



by Cleveland Amory

This logging-camp saga is a real oldfashioned swashbuckler. But it is so handsomely awash with interesting and even new-fashioned characters that we urge you to give it a timber. It's all set on a mountain and in 1870 Seattle, which was in those days a town of some 150 souls-144 or so of them male and half a dozen lost. But don't worry, they do get girls. In fact the whole first episode, from which Here Come the Brides gets its title, concerns the effort to persuade 100 prospective brides to travel by mule boat to Seattle all the way from the apparently allfemale town of New Bedford, Mass.

This is the kind of comedy that the average show would make so corny that you just couldn't bear it. But in this episode, saints be, you not only bear it, you grin and do so. There were some silly scenes, true-all the girls, for example, throwing open their windows and hollering, "Jumping Jehoshophat! Men!"-but generally speaking, from the very beginning when Big Swede (Bo Svensen) gets in trouble for chasing the schoolteacher (Mitzi Hoag), to the time when the captain of the mule boat (Henry Beckman) proves he doesn't really believe all women are Jezebels, it was a rollicking good show. And these were only the minor characters.

The major characters in *Here Come* the *Brides* are truly excellent, especially the romantic Jason Bolt (Robert Brown) and his shy brother, Jeremy (Bobby Sherman). The other brother, Joshua (David Soul), is good, too, and so is Lottie, the saloonkeeper (Joan

Blondell). Actually, the recurring villain here, sawmill-owner Aaron Stempel (Mark Lenard), is really the only one who's a stereotype.

Other episodes we've seen have amply borne out the promise here. One gave us the story of an untamed young mountain woman, Holly Houston (Jennifer West), who wagoned into town and, with three children as evidence, tried to pin a paternity suit on Jason. Although there was plenty to dislike about this woman at the beginning, including the fact that she was a trapper, the fact remained that before the episode was over, you had a fascinating Pygmalion story. Perhaps the best scene was one in which Lottie has her tub prepared with bubble bath, and Holly is incensed. "You don't expect me to scrub off in that bucket of beer, do you?" she yells. And, at the end, it's even touching when Jason for once forgets his fancy language ("I would swear by the sun and the moon and every star in the star-spangled sky") and says simply, "You're asking me for something, Holly, that just isn't there for me to give."

In another episode, Stempel hires a group of ruffians to enforce his blockade on the Bolt brothers' property. Here again, what might have been just another bust-'em-down and shoot-'em-up became something very different, when one of the ruffians named Ox (Don Pedro Colley) turned out in the end to be not only the hero but also to give one of the most memorable performances we've seen this year.

as we see it

■ We pride ourselves on having an in-

dependent television system.

We tell foreigners that yes, we do have a lot of commercials, but isn't that better than having programs supervised by the Government and supported by a tax on all sets?

■ Above all, we don't want the Govern-

ment meddling in news.

All of which is why we are extremely concerned with the atmosphere in Washington these days, with television on

everyone's carpet.

■ Already the Federal Communications Commission has requested—and received—from the networks their comments on letters the Commission received from viewers who felt that broadcasters maligned Chicago police during the Democratic Convention. In the past the Commission has answered such letters by saying it has no control over news reports. Now it indicates, however subtly, that it believes it can exercise some sort of indirect supervision over how the news is to be covered.

Congress exerts its influence on television chiefly by means of its investigative powers. House and Senate subcommittees on communications are investigating television violence—and that includes news reports of violence.

■ It is difficult—if not impossible—to separate the effects of violence in entertainment from the effects of violence in the news, but we believe every effort must be made to do so. We cannot tolerate a broadcasting system so harassed by Government that it must plan its coverage of current affairs not on the basis of newsworthiness of stories but of how the Government may react.

Let the Government—in this case the FCC and Congress—abide by the First Amendment to the Constitution and leave the coverage of news to journalists who may make honest errors occasionally but whose sole interest is in reporting the news.



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Caution, Common Sense, & Nupercainal

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

FRED GWYNNE, long-time member of the Munster family, heads up Anderson and Co., a department-store pilot filmed at 20th Century-Fox. His TV wife is ABBY DALTON, who has been performing the same duty for JONATHAN WINTERS . . . ANDY WILLIAMS returns to NBC's regular weekly schedule next season as star of a musical-variety show . . . M.K. DOUGLAS, 24year-old son of KIRK DOUGLAS, co-stars in "The Experiment," a CBS Playhouse production with BARRY SULLIVAN, JOHN ASTIN and ROSEMARY MURPHY.

DENNIS COLE, detective on The Felony Squad, which is being disbanded, moves into Bracken's World, an NBC pilot about a movie studio. He'll be a stuntman . . . HAMILTON CAMP, He & She handy man last season, is a regular on Cockamamie, the new ABC comedy-variety show being produced by Laugh-In's GEORGE SCHLATTER and ED FRIENDLY . . . MYRNA FAHEY (Father of the Bride) has a recurring role in Peyton Place.

*Trade-mark, Teletype Corp.

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v 1268 10

THE 10 PERCENTER

Meet the Hollywood agent, who spends 100 percent of his time working, sweating, conniving to get his cut

By Dick Hobson

Harvey Korman, in honor of his former agent, is having a tree uprooted in Israel.

-Daily Variety

When actors are working, they complain, "My agent's got me stuck in this series." When their series is dropped, and they're "at liberty," and no roles turn up, they blame—their agent.

Is the actor's familiar whipping boy—the much-maligned "flesh peddler," the man who collects 10 percent of an actor's salary for getting him the part—really all that bad?

Nobody, it seems, ever wanted to be an agent in the first place. Most of them fell into it or missed the boat trying to be something else. Carol Burnett's agent, Bill Robinson, started out in the garment business. Lee Marvin's agent, Meyer Mishkin, was a studio talent scout. A surprising number were themselves actors. Chris Connelly's agent, Dick Clayton, gave Jane Withers her first screen kiss.

Like so many others in show business, agents were attracted by the promise of associating with Beautiful People. As teen-agers they sat in darkened theaters admiring images on the screen. They read in Harrison Carroll's column about Natalie Wood being seen with her agent boy friend. Even such a dignified personage as James McHugh Jr. admits: "In those days I wanted to be identified with the glamour."

An agent's world is a bruising, crush-

ing round of rejection after rejection. "I have to keep telling myself the studios are all wrong," says Frank Sutton's agent, Robert Raison. "Everyone I know takes tranquilizers."

An agent has to have tremendous drive and persistence. He has to be something of a rogue."Tell you what I look for when I hire an agent," says an agency executive. "My guy has to be a superb con artist who absolutely believes his own line. The kind of guy who'll plant a fabricated item in the trades and, when he reads it the next morning, takes it for gospel truth."

Where does he get his kicks? "I'm gambling with another man's life. It's a challenge." . . . "If it hadn't been for me, so-and-so would never be where he is today."

Studios are no longer the most likely discoverers of talent. Neither are big talent agencies, who tell a young actor: "Go to a smaller agent, let him build you up, then come back." It's the independent agent who finds "tomorrow's stars" in places such as gas stations and little theaters, mostly the latter.

"We have to decide whether, the talent really wants to go all the way or only so far," says McHugh. "Something may be inside him that doesn't want to reach for the brass ring, to be a Star. How will he handle himself with the producer? Will he blow the interview? Will he go in to get the part or merely to make an impression? There are win-

ners and there are losers. We try to find the winners and help them out."

McHugh's views are echoed by one booked-up Beverly Hills psychoanalyst, who ought to know: "Creative people are babies. They can exhibit themselves all over the place when it's a game, a sort of preening, a fantasy play. But when it comes to exhibiting themselves for a purpose beyond narcissism, to get a job, when it's a matter of placing themselves on the block and presenting their own promotional materials, they fumble and stumble. The basis of the agency business, I'm convinced, is the infantilism of artist personalities."

At the big agencies, agent-client fraternization is held to be a sin. "Don't get personally involved," subagents are warned.

With the small independents, though, camaraderie is in. "I do get personally involved," Ken Berry's agent, Wally Hiller, admits. "My best friends are my

clients. We have an area at the beach where we get together with half our list. Four of my clients are over at my house right now building my fireplace."

Same with Carol Burnett's Bill Robinson: "Every one of my clients is a close friend. They are as much interested in me and my business as I am in them. If my wife is sick, they call."

"My clients are just like my family," says Meyer Mishkin, but he admits to one hazard. When he agreed to represent Chuck Connors at the start of his acting career, the ex-baseball player was living in a trailer. "Chuck would come over to the house at 11:30 Sunday night, drink our booze, keep us up to 2:30 in the morning. That was Chuck. We were together 10 years. But after I put him in *The Rifleman*, he divorced his wife, terminated his lawyer, got rid of his business manager and fired his agent—me. Wiped everybody out. It was emotionally very upset-



ting."

Connors' reaction: "Not true. Or at least out of proportion, with enough truth in the statement to get by—but certainly in poor taste." [Records indicate that the *Rifleman* series started in 1958; Connors and Mishkin parted company in 1964. —Ed.]

What does an agent do for his 10 percent of the take? He starts out by "discovering" somebody. If the kid's name is Eugene Orowitz, he changes it to Michael Landon. If the kid's name is Lee Majors and he has a thick Kentucky accent, the agent tells him to take voice lessons and come back in six months. If the kid's name is Dennis Cole and he's blond, and the network associates blondness with "weakness," he has his hair dyed brown.

He takes the kid home; his wife feeds him. He grooms him, dresses him, pays his rent for maybe three years. He's baby sitter and psychiatrist, sorting out the personal problems of his client's life. Meanwhile he's reading scripts in bed, in the bathroom, finding the right parts. He explains what to do and what not to do. He phones the good news, comes over in person with the bad.

"A shrewd agent knows how to make Hollywood pay, what image is wanted on the market, where shortages exist, how to fill niches," says McHugh. "Buddy Ebsen's previous agency advised him to remain a dancer. I persuaded him to concentrate on acting. I continually turn down character parts for Brian Keith at 47 so he'll have somewhere to go when he's 57. When Bob Culp was floundering and out of work, I pointed out that dramatic actors are a dime a dozen; on the other hand, there was a shortage of light comedians. I put in three years recreating his career. Unfortunately, one Saturday morning Bob called me up and fired me. It was a stunning blow. I was bitterly disappointed. He succumbed to outside pressure to cash in on what I had built for him." Culp

suffers few regrets: "We split up because of a personality thing that couldn't be resolved."

An agent can work for years building up an actor's going rate—his "established salary"—only to have some "outside influence" undercut his efforts. A director may sidle up to the actor: "Please do this for me as a favor. It's only a small part, but it needs you." A casting director may confide: "Your agent said you wouldn't work for \$750. You ought to get rid of him. He's doing a bad job for you." A producer may take the actor aside: "I have a very interesting idea for a series. I want you to read it. If you like it, we'll talk. Don't tell your agent."

Actors negotiate their own deals at their peril. Recently Jack Lord acted as his own agent with CBS for his current series, *Hawaii Five-0*. "He'll regret it," says agent Bill Shiffrin. "They'll start leaning on him, hating him. If the show's a hit and he wants to renegotiate—he'll need an agent to be the heavy."

When it comes to wheeling and dealing for series leads in TV, agent Abby Greshler, who is a legend, says, "Let me tell you an occasion when the agent was God. There never was a renegotiation like it, except Jack Benny's. Vince Edwards was making \$1750 per show on *Ben Casey* the first year, with a raise to \$2100 the second year. I smelled a hit. I approached the network after the 15th show.

"I'm not a tough guy. I'm a fact guy. I pointed out that they got 20 more affiliate stations on account of Casey, and to get Casey, those affiliates had to take more ABC programs. I told them that they sold Casey in Japan where they couldn't previously get a toe hold. I made my demand. There was quietness in the room—shock. I eventually walked out of there with the \$1750 raised to \$7500, plus 10-percent ownership off the top, plus merchandising rights, plus a \$100,000 dressing —>

Sore throats come three ways



Spec-T Red for plain sore throats.

Contains Benzocaine, one of the strongest pain relievers you can buy without a prescription. For temporary relief of minor sore throat pain.



Spec-T Yellow for sore throats with coughs.

Contains Dextromethorphan, the most widely recommended non-narcotic cough suppressant to quiet your cough. Plus the pain reliever to soothe your throat.



Spec-T Green for sore throats with congestion.

Contains the same decongestant as the leading cold capsule. Plus the pain reliever to soothe your swallow.



and SpecT has something special for each.

Three extra-strength pain relieving Spec-T's...a special one for your special kind of sore throat.

bungalow for Vince, including a steam room, plus a car, plus \$500-a-week. general expenses. Vince made \$5,000,-000 out of Casev, and last year he was still getting \$118,000 in residuals.

"I renegotiated David Janssen's deal on Richard Diamond and it was even more difficult because the show was not such a runaway hit. David was off and running after that. He became the biggest owner of The Fugitive. The emoluments were fantastic. Mobile trailer. Bonuses. I tell you, the agent is not only the catalyst but a brilliant man. When I walk in, they gotta listen."

The 18,500 members of the Screen Actors Guild earned \$109,000,000 last year, averaging less than \$6000 per actor. Most actors, about 15,000, earned less than \$5000, and more than half, 8500, earned less than \$1000. Yet those few in the upper bracket are among the highest paid members of the human race.

The 600 individual agents devoting full time to client representation, working within the 176 talent agencies on the West Coast, earned 10 percent, or \$10,900,000. Writers, directors others brought their commissions to \$20,000,000. And the Big Three agencies collected TV package fees of about \$50,000,000. That's a lot of money, but the distribution is as uneven as it is among actors.

At the bottom are one-man operations earning \$6000 to \$10,000 a year, and there's everything in between, up to the huge conglomerate octopi that are involved in every phase of show business all over the world, from TV. films and TV packaging, through concerts, legitimate theater, fairs and outdoor attractions, personal appearances in night clubs and colleges, literary markets and representation of authors and playwrights, to merchandising.

Of octopi, there are now three: the William Morris Agency, Creative Management Association and Ashley Famous Agency.

There are one-man agencies with an answering service. Some old-timers have been around for 30 or 40 years. They're out making the rounds of the studios, hustling a buck, lugging briefcases full of photos of performers. you've never heard of: obscure character actors, young kids, faded stars of another day.

They're not permitted to drive on the lot. They park a couple of blocks from Metro, for instance, and have to run out to put a nickel in the meter every hour. They never get into the producer's office. They sit in the casting director's outer offices and wait. They meet in passing. "Did you make your dollar today?" Maybe one just made a deal for \$500. "I made my 50." Now he's off to the golf course.

Meanwhile, a young man in a Brooks Bros. suit barges right through. He's from one of the big agencies, the subagent assigned to that studio. A college man, he had to start in the mailroom at \$65 a week. Now he's one of 10 to 15 subagents making \$150 a week and up to \$400, depending on his sales record. He has to bring in two or twoand-a-half times his salary to pay the agency overhead. The only way he can break out of his income bracket, with maybe a fat year-end bonus, is to recruit clients from other agencies. It's standard operating procedure, but the word in common use is "stealing."

However, the subagent is at a disadvantage when, on making the rounds of producers' offices, he pulls out his agency's client list. There are upwards of 400 names! He lacks the advantage of a single product to sell.

Any one of the Big Three agencies may earn \$4,000,000 to \$5,000,000 annually on actors' commissions but may earn two or three times that in "package" fees, meaning simply that, instead of supplying individual performers, the agency assembles all the creative elements-property, producer, director, star, etc.-in one "package."

A series lead on *Bonanza* makes \$12,-000 per episode and the agency commission is \$1200. But the package fee, customarily 10 percent off the top, for an hour show budgeted at \$180,000, is \$18,000 per episode. Multiply that by 26 to 32 episodes, figuring that an agency may have 10 or 15 such packages, and it is easy to see why packaging has become vastly more important than servicing the actors in the stable.

Only a big agency would have persuaded Danny Thomas to attempt his ill-fated anthology show. Only a big agency would have pushed Judy Garland into her ill-starred weekly show, swamping her specialized talent with overexposure. The package fees were too tempting. Meanwhile, all the unpackageable actors on the big agencies' client lists are getting underagented. Actors have just begun to realize this and have started deserting the corporate conglomerate giants for the medium-sized "major independents," which are now on the upsurge.

Big agencies are always on the lookout for comers being handled by small ones. They conduct regular lessons on how to "romance" new clients, sort of

along these lines:

Lesson No. 1: You walk up to the actor in a bar: "Aren't you up for the lead in such-and-such series?"

Lesson No. 2: Say to a television actor: "You oughta be in pictures, kid."

Lesson No. 3: If you know the actor is getting \$1500, you say to him: "I know your deal is \$2500. They offered it to one of my clients."

Lesson No. 4: Phone the actor: "Your agent stinks. What are you doing with

that punk? Come with us."

Agent Wally Hiller got Chris George the *Rat Patrol* pilot, and almost immediately lost him to the Morris office. "They got to him with the line, 'Chris, baby, we'll have an agent working for you at every studio in town.' They didn't mention that those agents have 500 other clients to sell. When Chris left, it was

the biggest blow I ever had." George suffers severe regrets: "Sometimes I wonder if I did the right thing. It was the hardest decision I ever made."

The prize victim of client piracy is agent Leon Lance: "Eight years ago Stu Whitman couldn't get arrested. He had three kids. They were hungry. I'm a softy, I admit it. I left boxes of groceries at his door at the beach. I never worked so hard in my life. I got him a Fox contract. In three years he did eight to 10 pictures. He was making \$2500 a week. Kurt Frings stole him. Stu told me: 'Kurt plays cards with the president of Fox!' I'm tired of building stars for the bigger fish to gobble up.

"Linda Cristal was with a big office and couldn't get work. I had her for three months and got her in *The High Chaparral*. Suddenly she's too big. I receive a wire, 'PLEASE BE ADVISED YOU ARE NO LONGER MY AGENT.' It was brutal. I didn't eat for three days."

Says Miss Cristal: "Leon wanted to make a personal thing out of a business thing. When you go to have your teeth cleaned, your dentist doesn't say, 'I love you like a brother.' I couldn't stand it any longer!"

"Hard-luck" Leon never stops talking about the biggest fish that got away:

"Jim Arness came in one day flat broke, just back from the South Pacific. He had to walk from Santa Monica. No carfare. I took him to RKO and signed him for a role two-and-a-half hours after we met. Jim was with me three years, working all the time. Here's a photo he inscribed: Leon—I know we're going to the top together, old man. My eternal gratitude for your faith in me. Always, Jim. After I got him Gunsmoke, he just walked out. He's made \$20,000,000 and I didn't collect a dime. Agents die brokenhearted."

Shrugs a big agency executive: "It's too bad the game is played with people. But what can you expect in an industry where the inventory goes home every night?"

They sure look real and they are







Phony jewels don't look "dramatic" enough on television, thinks Universal City Studios. Thus thinking, they did what any logical film studio would do and, for an episode of Ironside and an episode of It Takes a Thief, they used the real thing-\$5,500,000worth in the case of Ironside. Barbara Anderson, of that show, can be seen (directly left) draped with about \$5,000,000 of that hoard, including the famed 55carat emerald-cut Kimberley diamond and the 68-carat pearshaped Transvaal. That pearl necklace on which Martine Beswick, of the It Takes a Thief episode, seems to be chewing is valued at \$75,000. The gems, rented from Marvin Hime in Beverly Hills, were, of course, guarded at all times, as seen below in the picture with Raymond Burr. One curious extra got close enough to the jewels to remark that "they sure look real." Humph! Real indeed! [END]



Rowan and Martin may have found Sonny Tufts, but I found Richard Loo. I even found John Hudson, although nobody I know ever heard of John Hudson. Anyway, I found him. And I found Skippy Homeier and Dane Clark and Stanley Clements and John Ireland and

But let me start at the beginning.

A while back we had some neighbors over and we were playing the old whoplayed-what-in-which-movie game. I said John Hudson played the pilot in "Return to Paradise." They said I made up John Hudson. I said he also starred in "The Screaming Skull." They said I made up "The Screaming Skull." So I quit the game and sulked.

A week or so later I was half-watching a television commercial where two guys were grousing about hot cigarettes. One guy was pushing his brand on the other guy . . . the other guy! "JOHN HUDSON!" I screamed.

My wife dropped a dish and came running into the living room, "Wha—?"

"Right there," I shouted, leaping at the television set. "John Hudson. See?

With the hot cigarette. You are my witness. John Hudson lives!"

"I thought you were having a seizure," said my wife, by which time the commercial was off.

The next time around, I clamped her in front of the set. It took four viewings before she would admit there really was a John Hudson. But to this day she won't buy "The Screaming Skull."

That was the first commercial I ever watched from beginning to end. It was not the last. Within a week I had discovered Patric Knowles doing a walkon with Tony the Tiger, and Stanley Clements reheating his reheatable coffee with a blow torch. And Joshua Shelley getting choked up over cheesecake. So that was what ever happened to . . .

Knowles, who crossed swords with the best of them, including Errol Flynn. And Clements, too heavy now to play the jockey in "Salty O'Rourke" or any of the other racing movies after Frankie Darro retired. And Shelley, who disappeared after "City Across the River."

By then I was hooked. No commercial was too inane.

Richard
Who?
'Richard
Loo,
that's
who!'



By John Cashman

I found Skippy Homeier all over the place shilling for toothpaste and beer and cigarettes. It didn't seem like Skippy at all. He was such a louse in "Tomorrow the World" and "The Gun-



Gil Lamb, dike and a bottle of beer.

fighter." And Jesse White of "Harvey" was selling wine to Richard Erdman of "The Men" and patiently explaining there is no such word as sanapanoma. And Clayton Moore and Jay Silverheels doing the Lone Ranger and Tonto for instant pizza.

I found Gil Lamb, who swallowed his harmonica in "The Fleet's In" and 90 other Paramount musicals, in the chorus singing and dancing the delights of aluminum beer-can tops. And Arthur Franz peddling beer and gasoline, and Fred Clark selling dog food, and . . .

I didn't believe my eyes. It couldn't be done. Never. But there it was. Right out of World War II. The sinister Oriental and his helpless American captive. The helpless American was—get this, now—selling insurance. The sinister Oriental was considering a policy. That evil smile. The moustache. All those teeth.

"By George, it's Richard Loo," I stammered.

"Richard who?" said my wife.

"Richard Loo, that's who."

Was there a World War II movie, eastern division, that Richard Loo wasn't

in? "China." "The Purple Heart." "First Yank into Tokyo." I can hear him now: "I went to your Stam—ford U—ni-ver—si—ty." Richard Loo, for gosh sakes!

George Raft in a chauffeur's hat for one of the new cars was anticlimactic. So was a glimpse of all-time heavy Mike Mazurki in an airline commercial. And Betty Grable selling cat food.

Now, I not only watch commercials, but I listen, too.

It started with "the first gulp is for thirst, the second gulp is for pleasure." No face, no body, just a voice. It haunted me. I listened 11 times before I woke up at 2 o'clock one morning and shook my wife.

"John Ireland," I whispered. "The voice is John Ireland. 'Red River.' 'All the King's Men.' John Ireland."

My wife never opened her eyes. "I'm going to have you committed. First thing in the morning."

The Cranapple voice was Van Johnson, a decade beyond the boy next door, but still remembered. And if that isn't Jose Ferrer and his dulcet tones going on about razors and cars, it is a



Patric Knowles giving an award for cereal.

very good imitation. But they were easy.
Dane Clark wasn't. Maybe it was because it was fabric softener. It just
didn't fit. He was always so tough as
John Garfield's backup man at Warner
Bros.

And is that really Burgess Meredith →

behind the voice soft-selling peanut butter? Oh, for the days of "Winterset" and "Of Mice and Men." I watch and I listen and I wallow.

We are now trying to remember the name of the guy who played Dizzy in the Henry Aldrich movies because he is selling soap. And we think we have Lloyd Bridges, Barry Sullivan and David Wayne as the men behind the voices for an airline, a cigarette and safety.

Yes, I said "we." I turned my wife on. My daughter too. She was hooked when she spotted John Vivyan, chin dimple and all, pushing artificial coffee cream. "Mr. Lucky," she said proudly, one of us at last. Then she stumped me and her mother with a cigarette commercial until we realized it wasn't the actors; it was the horse from "Cat Ballou."

I think I have Lyle Bettger nailed as the voice behind an insurance com-

pany, but my wife says there is no such person, and, no, she didn't see "The Great Sioux Uprising." I'm not sure it's Kevin McCarthy's voice for the pudding mix, although my wife maintains it is. She should know. She's seen "Invasion of the Body Snatchers" 14 times.

But when it comes to blahs Monday, I won't give an inch. I don't know how many times we've listened to that commercial without a meeting of the minds.

"Jason Robards," said my wife after the last listen.

"Patrick O'Neal," said I, switching to another channel to catch another commercial. Who cares about the regular programs when nostalgia is at hand?

"Jason Robards," said my wife.

"Patrick O'Neal," said I.

"Jason Robards."

"Cool it," I said. "I think this is a new commercial."



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THIS WEEK'S MOVIES

Judith Crist

POCKETFUL OF MIRACLES (NBC), Saturday CAN-CAN (ABC), Sunday COME BACK, LITTLE SHEBA (NBC), Tuesday RIDE THE WILD SURF (ABC), Wednesday SPLENDOR IN THE GRASS (CBS), Thursday THE INCREDIBLE MR. LIMPET (CBS), Friday

In some areas network movies may not be seen on the days indicated.

t's a great week for party-poopers, with that enigmatic programmer up there (the one who gave us such seasonal stuff as "The Smugglers" on Christmas Eve) running one of the top films of the network-movie season on New Year's Eve, not quite the occasion for serious slice-of-life stuff.

The non-New Year's Eve revelers can revel in "Come Back, Little Sheba," the rich and rewarding 1953 film of the William Inge stage play, with Shirley Booth making her Oscarwinning screen debut as the hopelessly slovenly and ignorant but loving wife and Burt Lancaster giving an excellent performance as the devoted husband she drives to drink. Essentially the story of a marriage that becomes threadbare in middle age, the play is concerned with the couple's learning to let go of the past and to accept growing old together. It is told in straightforward terms and set aglow by performance; it touches the heart with sincere sentiment and never for a moment leans upon the sentimental.

"Pocketful of Miracles" doesn't lean on the sentimental; it reeks of it. The 1960 Frank Capra remake of Frank Capra's marvelous 1933 "Lady for a Day" goes that old Damon Runyon route of her Broadway buddies helping Apple Annie, the gin-soaked peddler, pose as a high-society dame. Bette Davis pulls a miracle of makeup as the repulsive crone and Peter Falk is funny as a gunsel. Historic note: Ann-Margret made her screen debut as Annie's daughter. It's the third time around for this movieand the third for "Can-Can," a garish and essentially glum musical that should be remembered only because it inspired Russian Premier Nikita Khrushchev to remark, after seeing the title dance in rehearsal, "The face of humanity is more beautiful than its backside."

The New Year gets off to a frothy start with "Ride the Wild Surf," a boys-and-bikinis romp that boasts enough impressive surfing sequences to wash away the silly script and exhilarate even nonwaders. On the even sillier side there's "The Incredible Mr. Limpet," a live-action-and-cartoon cornball about a bookkeeper who becomes a dolphin. That's for kiddiesand patient grownups.

On the serious side, there's a rerun of "Splendor in the Grass," the 1961 William Inge-Elia Kazan film about a pair of sexually frustrated adolescents. Warren Beatty and Natalie Wood outact the super-Freudianisms-and this time around you might want to note Zohra Lampert's lovely performance as the girl who marries Beatty. She's

one of the joys of re-viewing.

PORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

APOLLO 8 SPACE FLIGHT

If the Apollo mission was postponed and carried over to this week, the networks will pre-empt regular programming for coverage of significant developments.

SPORTS

SATURDAY

BLUE-GRAY ALL-STAR GAME 10 A.M.

(5, 8, 10, 12)

GATOR BOWL 10:30 A.M. (7, 7R, 11, 13)

Alabama vs. Missouri.

ROLLER DERBY Noon (2)

SUN BOWL 12:45 P.M. (5, 8, 10, 12)

Arizona vs. Auburn. EAST-WEST GAME 1:30 P.M. (7, 7R, 11, 13) BOWLING 2:30 P.M. (3), 4:30 P.M. (2)

BOXING 8 P.M. (36)

Louis vs. Braddock and Carnera vs. Schaff. BOXING 8 P.M. (40)

Scrap Iron Johnson vs. Marty Franklin. BOXING 8:30 P.M. (36), 9:30 P.M. (32) COLLEGE BASKETBALL 9 P.M. (38)

Charbeau Invitational Tournament

SUNDAY

AFL CHAMPIONSHIP 10 A.M. (3, 4, 7R) NFL CHAMPIONSHIP 11:30 A.M. (5,8,10,12)

BOWLING 3 P.M. (11) MONDAY

COLLEGE BASKETBALL 6 P.M. (2), 9 P.M. (11) ECAC championship game.

PEACH BOWL 7:45 P.M. (2), 9 P.M. (12), 10:45 P.M. (11) Florida State vs. LSU.

TUESDAY

BLUE BONNET BOWL 4:30 P.M. (2, 10) Oklahoma Sooners vs. SMU Mustangs.

WEDNESDAY

SUGAR BOWL 10:45 A.M. (3, 4, 7R, 8)

Arkansas vs. Georgia.

COTTON BOWL 10:45 A.M. (5, 10, 12) Tennessee vs. Texas.

ROSE BOWL 1:45 P.M. (3, 4, 7R, 8) Ohio State vs. USC.

ORANGE BOWL 4:45 P.M. (3, 4, 7R, 8) Kansas vs. Penn State.

THURSDAY

COLLEGE BASKETBALL 8 P.M. (38) Harvard vs. USF.

FRIDAY

HIGH SCHOOL BASKETBALL 8 P.M. (38) St. Ignatius vs. Riordan.

SPECIALS

Soupy SalesSat. 9:30 A.M. (7, 7R, 11, 13)
Jacques CousteauSat. 4:30 P.M. (12)
SF Boys ChorusSat. 9 P.M. (9)
Religious ReviewSun. 8 A.M. (5, 10)
UPI Sports YearSun. 9 A.M. (4)
NFL All-Pro TeamSun. 3 P.M. (5, 8, 10)
The Road to Gettsyburg Sun. 4 P.M. (7, 7R)
Projection '69Sun. 4:30 P.M. (3, 4, 8)
Boston PopsSun. 9:30 P.M. (6)
Roberto Rossellini's SicilySun. 10 P.M. (3, 4)
Play of DanielSun. 10 P.M. (9)
Urban CrisisMon. 9 P.M. (3, 4, 7R, 8)
Black JournalMon. 9 P.M. (6, 9, 9R)
Orange ParadeTues. 7:30 P.M. (3, 4, 8)
Constructive RebellionTues. 7:30 P.M. (5)
Year-End ReportTues. 10 P.M. (5, 10)
Project 20Tues, 10 P.M. (12)
Guy LombardoTues. 11:30 P.M. (2)
Orange Parade HighlightsWed, 7 A.M.
(3, 4, 7R, 8)
Rose Parade PreviewWed. 7 A.M. (10, 12)
Cotton Bowl ParadeWed. 7:30 A.M. (5,10,12)
Rose Parado - Mod 0 10.20 A M (20) 0 20

Rose Parade Wed. 8, 10:30 A.M. (32), 8:30 A.M. (3, 4, 5, 7R, 8, 10, 12)

Year-End ReportWed. 1:30 P.M. (5, 10, 12) Bowl HighlightsWed. 7:45 P.M. (4, 7R) Something Special-TormeWed. 9 P.M. (2) Mark Twain Tonight!Thurs. 7:30 P.M.

On StageFri. 8:30 P.M. (3, 4, 7R, 8)

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Salon Hours: 9 a.m. to 9 p.m., Saturdays to 1 p.m.

TV Programs for week beginning Saturday, December 28

Morning .

6:00 5 COLOR AGRICULTURAL FILM

6:25 4 13 COLOR NEWS

6:30 4 COLOR ACROSS THE FENCE

5 SUNRISE SEMESTER

color Philosophy: Martin Buber's existentialist views, conclusion.

RATIONAL NUMBERS-Education

R VOICE OF AGRICULTURE

COLOR Topic: the place of travel in international agricultural relationships.

7:00 3 COLOR ACROSS THE FENCE

4 CARTOONS—Children

5 FOREST RANGERS—Adventure

COLOR ROGER RAMJET

10 SUNRISE SEMESTER

COLOR Philosophy: Martin Buber's existentialist views, conclusion.

13 COLOR CAP'N DELTA-Children

7:25 P SOIL CONSERVATION

7:30 3 COLOR SUPER HEROES

5 COLOR LONE RANGER

COLOR BROTHER BUZZ

B COLOR VOICE OF AGRICUL-

TURE—Farming

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- 9 KQED (NET) 525 FOURTH ST. SAN FRANCISCO 94107
- KEMO (IND.) 2500 MARIN ST. SAN FRANCISCO 94124
- SAN FRANCISCO 94103
- KUDO (IND.) 760 HARRISON ST. SAN FRANCISCO 94107
- KBHK (IND.) 420 TAYLOR ST. SAN FRANCISCO 94102

SALINAS

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SAN JOSE

- M KNTV (ABC) 645 PARK AVE. 95110
- 36 KGSC-TV (IND.) 1536 KERLEY DRIVE 95112

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OPEN 7 DAYS A WEEK — 9 A.M. TO 9 P.M.

Saturday December, 28, 1968

Morning

	10 COLOR KALEIDOSCOPE
	COLOR FILM
7:45	ADVENTURES OF GULLIVER
8:00	3 4 COLOR SUPER 6-Children
	5 8 10 12 COLOR GO-GO
	GOPHERS—Children
	7 7 COLOR CASPER—Cartoons
	ID COLOR SOCIAL SECURITY IN
	AMERICA

8:15 D JOB OPPORTUNITIES

COLOR CAP'N DELTA-Children

8:25 2 COLOR NEWS

8:30 2 EXISTENCE—Agriculture

COLOR Topic: manipulating the environment to make the chrysanthemum an all-year crop. Guest: Peter Lert, UC farm advisor, Santa Clara County.

3 4 7 COLOR TOP CAT
5 8 10 12 COLOR BUGS
BUNNY/ROAD RUNNER—Children

COLOR GULLIVER-Children

GOLOR FOCUS ON EDUCATION

9:00 2 MOVIE—Western

"Hell's Crossroads." (1957) A member of the Jesse James gang decides to give up crime for marriage. Stephen McNally, Peggie Castle. (90 min.)

3 MOVIE—Drama

"Black Beauty." (1946) The tender story of a beautiful horse and the young girl who watches over him. Mona Freeman, Richard Denning. (90 min.)

4 COLOR FLINTSTONES

7 COLOR FLINTSTONES

B CREDIT COURSE—Davis

9:30 4 BANANA SPLITS

COLOR Featured: a racing sequence filmed in Michigan, with the splits in their banana buggies. Song: "The Toy Piano." (60 min.)

5 COLOR READ YOUR WAY UP
7 (7) IN IR SOUPY SALES

Astroworld." Joining Soupy for a musical tour of Houston's giant amusement park: singer Lesley Gore, the Muppets puppets, the rocking First Edition, the Singing Boys of Houston and the Marching Mustang Band of Memorial High School. (60 min.)

"Talk To the Animals"Lesley
"Just Dropped in to see what Condition
my Condition Is In"First Edition
"Sound of Music" medleySinging Boys
"Consider Yourself," "I'd Do Any-
thing

Highlights

"Thank Heaven for Little Girls"

"Feelin' Groovy"Soupy, Lesley, Kids

Pre-empted: "Journey to the Center of

the Earth" and "Fantastic Four."

8 HAPPY NEW YEAR—Children

COLOR Cartoon characters Davey and Goliath learn the meaning of Christmas.

10 12 COLOR WACKY RACES

10:00 5 8 10 12 BLUE-GRAY GAME

football game is telecast from Montgomery, Ala. Probable Blue starting quarterback is Greg Cook (14, Cincinnati), with teammate Tom Rossley (80) and Charles Litten (84, Minnesota) among the receivers. Dick Johnson (38, Illinois) heads the ground attack. Gray QB Edd Hargett (15, Texas A&M), is among the Nation's best passers. Runners include Paul Gipson (35, Houston) and Roger Freeman (43, Texas Tech). Runner Steve Hindman (25, Mississippi) will also play flanker. Frank Glieber and Paul Christman report. (Live)

Regular programming is pre-empted.

10:30 2 MOVIE—Western

"The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Litel, Rod Lauren. (90 min.)

3 COLOR YOUNG SAMSON
4 COLOR UNDERDOG—Children
7 7 1 3 GATOR BOWL

SPECIAL COLOR "Wide World of Sports" presents the Gator Bowl: Alabama's Crimson Tide vs. Missouri's Tigers at Jacksonville, Fla. Alabama (8-2) has a fine passer in Scott Hunter (12), an elusive end in George Ranager (88) and a strong runner Ed Morgan (45). The hardnosed defense is led by end Mike Ford (81), linebackers Mike Hall (54) and Bob Childs (56), and guard Sam Gellerstedt (61). Missouri (7-3) will probably start Terry McMillan (18), an improving pass-

December, 28, 1968 Saturday

Morning-Afternoon

er; runners Greg Cook (25) and Jon Staggers (22) pick up the tough yardage. Defensive stand-outs: back Roger Wehrli (23), among the Nation's best; and tackle Rocky Wallace (69). Bill Flemming and Jack Jensen report. (Live)

Regular programming is pre-empted.

MOVIE—Spanish

"Por Ti Aprendi A Querer." (1959) Lilia del Valle. (90 min.)

@ MOVIE -- Mystery

"One Mysterious Night." (1944) Boston Blackie is called in by the police to aid in the recovery of a costly diamond: Chester Morris, Richard Lane. (90 min.)

11:00 3 4 COLOR BIRDMAN-Children

11:30 3 COLOR SUPER PRESIDENT

Afternoon

12:00 ROLLER DERBY

COLOR The New England Braves meet the Bay Bombers, (60 min.) COLOR FLINTSTONES

ROBIN HOOD—Adventure

20 COLOR HOUSE DETECTIVE

40 MOVIE—Drama

"Rebel Flight to Cuba." (West German; 1960) An airline pilot, considered an undesirable person in Santo Quinto, is expelled by the new government. Peter Van Eyck, Linda Christian. (Two hours)

MOVIE—Drama

"The Spirit of West Point." (1947) Story of two of West Point's greatest football stars and some of the historic games they played in. Glenn Davis, Doc Blanchard, Anne Nagel. (90 min.)

12:30 BANANA SPLITS

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 WANTED: DEAD OR ALIVE

"Three for One." Josh's prisoner has several friends who are quite anxious to help him escape. Josh: Steve McQueen. Tom: Dick Anderson. Fred: Adam Becker.

12:45 5 3 10 12 SUN BOWL

Auburn's Tigers meet the Arizona Wild-

CLOSE-UP

1:30 7 1 B EAST-WEST GAME

telecast from San Francisco. East coaches: Duffy Daugherty (Michigan State), Tom Cahill (Army) and John Pont (Indiana). West coaches: Bob Devaney (Nebraska), Dee Andros (Oregon State) and Don Coryell (San Diego State). (Live)

EAST

7 Summers (Wake Forest) QB 11 Wedemeyer (Mich. St.) Fl-B 14 Podolak (Iowa) B 22 Brown (Michigan) QB 23 Keyes (Purdue) B-DB 25 Cunningham (Indiana) DB 30 Jenke (Minnesota) LB 33 Jarvis (Army) B 40 Johnson (Michigan) B

45 Kyasky (Syracuse)DB
46 Healy (Vanderbilt)LB
47 Williams (Purdue)B
56 Mulligan (Clemson)C
58 Rudnay (Northwestern) C
60 Kyle (Purdue)
61 Bailey (Michigan St.) T
67 Enderle (Minnesota)G
72 Story (Georgia Tech)T
75 Ku'ch'nb'rg (N'tre D'me) DE
WEST
44 House (Wyoming)LB-DB

76 Penska (Michigan)G
77 Carr (Navy)T
78 Kunz (Notre Dame)T-G
79 Ziolkowski (Northwestern) .T
80 Thoms (Syracuse)T
82 Steele (Army)E
83 Snigdecki (Indiana) LB
84 Stein (Minnesota) DE
86 Brenner (Michigan St.) . DB-E

12	Johnson (Oklahoma St.)	QE
14	Dawson (Texas-El Paso)	QE
15	Worley (Washington)	. DE
18	Washington (Stanford)	E-8
23	Kishman (Colorado St.) .	. DE
24	Huey (Wyoming)	
31	Devlin (Wyoming)	. DE
34	Stewart (Texas Tech)	
35	Montgomery (TCU)	1

	WEST
44	House (Wyoming)LB-DB
45	Davis (Nebraska)
46	Enyart (Oregon St.) 8-LB
	Hummer (Arizona St.) C
52	Didion (Oregon St.)C
60	Pritchard (Arizona St.) LB
64	King (Texas Tech)G
65	Armstrong (Nebraska) G-T
70	White (California)T
71	Sandstrom (Oregon St.) G

72	Cloud (Houston)	. 1
	Greene (No. Texas St.)	
	Snider (Stanford)	
77	Dryer (San Diego St.)	DE
78	McBride (Utah)	. DE
80	Miller (California)	8
	Thomas (Utah)	
	McCaffrey (California)	
93	Buehler (Stanford)	G

Saturday December, 28, 1968

Afternoon

cats at El Paso, Texas. Auburn (6-4) has a good passer in Loran Carter (18) and a fine receiver in Tim Christian (85); the rushing is only fair. The rush defense is strong; the pass defense vulnerable. Arizona (8-2) alternates QBs Mark Driscoll (19) and Bruce Lee (10); Ron Gardin (22) is the primary receiver. The solid ground game is led by Noki Fulmaono (21) and Dan Hustead (38). The hard-hitting defense is sparked by tackle Tom Nelson (77) and linebacker Otts Comeaux (31). Lindsey Nelson and Frank Gifford report. (Live)

Regular programming is pre-empted.

1:00 MOVIE—Adventure

"Alone Against Rome." (Italian; 1962) Roman occupation of Antigonea under the rule of Lucius Svetonius is brutal and oppressive. When the chief tribune occupies the house of the former governor and his daughter, he is resisted by her fiance. Rossana Podesta, Lang Jeffries, Philippe le Leroy. (Two hours)

4 WESTERNERS—Drama

Posing as a condemned killer, Ringo is locked up with four men to find out which one is innocent. Ringo: Don Durant. Marshal Spencer: Wally Brown.

20 MOVIE-Drama

COLOR "Passion of Slow Fire." See 7 P.M. Ch. 20. (Two hours)

1:30 TREASURE—Documentary

"Lost Door to Never-Never Land." The "Treasure" crew searches the canyons of Arizona for the remains of a burned cabin and a party of men slaughtered by Apaches years ago.

A RAWHIDE—Western

Wagonmaster Jed Hadley has been living like a hermit near the burned-out remains of his raided wagon train. Hadley: Darren McGavin. Karse: Claude Akins. Favor: Eric Fleming. (60 min.)

Time approximate. The East-West Shrine Game is telecast from San Francisco. The West holds a 20-18 edge (five ties). Their offense features Stanford end Gene Washington and Oregon State rusher Bill Enyart. The East has fine runners in Purdue's Leroy Keyes and Perry Williams, and Michigan's Ron Johnson. Chris Schenkel, Keith Jack-

son and Bud Wilkinson report. For rosters, see page A-7. (Live)

Regular programming is pre-empted.

AA COLOR ROLLER GAME

2:00 3 COLLEGE BOWL—Quiz

COLOR Oberlin College (Ohio), seeking
to retire undefeated with a fifth win,
meets St. Louis University. Robert Earle

is the moderator.

COLOR ARCHIE—Children

83 MOVIE—Comedy

"A Boy, a Girl and a Dog." (1946) Two children decide to volunteer their dog's services to Uncle Sam. Jerry Hunter, Sharyn Moffett. (Two hours)

40 LITTLE RASCALS—Children

2:30 3 CHAMPIONSHIP BOWLING

COLOR Billy Golembiewski and Gene Rhoda vs. John Guenther and Bobby Knipple. Host: Bud Palmer.

4 MOVIE—Western

"In Old Sacramento." (1946) Romance comes to a music-hall belle and a gentle-man-gambler. William Elliott, Constance Moore. (90 min.)

3:00 2 TOMBSTONE TERRITORY

An English journalist is gathering material on violence in frontier America. Getting his information first hand, he shoots and kills a crack gunman. Pat Conway, Richard Eastham. David Ambrose: John Sutton.

3 MOVIE—Melodrama

"The Curse of the Aztec Mummy." (Mexican; 1961) A criminal tries to steal a famous Aztec treasure which is buried in a tomb and guarded by the mummy of an ancient Aztec warrior. Ramon Gay, Rosita Arenas. (90 min.)

20 COLOR STONEMANS—Music

40 COLOR UPBEAT—Variety

44 MOVIE—Comedy

"Ghost Chasers." (1951) The Bowery Boys tangle with a fake spiritualist. Leo Gorcey, Huntz Hall, Jan Kayne, Bernard Gorcey, Lloyd Corrigan. (90 min.)

3:30 SECRET AGENT—Mystery

"The Man Who Wouldn't Talk." A British agent has been exposed by officials of an Eastern European government. Drake: Patrick McGoohan. Lydia Greshnova: Jane Merrow. Meredith: Norman Rodway. (60 min.)

December, 28, 1968 Saturday

Afternoon

PERRY MASON—Mystery

Maj. Jerry Reynolds is charged with murder after a government investigator is found dead. Reynolds: Robert Rockwell. Dr. Harrison: Richard Arlen. Dan Morgan: Bruce Bennett. Mason: Raymond Burr. (60 min.)

BANANA SPLITS

COLOR See 9:30 A.M. Ch. 4. (60 min.)

9 SCIENCE REVIEW

Topic: nondestructive testing. (60 min.)

McHALE'S NAVY—Comedy

A chimpanzee gets into Captain Binghamton's office and makes off with some secret documents. McHale: Ernest Borgnine. Gypsy: A.G. Vitanza. Binghamton: Joe Flynn. Parker: Tim Conway.

WRESTLING-Chicago

20 COLOR BUCK OWENS-Music

MOVIE-Mystery

"Rogue's Yarn." (English; 1957) A man plans to murder his wife and run off with another woman. Nicole Maurey, Derek Bond, Elwyn Brook-Jones. (60 min.)

4:00 ADDAMS FAMILY—Comedy

A bump on the head makes a new man of Gomez. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.

MOVIE—Western

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. He wants to bring to justice his brother's murderer. Directed by John Ford. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt, Cathy Downs. (Two hours)

COLOR ALEX HANNUM

& LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

Three outlaws capture Hollister and force him to lead them across the desert to Mexico. Pat Conway, Richard Eastham. Glade Rafferty: John Vivyan.

4:30 CHAMPIONSHIP BOWLING

COLOR Butch Gearhart and Norman Meyers vs. Glenn Allison and Bob Cooper.

MOVIE—Drama

"Operation Bikini." (1963) An underwater demolition team sets out to destroy a sunken American submarine to

keep the enemy from getting information on new radar equipment. Tab Hunter, Frankie Avalon, Scott Brady. (90 min.)

4 F TROOP—Comedy

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include comedian Morey Amsterdam, and actors Barbara Nichols and Maurice Evans. Also: filmed interviews with John Wayne and director John Houston. (90 min.)

COLOR FANTASTIC VOYAGE

7 BULLWINKLE—Children

8 SPORTS LINE—Jonny Lamb

9 YOGA FOR HEALTH

M AUTO RACING

Open Competition Super-Modified racing at Vallejo; and indoor midget racing.

JACQUES COUSTEAU

special Color "Whales." This voyage to the undersea world, rerun from last month, is a study of the world's largest creature—the whale. At Mystic Seaport, Conn., Captain Cousteau and chief diver Albert Falco visit the last of the old wooden whaleships. Films of her last voyage show the pursuit of a sperm whale. (Rerun: 60 min.)

"Land of the Giants" will not be seen.

COLOR OUTDOORSMAN-Lange

20 UPBEAT—Variety

COLOR Scheduled guests include: the Union Gap, American Breed and Joe Tex. Don Webster is the host. (60 min.)

HORSE RACE—Santa Anita

TRETURN COLOR Coverage of the feature race from Santa Anita in Arcadia, Cal., returns today with the \$50,000-added California breeders, champion stakes, seven furlongs, two-year-old California Foals. Harry Henson will call the feature race each week.

66 EVERY SUPERNATURAL PHENOMENON—Discussion

AD BAT MASTERSON—Western

Bat's hired by three heirs to guide them to a treasure site on their inherited estate. Bat: Gene Barry. Abigail Feather: Audrey Dalton.

A GREEN HORNET—Adventure

COLOR Part 1: Britt Reid tries to expose the culprit who's posing as the Hornet. Britt: Van Williams. Sabrina: Joanne Dru. Kato: Bruce Lee.



GR.R.R.EAT!

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Saturday

Afternoon-Evening

4:35 9 YOGA FOR HEALTH

4:45 18 COLOR FILM

5:00 2 COLOR ALL-STAR WRESTLING

4 LOST IN SPACE—Adventure

COLOR John predicts that a series of quakes will disintegrate their planet in a matter of hours. Smith: Jonathan Harris, John: Guy Williams. (60 min.)

7 7 COLOR GEORGE OF THE

JUNGLE—Children

SEASPRAY—Adventure

COLOR Shipwrecked thugs take advantage of their plight by stealing a priceless carving from a New Guinea tribe. Wells: Walter Brown.

FOLK GUITAR-Music

Laura Weber demonstrates the Woodie Guthrie strum.

1 B COLOR FILM

COLOR CARTOON FESTIVAL

36 COLOR AUTO RACING

AD ADVENTURE THEATER

TIME TUNNEL—Adventure

color The warrior-prophet Joshua sends the time travelers into Jericho as spies before he attacks the Biblical city. Tony: James Darren. Joshua: Rhodes Reason. Doug: Robert Colbert. (60 min.)

5:15 MOVIE—Fantasy

COLOR "Sleeping Beauty." (German; 1965) A retelling of the timeless fairy tale, narrated by Paul Tripp. (One hour, 15 min.)

5:30 7 7 11 AMERICAN BANDSTAND
COLOR Guests: Brian Hyland, and

Spanky and Our Gang. (60 min.)

3 GIDGET—Comedy

COLOR Gidget tries to prove that her low grades in English are undeserved. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter.

CANTO DE MEXICO—Music

TO BE ANNOUNCED

20 SEA HUNT—Adventure

A coastal fisherman believes that kelp harvesters are ruining his fishing grounds. Mike: Lloyd Bridges. Armand Davee: Ted de Corsia, Les: Rand Harper.

COLOR WINCHELL-MAHONEY

36 PETER GUNN—Drama

Two thugs murder an artist and steal one of his paintings. Elsa Wright tells Gunn

December, 28, 1968

that the picture will be used to blackmail her husband. Gunn: Craig Stevens. Elsa: Hanna Landy. Babby: Billy Barty.

40 RAT PATROL—Adventure

COLOR Moffitt, posing as a German translator, tries to steal an ancient map that could lead the Nazis to a long-buried desert water supply. Moffitt: Gary Raymond. Troy: Christopher George.

Evening

6:00 DEATH VALLEY DAYS—Drama

COLOR He's struck it rich! But young Mark Twain finds a not-so-glittering future in gold. Sam Clemens (Twain): Tom Skerritt. Cal: Dabney Coleman. Whiteman: Chubby Johnson. Nye: Bob Donner.

3 4 5 8 10 COLOR NEWS 9 YOUR DOLLAR'S WORTH

"On Face Value," an examination of the cosmetics industry—a multi-billion dollar business. Industry representatives discuss the determination of retail prices and ad men talk about their presentation of products to the public. On screen: techniques used by a cosmetics salesman to convince a woman that she needs more beauty aids. (60 min.)

20 INVADERS—Drama

COLOR An eloping couple complicate David's attempts to turn a captured alien spaceship over to the authorities. David: Roy Thinnes. Annie: Anne Francis. Robert: Charles Drake. (60 min.)

36 NEWS—Len Harris 38 COGLIN!—Preview

SPECIAL | COLOR | Scheduled: Russ Coglin hosts this special two-hour introduction to the program to be seen on Ch. 38. Included: the presentation of KUDO's on-the-air personalities and segments of some of the new shows. Guests include Willie Mays, host of a sports show; Evalee Harrison (hostess of a program for teen-agers); Elyce Melmon (hosting a children's show); actor Ronnie Schell; disc jockeys Jim Lange (who also hosts ABC's "Dating Game") and Don Sherwood; and TV personality George Lemont. Also: a remote telecast from Stanford University, prior to the Stanford-University of Kansas basketball game. Continued on next page



Saturday December, 28, 1968

Evening

The Vern Alley Quartet provides the music. (Two hours)

40 COLOR WRESTLING

HY LIT—Variety

COLOR Scheduled guests include Eddy Floyd ("Who's Making Love"), and the Dynells ("Call Me Rhinoceros").

6:30 C GRAND OLE OPRY-Music

Guests are Porter Wagoner ("I'm Gonna' Feed You Now," "If Jesus Came to Your House"); Norma Jean ("No Longer in Your Heart"); Tompall and the Glaser Brothers ("Tear Drops 'Till Dawn," "A Girl Like You"); Merle Kilgore ("Wolverton Mountain," "Tiger Woman"); and the Osborne Brothers ("This Heart of Mine"). Jerry Byrd band.

3 4 COLOR NEWS

5 10 P COLOR NEWS—Mudd
7 WACKIEST SHIP—Adventure

color In this first of a two-part story, the Kiwi's crew is assigned to rescue 25 Americans from a Japanese prison camp. Butcher: Jack Warden. Sergeant Mac: John Anderson. (60 min.)

OCOLOR DEATH VALLEY DAYS
WALT DISNEY'S WORLD

COLOR Dean Jones hosts a birthday party for Mickey Mouse, now 40 years old. Films of his career include . . . "Steamboat Willie," his first public appearance (1928); "The Band Concert," his first in color (1935); his performance as "The Sorcerer's Apprentice" in "Fantasia" (1940); and his cartoon pals Minnie Mouse, Pluto, Goofy, Horace Horsecollar, Clarabelle Cow and, of course, Donald Duck. Featured is a surprise party by TV's Mouseketeers of a decade ago, including Annette Funicello, Darlene Gillespie, Don Grady and Bobby Burgess. (60 min.)

PERRY MASON-Mystery

After locating a client's mother, Drake discovers she's an amnesia victim and doesn't know she's wanted for the murder of her husband. Clement: Paul Winchell. Fuller: Richard Rust. (60 min.)

13 MOVIE—Drama

"Escape from Sahara." (French; 1963) After deciding to desert, three members of the French Foreign Legion force a pilot to fly them to Spain. Hildegarde Neff, Harry Meyen. (Two hours) GIRL FROM U.N.C.L.E.

COLOR A fake U.N.C.L.E. agent becomes part of a plot to rob the treasury of a diamond-rich African nation. Natasha: Leslie Uggams. M'Bala: Brock Peters. April: Stefanie Powers. (60 min.)

36 COLOR BILL ANDERSON-Music

7:00 MOVIE-Drama

"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. In fact, her condition gets to the point where it can only lead to trouble—and does. Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton, Charles McGraw. (Two hours)

4 COLOR WIDE WONDERFUL

WORLD—Travel

SAN FRANCISCO BEAT

"The Baker Case." An address book sent anonymously gives the San Francisco police a clue to the identity of a girl found shot dead. Tom Tully, Warner Anderson.

(7) HERE COME THE BRIDES

color A freewheeling, female furtrapper, with three children in tow, arrives in Seattle determined to snare a husband. Her choice: Jason Bolt, who has a lot of explaining to do when the girl claims he fathered her little ones. Jason: Robert Brown. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Holly Houston: Jennifer West, Thorn: Eric Shea. (60 min.)

PROFILES IN COURAGE-Drama

In 1850, Sen. Daniel Webster is asked by Sen. Henry Clay to lend his support to Clay's compromise—or risk civil war. Script by A.J. Russell. Webster: Martin Gabel. Clay: Robert F. Simon. Caroline Webster: Martine Bartlett. Fletcher Webster: Sandy Kenyon. John C. Calhoun: Carl Benton Reid. Ralph Waldo Emerson: Booth Colman. (60 min.)

DEATH VALLEY-Drama

"Lady With a Past" recounts the trials of Virginia City's Tiger Lil, a dance-hall queen who tries to trade her fans and feathers for the quiet life. Host Robert Taylor plays Lil's beau Frank Johnson. Lil: Mariette Hartley. Sue: Brioni Farrell.

ADAM-12—Crime Drama

COLOR The officers follow up a stolen-

car case that's far from routine: there's a pet snake in the auto's trunk. Also: a rescue attempt at a smoke-filled house and the arbitration of a neighborhood squabble. Malloy: Martin Milner. Reed: Kent McCord. Jane Tipton: Luana Anders. Horace Fenster: Dan Ferrone.

MOVIE-Drama

"The Passion of Slow Fire." (French; 1962) Jean Anouilh wrote this suspense story based on a novel by George Simenon. An American girl studying in a French university is murdered. Jean DeSailly, Alexandra Stewart. (Two hours)

33 COUNTRY JUNCTION—Music

40 OUTER LIMITS-Science Fiction
A group of scientists create a fake being

from another planet to frighten nations into peaceful co-existence. Allen Leighton: Robert Culp. Dr. Gainer: Leonard Stone. (60 min.)

44 DOBIE GILLIS—Comedy

Dobie vows to stop eating until Thalia Menninger agrees to go steady. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 3 ADAM-12—Crime Drama

COLOR The day ranges from dull to dangerous for Malloy and Reed as they confront a lady who insists they fix her TV antenna and a distraught man who threatens to commit suicide. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Charles Levering Henry Beckman
Mrs. Hess Catherine Squire
Edward Brohanon Hal Smith
Officer Miller Chuck Bowman
Officer Brinkman Charles Brewer
Sergeant MacDonald William Boyett

3 10 12 JACKIE GLEASON

COLOR The Honeymooners get into the fight game when Norton's hick relative—Dynamite Moran—pays a visit. Before long, manager Ralph is scheming to get the kid a big-time bout. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (Rerun; 60 min.)

Guest Cast

Dynamite MoranPeter Palmer
Bob CosgroveJesse White

7 11 COLOR DATING GAME
32 COLOR TRUTH OR CONSEOUENCES—Game



Saturday December, 28, 1968

Evening

MOVIE—Adventure

"The Atomic Submarine." (1959) The crew of an atomic submarine investigates the strange disappearance of Navy vessels in Arctic waters. Arthur Franz, Dick Foran, Brett Halsey. (90 min.)

7:50 KQED REPORTS—James Day 8:00 3 4 GET SMART—Comedy

> COLOR Max brings an invisible scientist home while 99 is away. Marital troubles begin when 99 returns unexpectedly-just as the scientist materializes into a lovely, voluptuous woman! Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Dr. Canyon	Lyn Peters
Woodman	Dick Latessa
Moorpark	Edward Kovens
	Eddie Ryder

(7) (1) COLOR NEWLYWED GAME

MAKING THINGS GROW COLOR How to care for bulbs.

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GG GREATEST FIGHTS

Louis vs. Braddock and Carnera vs. Schaff.

GROUND ZERO

DEBUT COLOR The Committee, San Francisco's satirical group, are the hosts for this new program encompassing comedy, variety and special guests. Scheduled tonight: a New Year's program. Guests include columnist Art Hoppe; cartoonist Odds Bodkins; the Gentle Dance, a folkrock group; and Carol Doda (as Father Time). Also scheduled: scenes from "On-Off," an underground movie produced by Scott Bartlett. (60 min.)

an Los angeles boxing

COLOR Heavyweights Scrap Iron Johnson and Marty Franklin meet in a taped 10-round bout, Mickey Davies and Dick Enberg report the action. (90 min.)

8:30 (3) (4) (8) GHOST AND MRS. MUIR COLOR "Mister Perfect." The indignant ghost wreaks havoc to blight a romance between Mrs. Muir and a nattily dressed vachtsman who enters Schooner Bay-in a power boat! Mrs. Muir: Hope Lange, Captain: Edward Mulhare, Blair Thompson: William Daniels, Martha: Reta Shaw, Jonathan: Harlen Carraher, Candy:

Kellie Flanagan.

MYTHREE SONS-Comedy COLOR Oscar-winner Ed Begley displays all the charm of a top sergeant in the role of an autocratic carpenter who runs roughshod over the Douglases while adding a nursery to their home. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole, Chip: Stanley Livingston. Ernie: Barry Livingston. Steve: Fred MacMurray.

Guest Cast

Storfmann Ed Begley David StorfmannGary Clarke GordonButch Patrick PlumberTed Fish Tile ManBarry Brooks

7 (7) II (B) LAWRENCE WELK COLOR The Music, Makers welcome 1969: "Let's Start the New Year Right," "What Are You Doing New Year's Eve?" and "Auld Lang Syne." Other highlights: "South Rampart Street Parade" (Cissy King, Bobby Burgess; "Moments To Remember" (Norma Zimmer, Jim Roberts); "Sunrise, Sunset" (Joe Feeney); and "Love Is Blue" (Band), (60 min.)

December, 28, 1968 Saturday

Evening

WORLD WE LIVE IN

of ecology, shows both the beaver and man as dam builders who affect their environments. Cameras show what happens to animal and plant life in the area surrounding a beaver's dam; and the effects of a dam across Africa's Zambesi River as felt by native villagers in Rhodesia.

673 MOVIE—Adventure

"Barbary Pirate." (1949) A secret agent is sent to help American merchant ships being attacked by pirates. Donald Woods, Trudy Marshall, Lenore Aubert, Stefan Schnabel. (90 min.)

9:00 WAGON TRAIN—Western

color Hale accompanies Gus Morgan and his brother on a snowy mountain expedition, looking for the best route for Morgan's railroad. Gus Morgan: Peter Falk. Ethan Morgan: Tommy Sands. Hale: John McIntire. (90 min.)

3 4 8 MOVIE—Musical

"Pocketful of Miracles." (1961) Frank Capra's remake of his sentimental 1933 "Lady for a Day." Based on a Damon Runyon story, the fable centers on Apple Annie, a bedraggled Broadway peddler with a problem. Her daughter, raised abroad, is bringing two Spanish grandees to meet her "rich" mother. (Rerun; two hours, 45 min.)

Cast

Apple AnnieBette Davis
Dave the DudeGlenn Ford
Queenie MartinHope Lange
Joy BoyPeter Falk
Count RomeroArthur O'Connell
LouiseAnn-Margret
Judge Blake: Thomas Mitchell. Butler:
Edward Everett Horton. Junior: Mickey
Shaughnessy. Governor: David Brian. Dar-
cey: Sheldon Leonard. Carlos: Peter Mann.
5 10 12 HOGAN'S HEROES

COLOR Le Beau's solo turn at espionage leads to ring-around-the-rosy when Klink discovers his absence. Hogan is sent after the Frenchman, Schultz tails Hogan and Klink tails Schultz. Hogan: Bob Crane. Le Beau: Robert Clary. Klink: Werner Klemperer. Schultz: John Banner. Louisa: Jill Donahue. Newkirk: Richard Dawson. Carter: Larry Hovis. Hilda: Sig-rid Valdis. Kinchlee: Ivan Dixon.

S.F. BOYS CHORUS

SPECIAL Fourteen members of the San Fraccisco Boys' Chorus, directed by Madi Bacon, sing music for the holiday season.

MOVIE-Mystery

"The Strangler of Blackmoor Castle." (West German; 1961) Scotland Yard investigates mysterious murders at an old English castle. Karin Dor, Ingmar Zeisberg. (90 min.)



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Next week, TV GUIDE features the Mayor with a rating. His Honor, Carl Stokes, uses a television camera to get his point across.

Saturday

Evening

63 COLLEGE BASKETBALL

The final game in the Charbeau Invitational Tournament is telecast. There are four teams involved in the semifinals and the winner of the tournament will be decided from these. They are: Charbeau, Coalinga, Cal. State Frosh at Hayward and La Canada Junior College. Bill Mesler and Dave Kiel report. (Live)

MOVIE—Double Feature

1. COLOR "The Lady Killers." (English; Comedy; 1955) A gang of thieves hides out in the house of a pleasant old lady. Alec Guinness, Katle Johnson.

2. COLOR "Doctor in the House." (English; Comedy; 1955) Simon Sparrow is serious about becoming a doctor. But he's taken under the wing of three students who can't seem to get past their first year in medical school. Dirk Bogarde, Muriel Pavlow, Kay Kendall, Kenneth More, Donald Linden. (Four hours)

9:25 40 COLOR GOLF FILM

9:30 5 10 12 PETTICOAT JUNCTION

at journalism almost ruins another woman's career. Dr. Janet Craig faces the wrath of Hooterville after Bobbie Jo's newspaper article paints the doctor as a stuck-up snob. Uncle Joe: Edgar Buchanan. Dr. Craig: June Lockhart. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Steve: Mike Minor. Billie Jo: Meredith MacRae. Selma Plout: Elvia Allman. Sam: Frank Cady.

7 7 1 B HOLLYWOOD PALACE

COLOR Host Donald O'Connor presents comedians Sid Caesar and Bob Melvin; singer-ventriloquist Shari Lewis and Lambchop; singers Don Ho, Ted Lewis and Marilyn Maye; and juggler Rudy Cardenas. Sketch: Donald and a horde of visitors tramp in to see Sid's new white rug on a muddy, rainy day. Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"Me and My Shadow"Don, Ted
"Walking Happy"Donald
"Pearly Shells," "Tiny Bubbles"Don
"A Million Wonderful Songs"Ted
"Fred Astaire"Shari
"You're Gonna Hear from Me," "Caba-
ret"Marilyn



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thin dime a glass.)

Guild Wine Company

Saturday December, 28, 1968

Evening

NET JOURNAL—Biography

This CBC production chronicles the life of John J. Audubon from his youth in France, where he dodged the draft for Napoleon's army, to his farranging journeys in search of unusual birds. The film traces Audubon's treks from the swamplands of Florida to the Bay of Fundy in Canada, and from the capitals of Europe to the remote Dry Tortugas islands in Mexico. Included are Audubon's drawings as they appeared in his books "The Birds of America" and "Viviparous Quadrupeds of North America." (60 min.)

COLOR BOXING—Las Vegas O SILENTS PLEASE—Movies

The wit and humor of Will Rogers are revealed in film and newsreel clips. The humorist's life is traced from his days in rodeo and vaudeville to his death in a 1945 plane crash.

10:00 5 10 12 MANNIX—Crime Drama

COLOR Mannix battles mayhem and a conspiracy of silence to find Rose Anderson, a happily married woman who has been swallowed up by the underworld. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Rose Anderson	Sheree North
Charlie Anderson	.Gerald S. O'Loughlin
Templeton	Lee Bergere
	Barbara Rhoades
Carson	Ronald Long
	Byron Morrow
Instructor	
	Arline Anderson

36 BULLFIGHTS—Mexico City

40 LES CRANE—Discussion

COLOR Shown: scenes from "Rush to Judgment," which was based on Mark Lane's book. (60 min.)

10:30 COLLEGE TALENT

color Final-round competition: Walter Matthau is the guest presenter. Celebrity judges: Rose Marie, Ryan O'Neal and Leigh-Taylor Young. Talent: singers Al Wiggins (Laney College, Oakland, Cal.), Maggie Harris (Catholic University), the Dapper Dans (California State at Long Beach) and a vocal-instrumental group, the North Door Singers (Graceland College, Lamoni, Iowa).

COLOR OH, MY WORD!—Game MOVIE—Western

"The Great Sioux Massacre" (1965) a fast-moving re-creation of the events leading up to Custer's famous battle at the Little Bighorn in 1876. Civil War hero Custer, embittered by the rejection of his charges of government corruption, seeks political power as a heroic Indian fighter. (Two hours)

Guest Cast

Major Reno Joseph Cotton
Captain Benton Darren McVagin
Colonel Custer Philip Carey
Caroline Reno Julie Sommars
Libbie Custer Nancy Kovack

9 GRAND MASTER CHESS

COLOR Host George Koltanowski describes a Grand Master game play between Svetozar Gilgoric and Bobby Fisher, played in 1961; and a game between the King of Denmark and one of his generals.

Repeated Sun. 5 P.M.

III HERE COMES THE STARS

COLOR Guests: Edward G. Robinson, Tony Bennett, Polly Bergen, and comedians Joey Villa and Alice Ghostley. George Jessel emcees. (60 min.)

Highlights

13 MOVIE—Musical

(1955) Three men who were buddies during the war, meet years later and find that their reunion isn't at all what they thought it would be. Gene Kelly, Dan Dailey, Cyd Charisse. (Two hours)

20 THRILLER—Mystery

A couple of ghouls named Jacob Grant and John Paterson are doing their little bit for progress by supplying scientists with corpses for research purposes. Bruce Evans: Steven Terrell. Elsie: Janet Lake. Jacob Grant: John Anderson. (60 min.)

38 COLOR NEWS—Gary Ashman

11:00 2 JOE PYNE—Discussion

COLOR Topics: prenatal astrology, hippies and free love. (90 min.)

COLOR NEWS

COLOR NEWS—Keith McBee

December, 28, 1968 Saturday

Evening

MOVIE—Biography

"Song Without End." See 11:30 P.M. Ch. 5 for details.

@ MOVIE __ Drama

"Monika." (Swedish; 1952) Ingmar Bergman's poignant study of a young girl seeking escape from her dreary lower-class life. This film introduced Harriet Anderson (Monika), who later starred in many Bergman flims. Lars Ekborg, John Harryson, George Skarstedt.

11:15 COLOR NEWS—Bob Marshall

MOVIE-Drama

"Female on the Beach." (1955) After moving into a Southern California cliff-side home, a worldly widow begins to fall for her next-door neighbor. Based on the play "The Besieged Heart," by Robert Hill. Joan Crawford, Jeff Chandler, Jan Sterling. (One hour, 55 min.)

11:30 MOVIE—Biography

"Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert-life. The Roger Wagner Chorale sings the background music. Piano soloist: Jorge Bolet. Dirk Bogarde, Capucine, Genevieve Page, Patricia Morison, Ivan Desny. (Two hours, 30 min.)

MOVIE—Comedy

COLOR "The Private War of Major Benson." (1955) A tough Army career officer becomes an ROTC officer at a military academy run by nuns. Charlton Heston, Julie Adams. (90 min.)

MOVIE-Drama

"Special Agent 3S3/Passport to Hell." (French; 1964) A secret agent sets out to find the leader of an evil world-wide organization known as "The Black Scorpion." George Ardisson, Georges Riviere, Seyna Seyn, Franco Andrei, Barbara Simons. (One hour, 45 min.)

20 COLOR NEWS

11:45 3 4 COLOR NEWS 8 MOVIE—Comedy

COLOR "Come September." (1961) An American businessman's Italian vacation is turned into a comic whirlwind by a group of lively college kids. Rock Hudson,

Gina Lollobridiga, Walter Slezak, Sandra Dee, Bobby Darin. (Two hours, 15 min.)

12:00 36 MOVIE—Spanish

"El Billetoro." David Silva.

12:15 MOVIE—Science Fiction

"Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helena Carter, Arthur Franz, Jimmy Hunt. (90 min.)

SUSPENSE THEATER—Drama

color Feeling responsible for his brother's death, a man plots his own murder—so his brother's widow can collect his insurance. Camion: Jack Kelly. Terry: Kathryn Hays. (60 min.)

12:30 (7) NEWS-Keith McBee

MOVIE-Drama

Time approximate. "Spellbound." (1945) Alfred Hitchcock's film about a female psychiatrist's efforts to help an amnesiac who believes he has committed murder. Ingrid Bergman, Gregory Peck, Michael Chekov, Leo G. Carroll.

1:00 MOVIE—Comedy

"The Passionate Thief." (Italian; 1960)
Two Alberto Moravia stories were the source for this film set on New Year's Eve in Rome, where a petty thief bungles four robberies in succession.

1:10 RIFLEMAN-Western

Lucas catches mountaineers Gorwin and Ambrose trying to steal his rifle. There's a struggle—and Gorwin is accidentally killed. Lucas: Chuck Connors. Ambrose: James Coburn.

1:15 A MOVIE—Musical

COLOR "Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton, Una Merkel. (Two hours)

1:45 3 SECRET AGENT—Adventure

"Not So Jolly Roger." Drake masquerades as a disc jockey at a "pirate" radio station after the previous disc jockey, a secret agent, dies suddenly. Drake: Patrick McGoohan. Marco Janson: Edwin Richfield. Corrigan: Wildred Lawson. Linda Janson: Lisa Daniely. Susan Wade: Patsy Ann Noble. (60 min.)

2:00 MOVIE—Comedy

"The Invisible Woman." (1940) An evcentric scientist discovers a hypodermic solution and a machine, which used together, will render human beings invisible. Virginia Bruce, John Barrymore.

Sunday December 29, 1968

Morning

6:00 5 COLOR THE ANSWER-Religion

6:30 4 COLOR PROFILE

5 COLOR BIG PICTURE

COLOR HERALD OF TRUTH

6:40 18 COLOR NEWS

6:45 B SACRED HEART—Religion

COLOR "Seeking Approval of Parents."

7:00 4 COLOR AGRICULTURE U.S.A.

5 INTERNATIONAL ZONE—UN

"Assignment Children." Danny Kaye visits the Far East.

COLOR BROTHER BUZZ

THE ANSWER—Religion

COLOR An overbearing mother is de-

termined to wreck her son's romance.

FAITH FOR TODAY—Religion
COLOR Political scientist Alonzo Baker
discusses religion in Russia.

7:30 CHRISTOPHERS—Religion

COLOR GREEN THUMB

MEDICINE—Education

COLOR VOICE OF AGRICULTURE—Farming

7 COLOR FAITH FOR TODAY

OLOR "The Apostolate of the Laity"

COLOR, "The Apostolate of the Laity."
Father Joseph Christie.

THIS IS THE LIFE—Religion

COLOR A drama about an actor whose career is halted by polio.

7:45 3 SACRED HEART—Religion
COLOR "Change and the Church."

10 COLOR LIFT EVERY VOICE

ID FILM

8:00 COLOR NEGRO/AMERICAN
CULTURE—Education

COLOR HERITAGE

5 10 RELIGIOUS REVIEW

SPECIAL COLOR "Faith in a Turbulent Year," film highlights and a discussion of religious news in 1968. Included: the opening of Jerusalem to members of all faiths; the U.S. visit of Moscow's Chief Rabbi, Yehuda Leib Levin; the 10th Lambeth Conference in London; the

CLOSE-UP

10:00 @ Ø 7 AFL CHAMPIONSHIP

SPECIAL COLOR Jets vs. Western Division titlists (at press time, either Kansas City or Oakland) at New York. Curt Gowdy, Kyle Rote and Charlie Jones report. (Live)

Kansas City Chiefs. A strong offense and a defense that gave up the league's fewest points (a record 170) make KC tough. League-leading passer Len Dawson (16) has reliable ends in Gloster Richardson (30) and Otis Taylor (89), now healthy. Top runners are Bob Holmes (45) and Mike Garrett (21). Defensive standouts include tackle Buck Buchanan (86) and linebacker Bobby Bell (78). In September, the Jets edged the Chiefs 20-19

Oakland Raiders. Oakland's offense scored a league leading 453 points. QB Daryle Lamonica (3) has fine receivers in Fred Biletnikoff (25) and Warren Wells (81), with rushers Hewritt Dixon (35) and Charlie Smith (23) providing ground power. The solid defense is led by end "Gentle Ben" Davidson (83) and back Dave Grayson (45). In November, the Raiders beat the Jets 43-32 in the infamous "Heidi Bowl."

12 NamathQI 13 MaynardF 15 ParilliQI 22 HudsonDI 23 R'd'mach'rDI 24 SampleDI 26 R'ch'rdsDBF 29 Turner, BI	3 31 Mathis	51 BakerLB 52 SchmittC 56 CraneLB-C 60 GranthamLB 61 TalaminiG 62 AtkinsonLB 63 NeidertLB 66 RasmussenG	71 Walton T 72 Rochester T 74 Richardson G 75 Hill T 80 Elliott T-LB 81 Philbin DE 83 Sauer E 85 Thompson DE 86 Biggs DE 87 Lammons E
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Morning

fourth Assembly of the World Council of Churches in Uppsala, Sweden; and the meeting in Russia of world church leaders. Participants include Harvey Cox (Harvard Divinity School) and Archbishop Philip Hanan of New Orleans. (60 min.)

Regular programming is pre-empted.

COLOR IT IS WRITTEN (7) COLOR CATHEDRAL OF TO-MORROW-Religion

MOVIE—Adventure

COLOR "Coriolanus, Hero Without a Country." (Italian; 1963) Gordon Scott, Alberto Lupo. (Two hours)

COLOR CAP'N DELTA-Cartoons

8:15 m FILM

8:25 COLOR NEWS

8:30 COLOR INSIGHT-Drama

THIS IS THE LIFE—Religion COLOR | A rookie policeman suffers quilt feelings following an arrest.

Z ETERNAL LIGHT

COLOR "Choose Life," dramatic readings emphasizing man's free will culled from the words of great thinkers, both religious and secular.

COLOR HELP—Religion BIBLE ANSWERS—Religion

COLOR "God Is Love." An unhappy woman turns to the Bible for comfort.

ALLEN REVIVAL—Religion

COLOR MISS PAT'S PLAYROOM

9:00 DI COLOR DIALOGUE INSIGHT—Religion

> COLOR A humanitarian dedicates himself to the world-but neglects his own daughter. Jack: Mark Richman.

UPI SPORTS YEAR

SPECIAL COLOR Summer and Winter Olympic competition highlights this film review of 1968 sports events. Also: the World Series, the Super Bowl and the Frazier-Mathis heavyweight title bout.

ENCOUNTER—Interview NASA—Documentary

COLOR "The Guaymas Story," describes the contrasts to be found in this Mexican town, site of the tracking stations for Gemini and Apollo missions.

CLOSE-UP

11:30 (3 (3 (0) (D) NFL CHAMPIONSHIP

SPECIAL | COLOR | Western Conference champs (at press time Baltimore or Minnesota) vs. Eastern titlists (Cleveland or Dallas) at the home of the Eastern champs. (Live)

Western Conference

Vikings. Strong defense and improved offense brought Minnesota the Central Division title. The pass defense features interceptionexpert Paul Krause (22); the hard-hitting defensive line is sparked by end Carl Eller (81) and tackle Alan Page (88). QB Joe Kapp (11) has come alive as a passer; his favorite target is swift Gene Washington (84). The running is led by Bill Brown (30). Colts. Journeyman Earl Morrall (15) became a star subbing for injured Johnny Unitas (19), now healthy. The Coastal champs have fine ends in John Mackey (88) and Willie Richardson (87); a powerful runner in Terry Cole (34). The defense allowed only 144 points, tying an NFL mark. End Bubba Smith (78) stands out, but teamwork makes this unit great.

Fastern Conference

Cowboys. Dallas rolled to the Capitol Division title with the NFL's top offense and a dynamite defense. Don Meredith (17) passed brilliantly: lightning Bob Hayes (22) and Lance Rentzel (19) are elusive ends; Don Perkins (43) heads a good ground game. The Doomsday Defense features tackle Bob Lilly (74), a stand-out on a team of stars.

Browns. When QB Bill Nelsen (16) took over, the Cleveland offense sizzled as they reeled off eight straight wins for the Century Division crown. End Paul Warfield (42) leads a good crew, but rusher Leroy Kelly (44), the NFL leader, is the key. The good, but not outstanding defense sports a quick secondary led by Ben Davis (28).

December 29, 1968 Sunday

Morning .

7 DISCOVERY '68—Children

"Discovery Goes to New Zealand" for a look at its history, people and natural wonders. Cameras follow the children of a Maori sheepherding family as they work in the fields, and play rugby. (Rerun)

m WILLIAM F. BUCKLEY JR. COLOR Guest: Teddy Kollek, mayor

of Jerusalem. Topics include his resistance to a UN recommendation that Jerusalem be declared an international city. (60 min.)

ALABEMOS AL SENOR-Religion COLOR HERALD OF TRUTH

MOVIE—Satire

COLOR "The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S .in order to lose and then receive financial aid from the victorious Americans. Jean Seberg, David Kossoff. (90 min.)

9:15 M KNTV INFORMA 9:30 HOLIDAY FESTIVAL

COLOR | Students from the A.B. Morris"

Junior High School in Castro Valley present holiday music.

3 4 (7) AFL PRE-GAME SHOW SPECIAL COLOR AI DeRogatis and Kyle Rote offer an analysis of the teams in the upcoming championship game. (Live and tape)

"Catholic Hour." usually seen at this time, moves to 1:30 P.M. today. Next Sunday, the series changes name (to "Guideline") and time.

COLOR NEWSMAKER: 68

COLOR BEATLES—Children

NOCHES TAPATIAS—Variety

COLOR UNDERDOG

10:00 CISCO KID-Western

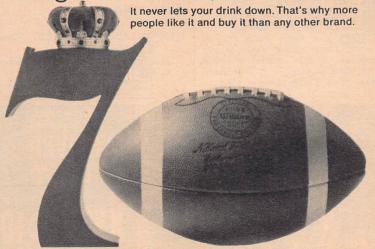
(Live)

COLOR A bandit's hat is the only clue found at the scene of a mail robbery.

(7) AFL CHAMPIONSHIP SPECIAL COLOR The Jets meet the Western Division titlists at New York. For details, see the Close-up on page A-20.

Regular programming is pre-empted.

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Morning-Afternoon

FILM

7 COLOR LINUS—Children
8 THIS IS THE LIFE—Religion

COLOR Topic: teen-age morality.

D CAMERA THREE

COLOR A performance of Igor Stravinsky's "Histoire du Soldat" (The Soldier's Tale). Adapted by poet Karl Shapiro and choreographed by James Clouser, the work relates the tale of a deserting soldier and his confrontation with the devil. Text by Ramuz; narration by Christopher Walken. Cast . . . Soldier: James Clouser. Devil: Norman Walker. Princess: Sally Bradley.

III COMICOS Y CANCIONES-Comedy

44 COLOR FUN HOUSE—Children

10:30 MOVIE—Drama

"Guns Don't Argue." (1958) The FBI goes in pursuit of such notorious criminals as Ma Barker, Dillinger, Mad Dog Coll and Pretty Boy Floyd. Myron healey, Jean Harvey, Paul Dubou, Sam Edwards, Richard Crane. (90 min.)

5 COLOR GAME OF THE WEEK
7 13 COLOR KING KONG
8 FAITH FOR TODAY—Religion

COLOR Songs about the life of Christ.

O COLOR FACE THE NATION

CANTO DE MEXICO—Variedades

COLOR CARTOONS—Children
CO CHRISTOPHERS—Religion

COLOR 1. A former addict discusses society's responsibility in combating drug addiction. 2. Actor Willard Waterman talks about an 18th-century Presbyterian leader. Host: Father James G. Keller.

11:00 5 8 10 12 NFL PRE-GAME

SPECIAL COLOR Tom Brookshier analyzes teams in the upcoming championship game. (Live)

Regular programming is pre-empted.

20 ALLEN REVIVAL—Religion

40 COLOR THIS WORLD IS YOURS
44 HY LIT—Variety

COLOR Scheduled guests include Eddy Floyd ("Who's Making Love"), and the

11:30 5 3 10 12 NFL CHAMPIONSHIP

SPECIAL COLOR Western Conference
champs vs. Eastern titlists. Jack Buck
and Pat Summerall report. For details,
see the Close-up on page A-22. (Live)

Regular programming is pre-empted.

DISCOVERY '68—Children

COLOR A visit to Moscow: cameras focus on the life of American youngsters living in the Soviet capital. The children of U.S. diplomats are seen at Red Square, the Kremlin, the U.S. embassy, the Anglo-American School and the Moscow State Circus. (Rerun)

III NEGRO/AMERICAN CULTURE

COLOR GARDEN DOCTOR

Afternoon

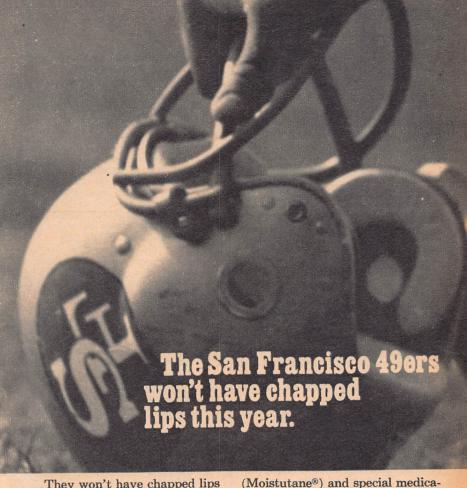
12:00 2 LAUREL AND HARDY—Comedy
PAGE ONE

COLOR "Moscow's Young Americans."

III LARAMIE—Western

COLOR Slim and Jess are in the mar-





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Afternoon

ket for a housekeeper, and the stagecoach provides two candidates for the job—widow Daisy Cooper and young Sally Malone. Slim: John Smith. Jess: Robert Fuller. Daisy: Spring Byington. Sally: Gloria Talbott. (60 min.)

WAGON TRAIN—Western

when a senator's son disappears. Senator Elliott: Everett Sloane. Andrew Elliott: Dick Sargent. George: Skip Homeier. Major Ogden: Alfred Ryder. Duke: Scott Miller. Hale: John McIntire. (90 min.)

20 COLOR HOUSE DETECTIVE

MOVIE—Comedy-Mystery
"Home, Sweet Homicide." (1946) The
precocious offspring of a lady mystery
writer become involved in a real murder mystery. Peggy Ann Garner, Randolph Scott, Lynn Bari. (90 min.)

MOVIE-Drama

"The Sun Shines Bright." (1953) In post-Civil War Kentucky, a Yankee attorney tries to oust a judge from his position. Charles Winninger, Arleen Whelan, John Russell. (90 min.)

12:30 A MOVIE-Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (90 min.)

COLOR SKI FILM

12:45 19 SOCIAL SECURITY FILM

1:00 2 COLOR ADVENTURE CALLS

3 TREASURE—Adventure

"Treasure of Neahkahnie." The "Treasure" crew searches for a Spanish fortune buried on the Oregon coast.

DIRECTIONS

COLOR Nine college students discuss their commitments to society and their values in this fourth and final program in a series on youth. In projecting their generation's contributions to the world as compared to past generations, they explore such topics as race relations, education and politics.

7 COLOR VOICE OF AGRICUL-

TURE—Farming

M WORLD TOMORROW

"The Wasters." Are we wasting our youth? Concluding program in this special series summarizes the generation gap.

VOICE OF MEXICO—Variety
MOVIE—Drama

COLOR "Passion of a Slow Fire." See Sat. 7 P.M. Ch. 20. (Two hours)

63 ON THE TOWN

Will investigate the Bay Area in this program which highlights the Sunday afternoon activities of San Francisco. People from the Bay Area provide commentary. Today's scheduled guests include Mrs. Margaret Buehler, a stockbroker; Pierrot Patri, an architect who specializes in the renovation of old buildings; and a member of ACT, actress Deborah Seussel. (Four hours, 30 min.)

1:30 2 KINGDOM OF THE SEA

"20th Century Sailor." A trip on a modern cargo ship around the world, including views of the Orient, the Mediterranean and the Suez Canal. Bob Stevenson is host.

3 7 CATHOLIC HOUR

COLOR "Not Without Tears," a dramatic offering centering on the experience of faith. Three Catholics try in different ways to live a meaningful life. Script by F.J. Fontinell. Cast . . . John: Fred Scollay. Ray: Michael Higgins. Rita: Lenka Peterson.

13 ISSUES AND ANSWERS

COLOR Tentatively scheduled guests: Secretary of Labor Willard Wirtz and Secretary of the Treasury Joseph Barr. Reporters: ABC's Louis R. Rukeyser and Sam Donaldson.

M KENNY FOREMAN—Religion

1 FILM

COLOR OPINION: WASHINGTON

MOVIE-Drama

"Notorious Mr. Monks." (1958) Dan Flynn, hitchiking his way across the country, is picked up by a drunk—who takes him home to meet his beautiful, but dangerous, wife. Vera Ralston, Don Kelly, Paul Fix, Leo Gordon. (90 min.)

1:45 P CAMP MEETING—Religion

2:00 2 MOVIE—Drama

"The Private Life of Henry VIII."
(1933) Charles Laughton won an Academy Award for this chronicle of the corpulent English king and his many wives. Directed by Alexander Korda.

Charles Laughton, Merle Oberon, Binnie Barnes, Elsa Lanchester, Robert Donat, Wendy Barrie. (Two hours)

3 4 7 MEET THE PRESS

Tentatively scheduled: in Washington, an interview with Sen. George McGovern (D-S.D.), critic of U.S. involvement in South Vietnam, and chairman of the Senate Select Committee on Nutrition and Human Needs.

Regular programming is pre-empted.

SUCCESS STORY

COLOR | Scheduled guests are Eric Lidow, a business executive and Clarence Lofton, president of a research laboratory.

COLOR VOICE OF CALVARY

IB MOVIE—Fantasy

"7 Dwarfs to the Rescue." (1965) Sequel to "Snow White and the Seven Dwarfs." (Two hours)

AMERICA SINGS—Gospel Music BISHOP SHEEN—Religion

COLOR Bishop Sheen discusses the church's role in fighting urban problems.

36 MOVIE-Drama

"Dark Journey." (1937) A beautiful French spy falls in love with a German spy, thinking he has deserted his country. Conrad Veidt, Vivien Leigh, Anthony Bushell, Robert Newton. (Two hours)

40 MOVIE—Tragedy

"Macbeth." (1948) Orson Welles' film of Shakespeare's tragedy of power. Orson Welles, Jeanette Nolan. (Two hours)

2:30 MOVIE-Western

COLOR "Lost City of Gold." (1958)
The Lone Ranger and Tonto search for a legendary city of gold in Colorado. Clayton Moore, Jay Silverheels. (90 min.)

COMMUNITY CIRCLE

COLOR Scheduled guests include Charles S. Hawkins, a tour guide at Fort Point and president of the Tour Guide Assoc., Howard A. Rocheford, director of the Off-Ramp, a counselling center which operates in a coffee-house atmosphere and Mrs. Donald Gillaspy, director of the Community Play Center in Redwood City, which serves low income Spanish families in the area.

6 8 10 NFL CHAMPIONSHIP REPORT

SPECIAL COLOR Tom Brookshier ana-

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71P

Afternoon

lyzes the NFL championship game and interviews winning-team members.

"Amateur Hour" is pre-empted.

MOVIE—Drama

"Thunderhead—Son of Flicka." (1945) A boy rears a colt in hopes of turning him into a race horse. Roddy McDowall, Preston Foster, Rita Johnson. (90 min.)

NAVY FILM—Documentary
WONDERS OF THE WORLD

COLOR Films of Japan include views of oyster farms and women pearl divers.

19 ALMANAC—Travel

3:00 4 COLOR SPEAK OUT
5 8 10 12 NFL ALL-PRO TEAM

SPECIAL COLOR Chariton Heston hosts; the stars are the National Football League's top 22 players who have been selected for the 1968 All-Pro team. The Player of the Year (as selected by the Newspaper Enterprises Association) re-

Player of the Year (as selected by the Newspaper Enterprises Association) receives the Jim Thorpe Trophy; the outstanding defenseman wins the George Halas Cup; and the Rookie of the Year is awarded the Bert Bell Trophy. Also: film clips of some of the top players in action. (60 min.)

Regular programming is pre-empted.

(7) FILM

(9) RELIGIONS OF MAN

"Christianity III: The Vine and the Branches." The Roman Catholic and Eastern Orthodox Churches are examined by Dr. Huston Smith as he discusses the role of the Catholic Pope, the seven sacraments and concepts of life after death.

M CHAMPIONSHIP BOWLING

COLOR Fred Lening vs. Bud Horn. Jack Drees is the commentator. (60 min.)

ASSEMBLY OF GOD CHURCH
HEY LANDLORD!—Comedy

COLOR Woody's uncle, a Miami bus driver, makes a detour with the company bus—to visit Woody in New York. Uncle: Jack Albertson. Woody: Will Hutchins.

44 MOVIE-Drama

"The Wife of Monte Cristo." (1946)
The famous count becomes involved in a medical-extortion scheme in Paris.
John Loder, Lenore Aubert, Eva Gabor, Eduardo Ciannelli, Charles Dingle, Martin Kosleck. (90 min.)

3:30 4 COLOR YOUTH INQUIRES

6 9 SPEAKING FREELY

COLOR Guest: Jacqueline Grennan, president of Webster College, St. Louis. President Grennan, formerly a Catholic nun, discusses her reasons for returning to the laity and her views on religion. Host: Edwin Newman.

7 COLOR INSIGHT—Religion

MALLEN REVIVAL—Religion

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Ginger: Tina Louise. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

MOVIE—To Be Announced

3:50 9 NET PLAYHOUSE—Drama

"The Madras House," a drama of social criticism by English playwright Harley



December 29, 1968 Sunday

Granville-Barker (1877-1946). The Madras House is a London fashion salon owned by two families. The play centers on the sale of the house to an American millionaire, but the focus is on the members of the two families and their reactions to changes taking place in Edwardian England, (Rerun; one hour, 10 min.)

Cast

Philip MadrasGerald Flood Jessica MadrasGene Anderson Constantine MadrasClifford Evans Henry HuxtableLaurence Hardy Mai. Hippisly ThomasJohn Westbrook

4:00 MOVIE—Adventure

COLOR "The Boy and the Pirates." (1960) Little Jimmy Warren finds a bottle on the beach one day. When he rubs it, he is whisked away to the ship of Blackbeard the Pirate. Charles Herbert, Susan Gordon, Murvyn Vye, Paul Guilfoyle, Joseph Turkel. (90 min.)

ADVENTURES OF HUCK FINN

COLOR Tom, Becky and Huck are captured by Calador, the mad captain of a Jules Verne-like flying submarine who plans to conquer the world by melting its glaciers. Tom: Kevin Schultz. Becky: Lu Ann Haslam, Huck: Michael Shea. Injun Joe/Calador: Ted Cassidy.

MEET THE PRESS

COLOR See 2 P.M. Ch. 3 for details. COLOR MY MOTHER, THE CAR

SKI BREED

COLOR "Squaw Valley." Hosts: John

Weston and Don Cappa.

7) THE ROAD TO GETTYSBURG SPECIAL COLOR A rerun of the dramatized documentary from the "Saga of Western Man" focuses on the Battle of Gettysburg from July 1-3, 1863. This greatest struggle of the Civil War-initiated by sporadic clashes; unintended by Confederate and Union leaders because of the bad terrain-marked the beginning of the end for the South. Excerpts from Yank and Rebel diaries are read by David Carradine and Kevin Mc-Carthy. Script by John Secondari, who also narrates. (Rerun; 60 min.)

Regular programming is pre-empted.

RIFLEMAN—Western

"Miss Bertie," a sweet little lady, ar-

rives in North Fork-looking for bounty money on an outlaw, Miss Bertie: Agnes Moorehead, Lucas: Chuck Connors, Duke Jennings: Richard Anderson.

MOVIE-Drama

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell, Peggy King, Geoffrey Toone, (90 min.)

MOVIE—Adventure

"Istanbul," (1956) After returning to Istanbul to recover a fortune, Jim Brennan finds that a woman he had presumed to be dead is an amnesiac. Songs by Nat. King Cole, who plays Danny Rice. Errol Flynn, Cornell Borchers, John Bentley, Torin Thatcher, Leif Erickson, Peggy Knudsen, Martin Benson, Wernee Klemperer, Vladimir Sokoloff. (90 min.)

COLOR DATING GAME CHURCH SERVICE

TIGHTROPE!-Drama

"Big Business." Gangster Marty Pandora blackmails businessmen into selling him large interests in their companies. Agent: Michael Connors. Pandora: George Tobias.

66 FAITH FOR TODAY—Religion

4:15 3 FILM

4:30 (3) (4) (3) PROJECTION '69

SPECIAL COLOR "The Frank McGee Sunday Report" expands to 90 minutes for this year-end review of 1968's major events and a preview of expected developments in 1969. Participants: Elie Abel (who discusses the Paris peace talks), Herbert Kaplow (the Nixon Administration), Edwin Newman (violence and campus unrest), Robert Goralski (Vietnam), Lem Tucker (civil rights), Irving Levine in Rome (the Vatican), Welles Hangen in Tokyo (China) and Garrick Utley in Paris (Czechoslovakia). Frank McGee is the anchorman. (90 min.)

Regular programming is pre-empted.

COLOR FACE THE NATION

(9) SCIENCE REVIEW

A look at a new idea: a community built around a nuclear power plant. (60 min.)

MCHALE'S NAVY—Comedy

McHale and his men discover that their

Afternoon-Evening

quarters have been ransacked by three young boys. McHale: Ernest Borgnine. Gino: Robert Roter. Tonio: Gary Goetzman. Angelo: Tommy Hazlett.

13 COLOR NEWLYWED GAME
19 REVIVAL FIRES—Religion
20 BLUE ANGELS—Adventure

Amateur pilot and playboy Charlie Robinson makes it clear that he has no use for the Angels—until he desperately needs their help. Bertelli: Don Gordon. Robinson: William C. Bryant.

36 LIFE FOR TODAY—Religion
44 MONROES—Western

COLOR Barney Wales threatens to destroy the herd of cattle Clayt is protecting for a herdsman. The healthy animals were brought from a plague-infested area. Clayt: Michael Anderson Jr. Barney: Robert Middleton. (60 min.)

5:00 FERRY MASON—Mystery

J.J. Gideon isn't pleased about his grandson's dates with secretary Dorine Hopkins, David: Karl Held, J.J. Gideon: Otto Kruger. Dorine: Patricia Barry, Mason; Raymond Burr. (60 min.)

MOVIE—Adventure

COLOR "Prince Valiant." (1954) Prince Valiant, on his way to Camelot to join King Arthur's court, discovers a sinister plot being hatched by the Black Knight. Robert Wagner, James Mason, Janet Leigh, Debra Paget. (Two hours)

(7) MOVIE—Drama

"The 300 Spartans." (1962) Rudolph Mate directed this film about the Battle of Thermopylae, where 300 courageous Spartans defended a mountain pass for three days against the finest Persian troops. Richard Egan, Sir Ralph Richardson, Diane Baker. (Two hours)

G GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. Ch. 9.

MOVIE—Drama

"Oliver Twist." (English; 1948) Dickens' classic about an orphan boy struggling against a hostile world. Directed by David Lean. Robert Newton, Alec Guinness, John Howard Davies, Francis L. Sullivan. (Two hours)

13 MOVIE—Biography

COLOR "Million Dollar Mermaid."
(1952) This life story of aquatic star
Annett Kellerman follows her adventures

from London to Hollywood. Esther Williams, Victor Mature. (Two hours)

REX HUMBARD—Religion
VICTORY AT SEA—Drama

"Guadalcanal." Combating Japanese jungle fighters, the United States marines capture the strategic island of Guadalcanal. Leonard Graves narrates.

33 ALLEN REVIVAL—Religion

5:30 HOLIDAY MUSIC

FRENCH CHEF—Cooking
"Pates." Julia Child shows how to make
a French meat loaf.

9 PROFILE: BAY AREA

OPERATION: ENTERTAINMENT

COLOR At Fort Leonard Wood, Mo.,
host Jimmy Dean, the 5th Dimension,
singers Dana Valery and Buck Owens
(with the Buckaroos), and comedian
Richard Pryor (who recalls his own
basic training at the fort.) (60 min.)

TO BE ANNOUNCED

20 SEA HUNT—Adventure

Mike must detonate a cargo of nitroglycerine aboard a sunken freighter. Mike: Lloyd Bridges.

COLOR WINCHELL-MAHONEY

36 MOVIE—Drama

"The Little Princess." (1939) A child whose father has been reported killed in action haunts the hospitals, believing him to be alive. Shirley Temple, Richard Greene, Anita Louise. (90 min.)

33 SPORTS COLORAMA

on offbeat sports events. Scheduled today: the regional Pro-Am Surfing International, from Santa Cruz.

40 COLOR ROLLER DERBY

MOVIE—Comedy

"Blondie Brings up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (60 min.)

Evening

6:00 2 12 O'CLOCK HIGH-Drama

"We're Not Coming Back." Engine trouble forces Gallagher to land in Germanoccupied Yugoslavia. Gallagher: Paul Burke, Mara Yellich: Ina Balin. (60 min.) MOVIE—Biography

COLOR "Stars and Stripes Forever."
(1952) The story of composer-bandmaster John Philip Sousa's years as leader of the Marine Corps Band. Clifton Webb, Robert Wagner, Debra Paget, Ruth Hussey. (Two hours)

4 8 COLLEGE BOWL—Quiz

COLOR Colorado College vs. either St. Louis University or Carson-Newman College (Tenn.). Robert Earle is the moderator.

5 COLOR NEWS-Magers, Tompkins
6 9 WORLD WE LIVE IN

of ecology, shows both the beaver and man as dam builders who affect their environments. Cameras show what happens to animal and plant life in the area surrounding a beaver's dam; and the effects of a dam across Africa's Zambesi River as felt by native villagers in Rhodesia.

Repeated Mon. 7:30 P.M. on Ch. 6.
THAT'S LIFE—Musical

COLOR Christmas Eve at the Dicksens' is highlighted by a stream of visitors . . . a neighbor (Leslie Uggams); delivery man (comedian Rodney Dangerfield); and a host of carolers (the Doodletown Pipers). Also: The Bill Baird Puppets and vaudeville comedian Joe Jackson Jr. (60 min.)

T FILM

"The Unlikeliest Place" dramatizes Jesus's life as a boy.

20 OUTER LIMITS—Science Fiction "The Borderland." A husband-and-wife team of scientists enters the fourth dimension, where everything is a mirror image of itself. Ian Frazer: Mark Richman. Eva Frazer: Nina Foch. Lincoln Russell: Philip Abbott. Benson Sawyer: Gene Raymond. (60 min.)

3B COLOR NEWS—Gary Ashman

6:05 3 SYMPHONY—Concert

COLOR Concerts by Bay Area symphonies will be seen weekly at this time.

6:30 4 COLOR NEWS

5 MARSHAL DILLON—Western

Three years ago Belle Ainsley left town with a wanted criminal—and the towns-



The KING-SIZE Co. BROCKTON, MASS.

Evening

people are not eager to welcome her back. Belle: Nita Talbot. Matt: James Arness. Chester: Dennis Weaver.

6 INNOVATIONS—Report
Topic: how an automated fluid-chemical
analyzer can diagnose kidney disease.

3 ZOORAMA—San Diego
FRENCH CHEF—Cooking

Julia Child shows how to prepare a holiday croquembouche, a tower of tiny cream puffs and caramel.

ID DON RICKLES—Comedy

COLOR Don plays an unenthusiastic Santa on this Christmas show. Cameo appearances: Don Adams, Carl Betz, Roosevelt Grier, Agnes Moorehead, Bob Newhart, Louis Nye, Mickey Rooney. Pat McCormick, Vic Mizzy orchestra.

ASSEMBLY OF GOD—Religion MAN FROM U.N.C.L.E.

COLOR The men from U.N.C.L.E. encounter an unexpected ally in a THRUSH agent's mercenary girl friend.

Cast

40 DONALD O'CONNOR—Variety
COLOR, Guests include Peter Breck of
"The Big Valley," Edgar Bergen and his
wife Frances, comedian Sandy Baron and
singer Eileen Barton. (90 min.)

44 JOHN GARY-Variety

COLOR Guests: singers Glen Campbell, John Davidson, Henson Cargill, and the Pleasure Seekers; and comics Jackie Gayle and Donna Jean Young. Sammy Spear orchestra. (90 min.) Highlights

7:00 MOVIE—Drama

"The Man in the Net." See Sat. 7 P.M. Ch. 2 for details. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

"The Eye of Doorgah." In India, Becky is held hostage while the boys face an army of thuggees to retrieve the ruby eye stolen from a huge stone idol. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Thuggee: Ted Cassidy. Voices of Doorgah and High Priest: Vic Perrin.

5 00 12 LASSIE

color With an assist from Lassie, two teen-age brothers learn a lesson in cooperation and mutual respect as they work on a 4-H project. Bob Ericson: Jack De Mave. Ken Hines: Jerry Mathers. Russ Hines: Jim Halferty. Rowland Hines: Steve Brodie.

6 NET JOURNAL—Biography

COLOR. This CBC production chronicles the life of John J. Audubon from his youth in France, where he dodged the draft for Napoleon's army, to his farranging journeys in search of unusual birds. The film traces Audubon's treks from the swampland of Florida to the Bay of Fundy in Canada, and from the capitals of Europe to the remote Dry Tortugas islands in Mexico. Included are

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December 29, 1968 Sunday

Evening

Audubon's drawings as they appeared in his books "The Birds of America" and "Viviparous Quadrupeds of North America." Also examined: his attempts to awaken governments to the need for conservation. (60 min.)

Repeated Tues, 9 P.M. Ch. 6.

The Golden Cage." Mark is lured into danger by a beautiful sirenlike girl—an earthling whose home is with the giants. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitz-

hugh: Kurt Kasznar, Marna: Celeste Yar-

nall. Scientist: Douglas Bank. (60 min.)

7 WILL SONNETT—Western

COLOR In their search for James Sonnett, Will and Jeff find themselves one step behind a young man who's anxious to locate James, but for a well-concealed—and sinister—reason. Will: Walter Brennan. Jeff: Dack Rambo.

Cast

James Sonnett Jason Evers
Billy Delver Tim O'Kelly
Stableman Norman Leavitt

MILLIAM F. BUCKLEY JR.

stakes his claim on five Southern states. Henry, president of the Republic of New Africa (a group of Negro American dissidents), explains why he wants to carve out a country comprising Georgia, South Carolina, Mississippi, Alabama and Louisiana. Series host William Buckley debates the issue. (50 min.)

(9) FILM

BIG PICTURE—Army

20 MOVIE—Drama

"Passion of Slow Fire." See Sat. 7 P.M. Ch. 20 for details. (Two hours)

36 MOVIE—To Be Announced

38 COLOR NEWS—Ashman

7:05 68 COLOR CALIFORNIA AGRI-CULTURE AND INDUSTRY

7:30 3 4 (7) WALT DISNEY

"A Country Coyote Goes Hollywood." Chico, a Mojave Desert coyote, escapes from a pursuing band of dogs and men—by jumping into a moving van headed for Los Angeles. Once in town,

Chico makes his way to Griffith Park where he learns a new way of life from a pack of city-bred coyotes. Released as featurette in 1965 with narration by Rex Allen. (Rerun; 60 min.)

5 8 10 12 GENTLE BEN

Young Mark unwittingly involves the Wedloes with jewel thieves when he finds a diamond necklace in a deserted mansion. Clint Howard (Mark) sings "I Am the Way I Am." Tom: Dennis Weaver. Ellen: Beth Brickeli.

Guest Cast

Davis Bibb	Dan Scott
Barry Craig	Robby Weaver
	Julian Voloshin
Attendant	Eddie Rich

Robby Weaver is the son of series' star Dennis Weaver.

(9) SMART SEWING

Marjorie Arch makes an A-line skirt.

CENTRAL ASSEMBLY OF GOD COLOR TRUTH OR CONSE-

QUENCES—Game

7:50 9 KQED REPORTS—James Day 8:00 5 8 10 12 ED SULLIVAN

Eddie Albert of "Green Acres"; singers Lainie Kazan, Judy Collins and Earl Wilson Jr.; comedians George Kirby, Charlie Manna, and Elias and Shaw; singer-instrumentalists Your Father's Mustache and the Chung Trio; and Burger's Animals. Ray Bloch orchestra. (60 min.)

Highlights

"September Song"Eddie
"Both Sides Now"Judy

6 9 9 PBL

Tentatively scheduled: a report on the generation gap is this week's feature story. 1. A short film focuses on two Amherst, N.Y., college seniors' confrontations with symbols of authority (doctor, lawyer, police chief). 2. At the University of Wisconsin, a cross-section of students analyzes the film and factors contributing to the breakdown in communication with the "over-30" generation. The students also examine the role of mass media in contributing to the growing conflict of reason vs. force in a changing society.

Continued on page A-36

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Evening

Executive producer Dave Dugan is the moderator. (90 min.)

7 III IB FBI

GOLOR Joyce Carr, a weak-willed misfit on federal parole, helps two men murder her soldier hubsand for his insurance. As the FBI enters the case, the accomplices are planning to further Joyce's criminal career. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Cliff Holm	Glenn Corbett
Joyce Carr	Lynda Day
Lee Holm	Paul Lukather
Fred Bruno	Patrick Wayne
Sgt. Elliott Carr	
Dave Davidson	Malachy McCourt
Mrs. Abrams	Margaret Field
Agent MacDonald	Robert Knapp
Agent Harper	

COLOR WOODY WOODBURY

38 COLOR NEWS—Gary Ashman

40 MOVIE—Drama

"Lord of the Flies." (English; 1963) Peter Brook's film of the William Golding novel about a group of English schoolboys who are stranded on an uninhabited island. Brook improvised with a cast of mostly non-professionals. Music by Raymond Leppard. James Aubrey, Tom Chapin, Hugh Edwards, Roger Elwin. (Two hours)

ARREST AND TRIAL—Drama

"The Best There Is." Egan's refusal to defend a murder suspect angers his old law professor, who comes out of retirement to take the case. Egan: Chuck Connors. Anderson: Ben Gazzara. Andrew Sheridan: Arthur O'Connell. Joyce: Merry Anders. Rudy Sanchez: Alejandro Rey. Ed Floyd: Steve Brodie. (90 min.)

8:05 3 COMMONWEALTH CLUB—Talk
COLOR Scheduled: Saul D. Alinsky's
topic is "The Problem of the Ghetto."

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The Mothers-in-Law move to save Jerry's job at a computer-dating service. Business is bad, and the ladies hope to improve it—by posing as spinsters in search of beaus. Logan: Paul Lynde. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Rich-

ard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

(7) BEWITCHED—Comedy

COLOR Darrin meets a flood of misunderstanding: Endora's spell has him overwhelming everyone with dazzling displays of gallantry and good manners. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers. Endora: Agnes Moorehead. Adrienne Sebastian: Mala Powers, Traynor: Herbert Voland. Miss Springer: Sharon Vaughn.

66 MOVIE—To Be Announced

9:00 2 DAVID SUSSKIND—Discussion

COLOR 1. Author-playwright Truman Capote talks about a variety of subjects, including Jackie Kennedy's marriage to Aristotle Onassis and crime and punishment in the U.S. (Two hours)

3 4 7 8 BONANZA

COLOR "Pride of a Man." Joe fills the unaccustomed role of schoolteacher in his change-of-pace drama. He faces a clash with two incorrigible boys and their father, who sees no point in educating his sons. Joe: Michael Landon. Ben: Lorne Greene. Candy: David Canary. (Rerun; 60 min.)

Guest Cast

01000	9436
Willie McNab	Kevin Coughlin
Abigail Pettigrew	Anne Helm
Will McNab	Morgan Woodward
Billy	Steve Corv
Mary	
Tommy	

5 10 12 SMOTHERS BROTHERS

Guests: Ricardo Montalban, Diahann Carroll and the First Edition, rock group. Sketches: Diahann narrates a biographical look at jazz trumpeter Bix Butterbox (Tom); Ricardo joins the brothers, Diahann and Pat Paulsen to spoof TV commercials; Pat editorializes on sex education. Louis DaPron dancers, Jimmy Joyce singers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"Some of These		
"La Mentira"		Diahann
"But You Know]		



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Evening

7	m	B	M	0	IE-	M	usical
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"Can-Can" (1960), a lavish adaptation of the Cole Porter-Abe Burrows stage hit. In Paris during the 1890's, a lawyer is both lover and valiant defender of a cafe owner, who runs afoul of the law for presenting the scandalous can-can. (Rerun; two hours, 30 min.)

Cast

Francois Durnais	Frank Sinatra
Simone Pistache	Shirley MacLaine
Paul Barriere	Maurice Chevalier
Philippe Forrestier	Louis Jourdan
Claudine	Juliet Prowse
Andre	Marcel Dalio
Orchestra Leader	Leon Belasco
Bailiff	Nestor Paiva

Highlights

"It's All Right with	Me"	Sinatra
"Just One of Those	Things"	Chevalier
"You Do Something to	Me"	Jourdan
"C'est Magnifique,"	"Let's	Do It"
	Cinctus	Manual sine

"I Love Paris"Sinatra, MacLaine
"Live Paris"Sinatra, Chevalier
"Live and Let Live"Chevalier, Jourdan

MEL BELLI—Discussion

"The Oldest Profession," a discussion of prostitution. Scheduled guests include Fitzgerald Ames, municipal court judge, San Francisco, and Dr. Richard Korn, professor of criminology at UC. (Two hours)

38 TV COMES HOME!—Preview

COLOR See Sat. 6 P.M. Ch. 38 for details. (Two hours)

9:30 6 BOSTON POPS—Concert

SPECIAL Arthur Fiedler conducts the Boston Pops in a concert taped at Boston's Symphony Hall. Eugene Indjic is the piano soloist. (90 min.)

Program

Hungar	ian	Dance	No.	. 1	Brahms
Piano	Conce	erto N	No. 2		Rachmaninov
"West	Side	Sto	ry"	medley	

"Green Berets"

.....Barry Sadler-Robin Moore

Q CRITICS' CIRCLES—Reviews
David Littlejohn reviews Woody Allen's
"Don't Drink the Water"; Philip Elwood
discusses local entertainment; and Grover
Sales reviews a current film.

ACTOR'S COMPANY—Drama

The Actors Company complete its work

on Shakespeare's "Macbeth" with a fulllength production. Directed by Barry Boys. (Two hours, 30 min.)

Cast

Macbeth	Earle Hyman
	Lois Nettleton
Macduff	Colgate Salsbury
	Stacy Keach

Last show of series.

MOVIE—Fantasy

"The Man Who Could Work Miracles."
(English; 1937) A meek clerk is suddenly given the power to fulfill his every wish at a moment's notice. Roland Young, Joan Gardner, Ralph Richardson.

MOVIE—Mystery

"Charlie Chan at the Circus." (1936) Murder stalks the big top. Warner Oland, Keye Luke, J. Carrol Naish. (90 min.)

10:00 3 4 ROBERTO ROSSELLINI'S SICILY

SPECIAL COLOR Italian producer-director Roberto Rossellini makes his American television debut with a panoramic portrait of the austere Mediterranean island of Sicily. To define the character of the proud, deeply religious Sicilians, cameras explore the harsh mountainous land, the sea (an important source of employment), the influence of encroaching industrialization, and the pervasive nature of the Mafia. Included are views of daily life including church processions; a wedding and funeral; the marketplace; and the heroic stories of street singers and puppet shows. Rossellini, known for such neo-realistic films as "Open City" and "Paisan," supplements visual documentation with re-created scenes from Sicily's long history of foreign domination. Narrated by actor Kim Belton. (60 min.)

Next week: "My Friend Tony," a crimedrama series with James Whitmore and Enzo Cerusico.

5 8 10 12 MISSION: IMPOS-SIBLE—Adventure

COLOR Problem: a constitutional monarchy is threatened by military take-over. Solution: Cinnamon poses as a blind and aging Balkan princess; her reappearance as heir to the throne spells trouble for the usurpers. Phelps: Peter Graves. Cin-

December 29, 1968 Sunday

Evening

namon: Barbara Bain. Rollin/Helsein: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.) Guest Cast

Qaisette Charles Aidman
Zageb Rudy Solari
Archbishop Torin Thatcher
Mme. Pollon Diana Bourbon
Grand Duke Leonidas Ossetynski
Dr. Vachtel Alphonse Martell

(7) OUTCASTS—Western

COLOR Corey and Jemal face a moral dilemma after taking two children under their wing. Found alone on a wagon trail, the youngsters are being stalked by two other bounty men hunting a man with a price on his head—the children's father. Corey: Don Murray. Jemal: Otis Young. Randy: Michael Burns. Ellen: Linda Sue Risk. (60 min.)

PLAY OF DANIEL

SPECIAL Filmed at the Cloisters, New York City's Museum of Medieval Art, this 12th-century mystery play dramatizes the life of the Old Testament hero Daniel. An English narrative by poet W.H. Auden supplements the original Latin and Old French text, performed by the New York Pro Musica and the boys choir of New York's Church of the Transfiguration. Cast . . . Daniel: Ray DeVoll. Belshazzar/Habakkuk: Brayton Lewis, Queen/Herald Angel: Sheila Schonbrun. Darius: Arthur Burrows. 'Prince/ Counselor: Earnest Murphy. Narrated by Alvin Epstein. (Rerun; 90 min.)

Following the play: excerpts from Handel's "Messiah."

MOVIE—To Be Announced LES CRANE—Discussion

COLOR Guests: Joan Baez and husband David Harris. Joan sings "The Dove" and "Carry It On." (60 min.)

11:00 2 COLOR FILM

345300 COLOR NEWS

COLOR GREATEST SHOW COLOR MONEY MAKERS

40 TV HOUR OF STARS—Drama

Richard Conte, Marilyn Erskine and John Barrymore Jr., in "End of a Gun." A notorious gunman finds he is the target for any brash young gunman who wants to make his own reputation. John Conte is host. (60 min.)

11:15 2 HUMAN JUNGLE—Drama

"The 24-Hour Man." Nancy averts disaster on a ferry. Alvar Bell: Johnny Sek-ka. Nancy: Mary Yeomans. Corder: Herbert Lom. Davis: Michael Johnson. Rita Bell: Dolores Mantez. (60 min.)

8 SACRED HEART—Religion

10 COLOR NEWS

HAVE GUN—WILL TRAVEL
A lady sheriff calls for Paladin's help in

A lady sheriff calls for Paladin's help in handling a gang of land-grabbers. Paladin: Richard Boone. Maude Smuggley: Jeanette Nolan. Corcoran: Don Keefer.

11:30 (3) (4) COLOR JOHNNY CARSON

COLOR NEWS—Reasoner
COLOR NEWS

-Keith McBee

10 MOVIE—Drama

"Lifeboat." (1944) When a German submarine sinks a freighter, the survivors gather on a crowded lifeboat—and proceed to re-enact the prejudices and conflicts that originally precipitated World War II. Directed by Alfred Hitchcock. Script by John Steinbeck. Tallulah Bankhead, William Bendix. (90 min.)

20 COLOR NEWS—Hal Peterson

11:45 MOVIE-Mystery

"The Green Scarf." (English; 1955) Courtroom suspense unfolds as an elderly lawyer defends a man, blind and mute, who is charged with the murder of his wife's lover. Michael Redgrave, Leo Genn, Ann Todd, Kieron Moore, Michael Medwin. (One hour, 45 min.)

COLOR NEWS-Bob Marshall

COLOR FILM

13 JOEY BISHOP

COLOR Tentatively scheduled: Ross Martin ("Wild Wild West"), and singers Fran Warren, Tommy Boyce and Bobby Hart. Regis Philbin. (90 min.)

12:00 MOVIE—Adventure

COLOR "East of Sumatra." (1953)
Natives threaten a Singapore firm's mining operations on a Pacific island.
Jeff Chandler, Anthony Quinn, Marilyn Maxwell, Suzan Ball, Jay C. Flippen, Scat Man Crothers, John Sutton.

(7) COLOR NEWS-Keith McBee

12:15 O COLOR NEWS

1:00 4 COLOR NEWS

Monday December 30, 1968

Morning

6:00 RHYME AND REASON

1. Prof. Ross Wilhelm discusses the role of competition. 2. Photo interpretation. (60 min.)

SUNRISE SEMESTER

[COLOR] English Literature: Alexander Pope's poetry, conclusion.

COLOR A.M.—Jim Dunbar

6:20 A GOLOR NEWS

6:25 (COLOR) FARM NEWS

COLOR NEWS

6:30 (COLOR) MICHIGAN—Education

FILM

COLOR "The Unlikeliest Place" dramatizes Jesus's life as a boy.

10 INDUSTRY ON PARADE

COLOR JACK LA LANNE

7:00 3 4 (7) 8 TODAY

COLOR Tentatively scheduled: comedian Godfrey Cambridge; author Peter Maas talks about his new book "The Valachi Papers"; and archeologist Froelich Rainey, director of the University of Pennsylvania Museum, talks about the unearthing of a Greek culture in Italy. Hugh Downs, (Two hours)

S NEWS—Ron Magers **10** SUNRISE SEMESTER

COLOR | English Literature: Alexander Pope's poetry, conclusion.

CHRISTOPHERS—Religion

COLOR Topic: the importance of being well-read.

COLOR AGRICULTURE TODAY

7:05 5 COLOR NEWS-Benti

7:15 COLOR CARTOONLAND

7:30 NEWS-Ron Magers

COLOR FOCUS ON FARMING

COLOR FILM

COLOR NEWS—Joseph Benti

7:35 TO COLOR NEWS—Joseph Benti

7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Topic: baby animals. Film: the Captain's Minnesota trip. (60 min.)

VIRGINIA GRAHAM—Interviews COLOR Guests: actor-director John Cassavetes ("Faces") and his actresswife Gena Rowlands.

COLOR AMERICA'S PROBLEMS AND CHALLENGES

8:05 COLOR NEWS

8:15 COLOR RELIGION—Protestant

8:20 CASPER—Children

8:30 COLOR JACK LA LANNE

MOVIE—Comedy

"The Wrong Arm of the Law:" (English; 1962) Peter Sellers, Lionel Jeffries, Bernard Cribbens. (Two hours)

COLOR HOCUS POCUS-Children

8:50 R COLOR CARTOONLAND

9:00 COLOR POPEYE—Children 3 A (7) S SNAP JUDGMENT

COLOR Guests: Sheila MacRae and musical-comedy star Jack Cassidy.

5 10 12 LUCILLE BALL—Comedy COLOR Hal March appears in this episode, as Lucy seeks psychiatric help. Mooney: Gale Gordon.

M HOCUS POCUS CLUBHOUSE

A DATING GAME

9:25 3 4 7 8 COLOR NEWS -Nancy Dickerson

9:30 COLOR ROMPER ROOM-Children 3 4 (7) 8 COLOR CONCEN-

TRATION—Game

G COLOR HOTLINE—Discussion

10 12 BEVERLY HILLBILLIES

COLOR The world's richest woman tries to buy the Clampett mansion. Tracy: Martha Hyer. Jed: Buddy Ebsen.

COLOR JACK LA LANNE

R DREAM HOUSE

10:00 3 4 7 3 PERSONALITY-Game COLOR | Celebrities: Rita Moreno, Nipsey Russell and Arthur Treacher. On-

film personality: Robert Goulet. ANDY GRIFFITH—Comedy

Opie tries to protect his father's reputation as sheriff. Opie: Ronny Howard, Barney: Don Knotts. Steve: Scott McCarter.

TREASURE ISLE—Game E COLOR TRUTH OR CONSE-

QUENCES—Game 10:25 R COLOR NEWS

10:30 DR. KILDARE—Drama

3 4 (7) 8 HOLLYWOOD

SQUARES—Game

COLOR Celebrities: Marty Allen, Wally

December 30, 1968 Monday

Morning-Afternoon

Cox. Bob Crane, Abby Dalton, Gypsy Rose Lee Paul Lynde, Ross Martin, Della Reese and Charley Weaver.

DICKVAN DYKE-Comedy Ritchie's brithday party causes chaos in the Petrie household. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

DICK CAVETT

COLOR Tentatively scheduled guests: actor Alan Arkin; Zubin Mehta, conductor of the Los Angeles Symphony; comedian Phil Foster; and singer Gerri Granger. (Rerun; 90 min.)

11:00 3 4 (7) COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE-Serial

COLOR ROMPER ROOM 11:25 5 8 12 COLOR NEWS-Benti

COLOR NEWS-May

11:30 DENNIS THE MENACE—Comedy Mr. Wilson is writing an advice-to-thelovelorn column in the local newspaper. Mr. Wilson: Gale Gordin, Dennis: Jay North. Sergeant Mooney: George Cisar.

3 4 7 8 COLOR EYE GUESS COLOR SEARCH FOR TOMORROW-Serial

11:55 3 4 7 COLOR NEWS-Newman COLOR NEWS—Bud Walling

Afternoon

12:00 LEAVE IT TO BEAVER—Comedy Wally has a big crush on a lovely 14year-old girl in his dancing class. Wally: Tony Dow. Beaver: Jerry Mathers.

3 5 10 COLOR NEWS (7) (3) HIDDEN FACES—Serial DEBUT COLOR This new daytime serial focuses mystery and adventure as it focuses on the activities of attorney Arthur Adams, Cast . . . Adams: Conrad Fowkes, Katherine Logan: Gretchen Walther. Elinor Jaffee: Rita Gam. Mark Ut-

ley: Steven Joyce.

BEWITCHED—Comedy Samantha decides to hire a magician for the hospital benefit show. Samantha: Elizabeth Montgomery.

PDQ-Game

COLOR Celebrity guests: Bill Bixby, Abby Daiton and Paul Lynde.

MOVIE—To Be Announced

12:30 PASSWORD—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

COLOR DAYS OF OUR LIVES

5 8 D P COLOR AS THE

WORLD TURNS-Serial

(7) COLOR FUNNY YOU

SHOULD ASK-Game

TI LU RYDEN—Interviews

MOVIE—Adventure

COLOR "The Boy and the Pirates." See Sun. 4 P.M. Ch. 2. (90 min.)

1:00 MOVIE—Drama

COLOR "Carnival Story." (1954) A German girl, down on her luck, joins an American carnival in Germany-and gets caught in a tense triangle with a spieler and the high-diving star. Filmed in Germany by the King Brothers. Anne Baxter, Steve Cochran, Lyle Bettger, George Nader, Jay C. Flippen. (Two hours)

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EYEWITNESS NEWS AT NOON

WESTINGHOUSE BROADCASTING COMPANY

Monday December 30, 1968

Afternoon

3 4 COLOR DOCTORS—Serial
5 8 (0) 12 COLOR LOVE IS A
MANY SPLENDORED THING—Serial
7 (7) 11 COLOR DREAM HOUSE

1:30 3 4 7 3 COLOR ANOTHER
WORLD—Serial

5 (D) (2 COLOR GUIDING LIGHT 7 (D) COLOR LET'S MAKE A

DEAL—Game

First show on Chs. 7 and 11.

1:55 COLOR CHILDREN'S
DOCTOR—Dr. Lendon Smith

2:00 MOVIE—Adventure

COLOR "The Adventurer of Tortuga." (Italian; 1964) A Spanish governor and a pirate leader fight for the love of a beautiful Indian heiress. Guy Madison, Nadia Gray, Rik Battaglia. (Two hours)

4 40 YOU DON'T SAY!—Game
COLOR Guests: singer Vikki Carr and
Richard Long of "The Big Valley."

5 8 10 12 COLOR SECRET

STURIVI—Serial

GAME COLOR NEWLYWED

2:30 @ MATCH GAME

COLOR Guests: musical-comedy star Bert Convy and actress Diana Sands.

5 8 10 12 COLOT EDGE OF NIGHT—Serial

7 TO COLOR DATING GAME
COLOR DIVORCE COURT

JAMES BEARD—Cooking

James Beard prepares punch.

"Close Decision." Jim won't allow Bud to play in a baseball game because Bud has been neglecting his family responsibilities. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. Betty: Elinor Donahue. Kathy: Lauren Chapin.

2:55 4 40 COLOR NEWS-Floyd Kalber 3:00 2 8 10 12 LINKLETTER SHOW

COLOR On film: David Janssen is interviewed by Diane Linkletter.

4 JOAN RIVERS

COLOR Topic: palmistry. Guests include TV personality Bill Cullen.

MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: David Susskind, comedian London Lee and singer Sue Raney. (90 min.) 7 7 D B COLOR GENERAL HOSPITAL—Serial

COLOR CAPTAIN FATHOM

GOLOR CARTOON TIME

Devery thinks that Katy is out to trap him into marriage, so he takes steps to discourage her. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 2 8 D T2 COLOR NEWS
3:30 2 COLOR CAPTAIN SATELLITE

REAL McCOYS—Comedy
Kate's former suitor Eph and his wife
Lori have established themselves as persons of importance with wide financial
interests. Grampa: Walter Brennan. Eph:
James Holden. Kate: Kathy Nolan.

7 7 0 B COLOR ONE LIFE

TO LIVE—Serial

8 COLOR DOCTORS—Serial

ID PASSWORD—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

MIKE DOUGLAS—Variety

COLOR Guests include Chet Huntley, Walter Cronkite, Pat Paulsen, E.J. Peaker of "That's Life" and the singing Four Freshmen, (90 min.)

20 COLOR SPEED RACER-Children

COLOR DAPHNE'S CASTLE

GOLOR HOMEMAKER
COLOR CAPN'S LOCKER

COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

GOLOR See 4:30 P.M. Ch. 5. (60 min.)

ADDAMS FAMILY—Comedy

Thing is missing, and Gomez conducts a frenzied top-to-bottom search of the house. Morticia: Carolyn Jones. Gomez: John Astin. Sam Diamond: Tommy Farrell. Fester: Jackie Coogan.

7 7 1 B COLOR DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: musical-comedy star Bert Convy and actress Diana Sands.

10 JOAN RIVERS

COLOR What's all that stuff in the spice rack? Seasoning is the topic for musical-comedy star Jack Cassidy and cooking expert Michael Field.

December 30, 1968 Monday

Afternoon

20 COLOR BOZO'S BIG TOP

33 ADEL HALL—Variety

Tentatively scheduled guests: Marcie Hymen, of Weightwatchers, and Veda From, model. (60 min.)

AA COLOR BUGS BUNNY-Children

4:05 9 YOGA FOR HEALTH

4:25 3 CHILDREN IN CONFLICT

4:30 COLOR POPEYE—Children

4 COLOR FLINTSTONES
5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Tony Randall, actor John Cassavetes, comedian Jack Carter and singer Josephine Premice. (90 min.)

MOVIE-Drama

"Because of You." (1952) A woman marries without telling her husband that she once served a term in prison. Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee, Alexander Scourby, Lynn Roberts. (90 min.)

(7) FUNNY YOU SHOULD ASK

Tentatively scheduled guests include Steve Allen, Henry Gibson, Jayne Meadows, Jan Murray and Minnie Pearl.

3 COLOR JEOPARDY—Game

O MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

One of young David Pelham's pals sends a kidnap note to the boy's father. Mason: Raymond Burr. David: Tom Lowell. Susan Pelham: Marilyn Erskine. (60 min.)

Disenchanted with modern civilization, pilot Wrong Way Feldman returns to the island with every intention of staying for life. Wrong Way: Hans Conried. Gilligan: Bob Denver. Skipper. Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

COLOR POPEYE—Children
COLOR MARINE BOY—Children

4:55 (7) CHILDREN'S DOCTOR

5:00 2 TIMMY AND LASSIE-Adventure

Paul is trapped by a fallen high-tension wire, but Timmy can't call for help—Mrs. Harper won't get off the party line. Timmy: Jon Provost. Paul: Hugh Reilly. Mrs. Harper: Sarah Selby.

3 COLOR FLINTSTONES 4 LOST IN SPACE—Adventure

COLOR The space travelers have resumed their journey, but they can't agree on a destination. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. (60 min.)

7 BEWITCHED—Comedy

Darrin's judging a beauty contest and Endora doesn't trust her son-in-law: Endora: Agnes Moorehead.

3 YOU DON'T SAY!-Game

COLOR Guests: singer Vikki Carr and Richard Long of "The Big Valley."

MISTEROGERS—Children Lesson: how to whistle.

MERV GRIFFIN—Variety

COLOR Guests include comedians Jack Carter and Pat Cooper, and actress Anita Gillette. (60 min.)

B I LOVE LUCY—Comedy

The boys try to prove that women are bigger gossips than men. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.



Monday December 30, 1968

Afternoon-Evening

CAPTAIN LEE—Children
THUNDERBIRDS—Children

COLOR "Brink of Disaster," first of two parts. The promoter of a gigantic monorail system is a criminal.

COLOR ROCKY AND HIS FRIENDS—Children

CISCO KID-Western

COLOR A former hypnotist tries to get rid of her wealthy father-in-law. Cisco: Duncan Renaldo.

COLOR NEWS—Gary Ashman

Patty decides to help out when Cathy meets a boy she's too shy to speak to. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

44 COLOR POPEYE—Children

5:05 33 COLOR SMALL WORLD 5:30 PATTY DUKE—Comedy

The girls want Cathy's father to write an autobiography—to show his ex-boss what a good man he lost. Patty and Cathy: Patty Duke. Martin and Kenneth: William Schallert.

TRAVENTURE THEATRE

COLOR "Pioneer Village at Blackcreek."
A look at life in a Canadian village at the turn of the century.

(7) COLOR NEWS

B GILLIGAN'S ISLAND—Comedy When Gilligan finds a buried chest, the castaways are certain it contains treas-

castaways are certain it contains treasure. But they can't decide how to split the loot—and they can't open the chest. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale.

WHAT'S NEW—Children

READING—Education
 Developing word-grouping habits.

Repeated Thurs. 8:30 P.M.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds
CHESTER SMITH—Variety

BATMAN—Adventure

COLOR Part 1: the Mad Hatter is after the priceless Hatfield Ruby. Hatter: David Wayne. Polly: Jean Hale. Batman: Adam West. Robin: Burt Ward.

COLOR BOB McALLISTER

66 PETER GUNN—Mystery

Si Robbin is released from prison, and on the same day he is forced to kill a man in self-defense. Gunn: Craig Stevens. Si: Phillip Pine. Edie: Lola Albright.

ON THE MOVE!—Harrison

COLOR Evalee Harrison is the hostess for this half-hour series focusing on Bay Area high schools and the

accomplishments of teen-agers.

OCOLOR MY FAVORITE
MARTIAN—Comedy

44 THREE STOOGES-Children

Evening

6:00 COLLEGE BASKETBALL

ECAC Holiday Festival Championship game is telecast from New York's Madison Square Garden. Press-time favorites: UCLA, 1968 national champ; runner-up North Carolina; and Villanova. (Live)

Regular programming is pre-empted.

PEACH BOWL

7:45 TONIGHT LIVE • COLOR



LOUISIANA STATE VS. FLORIDA STATE



introducing:



Harry Geise, nationally known meteorologist with over 30 years experience in forecasting the weather, is the newest member of KCRA-TV News staff. Harry Geise is a professional in his field; exactly what you would expect from Northern California's largest broadcast news organization.

Where the News comes first! KERATV

TV GHIDE RINGS OUT ITS

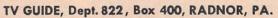
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December 30, 1968 Monday

Evening

3 COLOR NEWS-Huntley, Brinkley

4 5 7 88 COLOR NEWS

6 9 MISTEROGERS—Children

How to use a saw and hammer.

R NEWS—Frank Tracy

9 FRIENDLY GIANT—Children Friendly reads "Ladybug, Ladybug."

10 12 13 COLOR NEWS 20 GILLIGAN'S ISLAND—Comedy

A fall leaves Gilligan with a swollen nose that causes him great pain—every time he looks in the mirror. Gilligan: Bob Denver. Skipper: Alan Hale.

REAL McCOYS—Comedy

Luke and Kate think Grampa should transfer his money from the cookie jar to the bank. Luke: Dick Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.

40 MOVIE-Drama

"Gung Ho!" (1943) Story of a special group of Marines known as Carlson's Raiders, beginning with their special combat training. Time: World War II. Randolph Scott, Grace McDonald, Alan Curtis. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 RB COGLIN-Variety

DEBUT COLOR Russ Coglin hosts this 90-minute variety series, featuring music, comedy and local guest stars. Tonight: "Rock Sound" is discussed by disc-jockeys Johnny Holliday, Tony Pigg and Joe Lewis. (One hour, 25 min.)

6:15 3 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR, "The Play of Herod," a 12thcentury music drama.

6:30 3 COLOR NEWS-Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite
6 FILM

"Badgastein."

MAKING THINGS GROW

COLOR Topic: care of African violets.

(9) TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "Clever Elsie."

13 PERRY MASON—Mystery

"The Restless Redhead." Mason receives a call for help from redhead Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. Mason: Raymond Burr. (60 min.)

NEWS—Charles McEwen
RUN FOR YOUR LIFE—Drama

COLOR The disappearance of 40 million dollars in jewels traps Paul between a suspicious financier and the real thieves, Paul: Ben Gazzara, Erich: Helmut Dantine. (60 min.)

COLOR PERFECT MATCH

COLOR PORTER WAGONER

M SUPERMAN—Adventure

Perry White is accused of embezzlement and arson. Clark: George Reeves. Perry: John Hamilton, Jimmy: Jack Larson.

6:35 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

The animals hold a music concert.

(9) SING HI—SING LO—Music

"Songs of America." Bash Kennett describes how music was a part of early American life. Songs include "Aunt Rhody" and "I Ride an Old Paint."



Monday December 30, 1968

Evening

6:55 7 COLOR OPINION 7-David Sacks 7:00 4 WIDE WONDERFUL WORLD

COLOR "Operation Octopus" follows scuba divers as they capture a giant octopus. Films also show an underwater garden. Charles White is the narrator. Dr. Frank Baxter is the host.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

COLOR Part 1: Equipment and fundamentals of skiing.

Ch. 9R does not colorcast.

COLOR NEWS—Frank Reynolds
BIG VALLEY—Western

color Lew Ayres in "Presumed Dead," an unconventional love story. A lonely cattle rustler gives amnesia victim Victoria Barkley an identity—that of his dead wife. Warmly, the man imposes his memories on the unwitting lady, fashioning a false present that spells danger for both. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. Audra: Linda Evans. Sheriff Madden: Douglas Kennedy. (Rerun; 60 min.)

Guest Cast

Jason F	leet	Lew Ayres
O'Leary		Gavin MacLeod
Mosley		Richard O'Brien
Charley	Slim	Warren Vanders

8 I NEWS

9 NEWSROOM—Mel Wax
10 COLOR NEWS-Walter Cronkite

GET SMART—Comedy

COLOR The Smarts' plan for a twoweek honeymoon go out the window when Max and the Chief are suddenly assigned to active duty with the Naval



Reserve—thanks to forged orders from KAOS. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Guest Cast.

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

63 MOVIE—Adventure

"Shark River." (1953) A returning Civil War veteran heads for Cuba by way of the Everglades. There he encounters Seminole Indians, a pretty widow and her young son. Steve Cochran, Warren Stevens, Carole Mathews, Spencer Fox, Ruth Foreman, Robert Cunningham. (90 min.)

44 DOBIE GILLIS—Comedy

"Taken to the Cleaners." Thalia evolves another scheme to make Dobie solvent. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Mr. Gillis: Frank Faylen, Mrs. Gillis: Florida Friebus. Maynard: Bob Denver. Mulcahy: Alan Carney.

7:30 3 4 8 I DREAM OF JEANNIE

COLOR Tony's put in a bind by the truant daughter of a disciplinarian general. The hippie and her pals take over Tony's pad under threat of blabbing about Jeannie. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Suzie Hilarie Thompson General Schaeffer Vinton Hayworth Harold Margotta

5 10 12 GUNSMOKE

"The Money Store," a seriocomic tale, follows two small children as they turn bank robbers to help their poverty-stricken father. The "victim" is their uncle, a tightwad banker who refused their father's plea for a loan. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Newly: Buck Taylor. Sam: Glenn Strange. (60 min.)

Guest Cast

Ray Jarvis	Charles Aidman
Mike Jarvis	Eric Shea
Annie Jarvis	Pamelyn Ferdin
Ezra Thorpe	William Schallert

December 30, 1968 Monday

Evening

Louise ThorpeVirginia Vincent BodkinRoy Roberts

6 WORLD WE LIVE IN

See Sat. 8:30 P.M. Ch. 9 for details.

AVENGERS—Adventure
COLOR "Killer." Steed and Tara are
after Remak, a mysterious murderer who
not only kills—but washes, sterilizes,
dry-cleans and packages his victims. Remak's mission: wipe out Mother's entire
crew of agents. Steed: Patrick Macnee.
Tara: Linda Thorson. Mother: Patrick
Newell. (60 min.)

Guest Cast

Brinstead William Franklyn
Gillers Charles Houston
Paxton Harry Towb

(9) JOYCE CHEN—Cooking

RETURN Cookbook author Joyce Chen shows how to prepare Chinese foods in this half-hour series. Tonight: How to prepare egg foo young.

MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan, Yvette Dugay, Peter Whitney.

20 OF LANDS AND SEAS-Travel

COLOR "People of the High Alps." To make this chronicle of Swiss daily life, engineer William Sylvester lived for a time with an Alpine family. Sylvester's cameras record the family's meals, colorful costumes and leisure activities, and the work of cheesemaking, one of Switzerland's major industries. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

WILLIE MAYS—Sports

DEBUT COLOR San Francisco Giants centerfielder Willie Mays is the host for this weekly 15-minute series covering the sports scene.

OD DONALD O'CONNOR-Variety

Guests include Robert Conrad of "The Wild Wild West," Macdonald Carey, comedian Joey Adams, actor-folk singer Hamilton Camp and singer Spanky Wilson. (90 min.)

M HONEYMOONERS—Comedy

Ralph gets into a tangle with a wiseacre. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:45 PEACH BOWL

Forcial Color Joined in progress. Florida State Seminoles vs. LSU Tigers at Atlanta. The Seminoles (8-2) have a great end in Ron Sellers (34) and a fine passer in Bill Cappleman (14). The ground game is adequate; the defense solid. The Tigers (7-3) have good runners in Kenny Newfield (36) and Tommy Allen (31). QB Mike Hillman (13) has an elusive end in Tommy Morel (81). The defense is fair, led by linebacker Mike Anderson (45) and back Gerry Kent (27). Bill Malone and N.Y. Giant QB Fran Tarkenton report the action. Taped earlier this evening.

Regular programming is pre-empted.

8:00 3 4 (7) 8 ROWAN/MARTIN

COLOR Kate Smith and Vincent Price help "Laugh-In" ring out the old year. Bits include Kate as the lady love of Casanova (Alan Sues); Vincent as Dr. Frankenstein—complete with trusty aide (Arte*Johnson) and monster (Dave Madden); and a satirical look at the major events of 1968. Mod, Mod World surveys the battle of the sexes, with the cast singing "Somehow We Try to Get Along." Judy Carne, Henry Gibson, Goldie Hawn, Gary Owens, Dick Whittington,

6 9 WILLIAM F. BUCKLEY JR.

COLOR | What's a "pig"? Black Panther



LIVE COVERAGE

Jo Anne Worley. (60 min.)

6-8 am Pre-parade activities & star interviews 8-10:30 am Complete Rose Parade coverage

INSTANT REPLAY

10:30-12 noon Entire parade re-telecast for your convenience

M.' Metromedia Television Son Francisco

Monday December 30, 1968

Evening

Eldridge Cleaver gives his definition and offers his opinions of the late Rev. Martin Luther King Jr., Georgia legislator Julian Bond, and the role of violence in civil rights. (60 min.)

Ch. 9R does not colorcast.

G GREAT WAR—Documentary

"We Are Betrayed, Sold, Lost." Sir Michael Redgrave describes the events of the first half of 1917 as a period of increasing weakness on both sides. Films focus on the major events of these six months, including the retreat to the Hindenburg Line, the French mutiny after the failure of General Nivelle's offensive, the promotion of General Petain and the hardships of one of the worst winters in memory.

Repeated Tues. 4 P.M.

DONALD O'CONNOR-Variety

Guests include Douglas Fairbanks Jr., actors Wilfrid Hyde-White and Arnold Stang, and singers Ketty Lester and Christopher Lachonas. Alan Copeland orchestra. (90 min.) (3) CALIFORNIA COLORAMA

takes a look at a variety of subjects. Tonight: 1. "Jade, Jewels and Junk," hosted by Richard Gump. 2. "Majestic Prince," a look at the most promising thoroughbred to come along in many years. 3. "Pawn to King's Four." George Koltanowski, a member of the American Olympic Chess Team, discusses the pressures present in the games at the Olympics. (90 min.)

AA HAZEL—Comedy

COLOR Hazel tries to keep the Williamses from breaking up their marriage. Hazel: Shirley Booth: Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers Fred: Charles Bateman.

8:30 5 10 12 HERE'S LUCY—Comedy

rush when Kim and Craig bring home a rock that assays at \$14 a ton. Lucy: Lucille Ball. Harry: Gale Gordon, Kim: Lucie Arnaz, Craig: Desi Arnaz Jr.

CLOSE-UP

9:00 3 4 7 8 URBAN CRISIS

THE PEOPLE ARE THE CITY

PECIAL COLOR NBC's second "White Paper" on the ordeal of the American city. Filmed in Boston, Detroit and Rochester, N.Y., the report probes problems and progress important to all cities. Split-screen images, quick cuts and dramatic camera angles evoke America's urban tempo as the program examines . . .

The mayor. Boston's Kevin White fights the same battles as any other mayor of a troubled urban complex. Cameras show him coping with problems, and discussing his job and what he hopes to accomplish.

Schools. A review of decentralization and a look at Rochester, where there is now a ghetto school so good that affluent parents want their children to go there.

Jobs. In Detroit, the auto industry is fostering black businesses and providing jobs for black workers. Result: a reduction of almost one-third in Negro unemployment.

Also: the problem of leadership (who really represents ghetto residents?) and the position of the police, who, in some cases, are faced with protecting society from problems it isn't willing or prepared to solve.

Guest experts: urbanologist Daniel Moynihan, President-elect Nixon's assistant on urban affairs, and political scientist Charles Hamilton of Chicago's Roosevelt University.

Reporters: Frank McGee and Bill Matney. Written, produced and co-directed by Fred Freed. Supervising editor: Darold Murray. Cameraman: Charles Austin. (Two hours)

December 30, 1968 Monday

Evening

Guest Cast

TompkinsPhil Bruns SimpsonRhodes Reason

Postponed from an earlier date.

PEYTON PLACE—Serial COLOR Betty bids for the Peyton mansion: eccentric Maggie Riggs enters the scene; Rodney takes his first stepsagainst orders. Betty: Barbara Parkins. Steven: James Douglas. Maggie: Florida Friebus. Rodney: Ryan O'Neal. Rita: Pat Morrow. Norman: Chris Connelly. Marsha: Barbara Rush. Fred: Joe Maross. Atwell: Mario Alcalde. Dr. Rossi: Ed Nelson, Mrs. Nolan: Penelope Gillette.

KALEIDOSCOPE JACK BENNY—Comedy

When Bob Hope drops by, Jack decides they should team up to cut a comedy record album. Secretary: Maudie Prickett. Writers: Mel Blanc, Herb Vigran. Producer: Peter Leeds.

83 MERV GRIFFIN—Variety

COLOR Guest host: Orson Bean. Guests:

comedians Jackie Vernon and Irwin Corey, the Duke and Duchess of Bedford, singer Julie Budd, actress Susan Batson and psychologist Richard Evans. (90 min.)

M STEVE ALLEN—Variety

COLOR Guests include comedians Marty Allen and Steve Rossia and Caroline Richter; and singer Lu Elliott. Paul Smith orchestra. (Rerun; 90 min.)

9:00 UNTOUCHABLES—Drama

Time approximate. Al Capone's empire, "The Masterpiece," has split into two factions. Meyer Wartel controls the speakeasies, and Carl Positan runs the distilleries and breweries-and neither man is happy with half the loaf. Ness: Robert Stack, Wartel: Robert Middleton. Pittsburgh Phil: Rip Torn. Herman Kihn: George Voskovec. Happy Levinsky: Joseph Ruskin. (60 min.)

(7) (3) URBAN CRISIS

SPECIAL COLOR NBC's second "White Paper" on the problems of the cities. See opposite. (Two hours)

The network movie will not be seen.



Will a new administration in Washington be able to do it? Who is trying to help? How successful are they likely to be? In "White Paper: The Ordeal of the American City," NBC News examines the early, uncertain solutions to the problems of the cities. Brought to you by the Bell System.

Monday evening, December 30. on NBC-TV. In color.

Monday December 30, 1968

Evening

MAYBERRY R.F.D.

COLOR A high school co-ed has a crush on Sam, so Howard gets out his psychology books to find a painless way to curtail her interest. Sam: Ken Berry. Millie: Arlene Golonka. Howard: Jack Dodson. Emmett: Paul Hartman, Goober: Geroge Lindsey.

Guest Cast

Nancy		Darle	ne Carr
Pete		Darry	Young
Brenda		Michele	Grumet
Soda J	erk	Ralph	J. Rose

6 9 9 BLACK JOURNAL

SPECIAL COLOR A report on major news events of 1968 as they have affected black America. Participants include poet-playwright LeRoi Jones; author Claude Brown ("Manchild in the Promised Land"); Dan Watts, editor of Liberator; Andrew Young of the Southern Christian Leadership Conference; Mrs. Kathleen Cleaver, wife of Black Panther Eldridge Cleaver; Julian Mayfield, coauthor and star of the movie "Up Tight";

and Robert Johnson, managing editor of Jet. (60 min.)

Ch. 9R does not colorcast.

OUTCASTS—Western

COLOR The bitterness of the Reconstruction era catches up with the bounty hunters during a tragic incident at a remote way station. Jemal is shot and Corey is confronted by a band of black-hooded night riders who want him to lead their violent anti-Union attacks. Corey: Don Murray, Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Jeb Collins	Steve Ihnat
General Carver	Larry Gates
Melissa	Joan Hotchkis
Clay	Jeff Pomerantz
Sophie	Isabelle Cooley
Trask	.Michael Vandever
Link	Charlie Briggs

M COLLEGE BASKETBALL

SPECIAL COLOR For details, see 6 P.M. Ch. 2. Taped earlier this evening.
Regular programming is pre-empted.



Next week, TV GUIDE profiles the cast of a surprise hit, Here Come The Brides. This show isn't hip, it just has down-to-earth "soul."

December 30, 1968 Monday

Evening

P PEACH BOWL

P.M. Ch. 2. Taped earlier this evening.

Regular programming is pre-empted.

MOVIE-Comedy

"Secrets of Women" (Swedish; 1952), a mischievous tour-de-force directed by Ingmar Bergman. The film consists of stories of love, related by three sisters-in-law waiting for their husbands at a summer resort. Eva Dahlbeck, Gunnar Bjornstrand, Maj-Britt Nilsson, Birger Malmsten, Anita Bjork, Karl Arne Holmsten, Gerd Anderson, Bjorn Bjelvenstam, Aino Taube. (Two hours)

LES CRANE—Discussion

COLOR Topic: nudity in magazines. Guests include James Clancey of Citizens for Decent Literature. (60 min.)

@ MOVIE - Drama

"Romeo and Juliet." (English; 1954) William Shakespeare's drama of two young lovers whose happiness is destroyed by the feud between their families. Laurence Harvey, Susan Shentall, Flora Robson, Mervyn Johns, Bill Travers, Enzo Fiermonte, Aldo Zollo, Sebastian Cabot, Lydia Sherwood, Norman Wooland. (Two hours)

9:30 5 10 FAMILY AFFAIR

COLOR A broken leg sends Bill to bed. Undoubtedly the bone will mend—provided Bill survives the well-intentioned, but hopelessly inept, attentions of family and girl friend. Bill: Brian Keith. Michelle Reid: Nancy Kovack. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones, Jody: Johnnie Whitaker.

38 COLOR NEWS—Gary Ashman

10:00 2 44 COLOR NEWS

5 10 CAROL BURNETT

COLOR Nancy Wilson and Mickey Rooney join in the music and comedy. Sketches: Carol, Mickey, Harvey Korman and Lyle Waggoner spoof Mickey's vintage movie hit "Boy's Town"; Nancy and Carol get their parts confused during an audition; Carol, as the outgoing First Lady, gives her successor a tour of the White House; and amnesia victim Carol doesn't remember husband Harvey. Emmaline Henry, Vicki Lawrence, Roland Winters, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights
"The Man That Got Away," "For

"Hard-Lovin' Loser"

"Rhythm Is My Business"..Vicki, Dancers

(9) NET PLAYHOUSE

COLOR "A Celebration for William Jennings Bryan." Playwright Geoffrey Bush etches a biting portrait of the political folk hero who fell behind the times. Bush's play follows Bryan through three Presidential campaign defeats (1896, 1900 and 1908); his tours on the Chatauqua circuit; his unfortunate tour of duty as President Wilson's Secretary of State; and his roles in the Scopes "monkey" trial. (One hour, 15 min.)

Cast

Bryan James Broderick
Mrs. Bryan Nancy Coleman
Clarence Darrow Roy R. Schneider
Narrator Barry Primus

Ch. 9R does not colorcast.

D B BIG VALLEY—Western

COLOR "Hunter's Moon." Nick and two strangers are imprisoned by a fanatically jealous rancher who believes one of the men to be his wife's lover. With a death threat hanging over them, Nick's fellow captives decide to make him the scapegoat. Nick: Peter Breck. Victoria: Barbara Stanwyck. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

Guest Cast

Ben DawesLawrence Dobkin
JulietSusan O'Connell
Continued on next page

Television's most popular daytime game show is now on ABC

LET'S MAKE
A DEAL
Starring Monty Hall

Tomorrow In Color 1:30 pm 7 11

Monday December 30, 1968

Evening

Tony Semper	Don Chastain
Gandy	John Crawford
	Bruce Glover
Doc Willis	Shepard Menken
	A. Ferna

9 ONE TO ONE

Topic: Henry James' "The Beast in the Jungle." Host: A.E. Claeyssens.

Repeated Thurs. 4:30 P.M.

EVERY SUPERNATURAL PHENOMENON—Discussion

Tentatively scheduled quest: Charlie Cole. graphologist. Host: Adel Hall.

33 TV CROSSWORD QUIZ—Game

DEBUT COLOR Home viewers may participate with on-screen contestants in this weekly game show.

10:30 9 WASHINGTON NEWS

63 MOVIE—Musical

"The Star Maker." (1939) Broke and unsuccessful, songwriter Gus Edwards sees his chance to make it big when he discovers some dancing newsboys and decides to mold them into a vaudeville act. Bing Crosby, Louise Campbell, Ned Sparks, Linda Ware.

FIN VIEWS AND ANSWERS

DEBUT COLOR "Devil's Advocate," seen Mondays and Fridays, presents guests with opposing points of view. COLOR JOE DOLAN!-Discussion

10:45 PEACH BOWL

SPECIAL COLOR For details see 7:45 P.M. Ch. 2. (Taped earlier this evening.)

Regular programming is pre-empted.

11:00 MOVIE-Drama

"Operation Warhead." (English; 1961) Two pals in the RAF connive to stay out of military action. Sean Connery, Alfred Lynch, Stanley Holloway, Wilfred Hyde White, Alan King, Ann Beach, John Le Mesurier. (One hour, 40 min.)

3 4 5 7 7 COLOR NEWS

NEWS

COLOR NEWS,

20 MOVIE—Drama

COLOR "Passion of Slow Fire." See Sun. 7 P.M. Ch. 20. (Two hours)

MOVIE—Science Fiction

"Cosmic Monsters." (1959) The world is threatened with destruction when a mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson.

11:15 MOVIE—Melodrama

"The Maze." (1953) Kitty Murray goes to Scotland to find out why her fiance has called off their engagement after inheriting a mysterious castle. Richard Carlson, Veronica Hurst, Hillary Brooke, Katherine Emery. (90 min.)

11:25 COLOR OPINION 7-David Sacks 11:30 3 4 (7) 3 JOHNNY CARSON

COLOR Tentatively scheduled guests: Harry Belafonte, Rod Steiger, E.J. Peaker of "That's Life" and NBC News correspondent Sander Vanocur. (90 min.)

F PERRY MASON—Mystery

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Dick Benedict: Robert Rockwell, (60 min.)

JOEY BISHOP

COLOR Tentatively scheduled: George Lindsey of "Mayberry R.F.D.," TV GUIDE critic Cleveland Amory and singer Kasandra. (90 min.)

MOVIE—Western

COLOR "Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban, John Hodiak. (90 min.)

12:00 M NEWS

JOEY BISHOP

COLOR Joined in progress. See 11:30 P.M. Ch. 7 for details. (60 min.)

12:30 5 MOVIE—Drama

'The Interns." (1962) A group of young doctors face their last year of internship. Michael Callan, Cliff Robertson, James MacArthur, Suzy Parker, Nick Adams, Haya Harareet, Stefanie Powers, Anne Helm. (Two hours, 15 min.)

COLOR SPORTS HIGHLIGHTS

12:40 MOVIE-Western

"The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists who wish to make Southern California a separate state. Randolph Scott, Patrice Wymore, Philip Carey, Dick Wesson, Lina Romay, Roy Roberts, Morris Ankrum, Alan Hale Jr. (One hour, 35 min.)

1:00 COLOR FILM

December 31, 1968 Tuesday

Morning

Morning

5:55 COLOR FARM NEWS 6:00 RHYME AND REASON

1. "Who's in Charge Here?" Prof. Ross Wilhelm explains the price-inventory system. 2. Changes in attitudes and roles of family members in postwar Germany are discussed. (60 min.)

SUNRISE SEMESTER

COLOR Philosophy: Dietrich Bonhoeffer's "religionless" Christianity.

COLOR A.M.—Jim Dunbar

6:20 4 COLOR NEWS

COLOR NEWS

6:30 (COLOR) MICHIGAN—Education

FILM

COLOR INTERNATIONAL ZONE COLOR JACK LA LANNE

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: NBC News correspondent Ray Scherer gives a review of 1968; a nostalgic look at the Rose Bowl; author Elizabeth Hainstock discusses her book "Teaching Montessori in the Home"; and folksinger Tom Paxton. Hugh Downs. (Two hours)

NEWS—Ron Magers

M SUNRISE SEMESTER

COLOR Philosophy: Dietrich Bonhoeffer's "religionless" Christianity.

BIG PICTURE—Army

COLOR AGRICULTURE TODAY

7:05 COLOR NEWS-Benti

7:15 R COLOR CARTOONLAND

7:30 NEWS—Ron Magers

COLOR FILM

COLOR NEWS—Joseph Benti

7:35 TO COLOR NEWS-Benti

7:55 P COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Poem: "New Year's Resolution." Topic: animal mothers. Film: the Captain's Minnesota trip. (60 min.)

VIRGINIA GRAHAM—Interview COLOR Guests include actress Charlotte Rae and author Judith Viorst ("How to Be Hip Over Thirty and Other Tragedies of Married Life.")

COLOR AMERICA'S PROBLEMS

AND CHALLENGES

8:05 COLOR NEWS 8:15 COLOR RELIGION

8:20 R FANTASTIC VOYAGE

8:30 (2) COLOR JACK LA LANNE

7 MOVIE—Musical

COLOR "Oh, You Beautiful Doll." (1949) The life of turn-of-the-century composer Fred Fisher, who wrote "Come Josephine in My Flying Machine." June Haver, Mark Stevens. (Two hours)

COLOR HOCUS POCUS-Children

8:50 (R) COLOR CARTOONLAND

9:00 P COLOR POPEYE—Children

3 4 (7) 8 SNAP JUDGMENT COLOR Guests: Sheila MacRae and

musical-comedy star Jack Cassidy. 5 10 12 LUCILLE BALL

COLOR Ruta Lee plays a secretary angling for Lucy's job.

M HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 7 8 COLOR NEWS -Nancy Dickerson

9:30 COLOR ROMPER ROOM-Children 3 4 (7) 8 COLOR CONCEN-TRATION—Game

5 COLOR HOTLINE—Discussion

10 P BEVERLY HILLBILLIES

COLOR Granny wants a horse and buggy. Granny: Irene Ryan. Jed: Buddy Ebsen. Handler: Herb Vigran.

COLOR JACK LA LANNE

R DREAM HOUSE

10:00 3 4 7 8 PERSONALITY COLOR Celebrities: Rita Moreno, Nip-

sey Russell and Arthur Treacher. Onfilm personality: Eva Gabor. ANDY GRIFFITH—Comedy

A goat is found in a hardware storemunching on dynamite. Hudgins: Forrest Lewis. Barney: Don Knotts.

TREASURE ISLE

COLOR TRUTH OR CONSE-

QUENCES-Game 10:25 R COLOR NEWS

10:30 DR. KILDARE—Drama

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Players: Marty Allen, Bob Crane, Gypsy Rose Lee, Paul Lynde, Ross Martin and Della Reese.

Tuesday December 31, 1968

Morning-Afternoon

5 10 12 DICK VAN DYKE

Rob and Laura become matchmakers. Arthur: Anthony Eisley. Donna: Lyla Graham. Rob: Dick Van Dyke.

DICK CAVETT

COLOR Singer O.C. Smith and actor Peter Bull are Dick's tentatively scheduled guests. (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

40 COLOR ROMPER ROOM

11:25 5 8 12 COLOR NEWS—Benti

11:30 DENNIS THE MENACE—Comedy
"Wilson's Little White Lie." In order
to avoid an afternoon with Dennis, Mr.
Wilson says he's sick. Dennis: Jay North.

3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:55 3 4 7 COLOR NEWS-Newman 8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy Beaver and Wally's kayak looks like a big success—until they launch it. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 5 10 COLOR NEWS

4 7 8 COLOR HIDDEN FACES
7 11 13 BEWITCHED—Comedy

Samantha plans to give Darrin magical powers. Darrin: Dick York. Samantha: Elizabeth Montgomery.

PDQ—Game

COLOR Celebrity guests: Bill Bixby, Abby Dalton and Paul Lynde.

MOVIE—Comedy

"What a Woman." (1943) Having sold a best-selling novel to the movies, a highpowered and decorative female agent seeks an unknown to play the lead. Enter the book's author, a young professor, to provide unbusinesslike complications. Rosalind Russell, Brian Aherne. (Two hours)

12:30 PASSWORD—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

3 4 COLOR DAYS OF OUR

5 8 10 12 COLON AS THE WORLD TURNS—Serial

7 COLOR FUNNY YOU SHOULD ASK—Game

II LU RYDEN—Interviews

MOVIE—Drama

"Spring Reunion." (1957) A high school reunion brings together a lonely girl and her former schoolmate. Betty Hutton, Dana Andrews, Jean Hagen, Robert F. Simon. (90 min.)

12:55 7 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

Starting today, this show will be seen only on Tuesday, Wednesday and Thursday.

1:00 2 MOVIE—Drama

"Sanders." (South African; 1964) A woman doctor arrives at a remote African medical outpost—where she finds another doctor involved in diamond smuggling. Richard Todd, Marianne Koch, Vivi Bach. (Two hours)

3 4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

7 7 1 COLOR DREAM HOUSE 1:30 3 4 7 8 COLOR ANOTHER

WORLD—Serial

5 (D) (2) COLOR GUIDING LIGHT

COLOR LET'S MAKE A
DEAL—Game

2:00 3 MOVIE—Drama

"Magnificent Matador." (1955) A famous bullfighter decides to quit the ring for no apparent reason. Filmed in Mexico. Anthony Quinn, Maureen O'Hara, Richard Denning. (Two hours)

4 40 YOU DON'T SAY!—Game
COLOR Guests: singer Vikki Carr and

Richard Long of "The Big Valley."

5 8 10 12 COLOR SECRET

STORM—Serial

7 7 11 13 COLOR NEWLYWED

GAME
2:30 A AN MATCH GAME

COLOR Guests: musical-comedy star Bert Convy and actress Diana Sands.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

December 31, 1968 Tuesday

Afternoon

COLOR DIVORCE COURT

COLOR BEE BEYER-Cooking

FATHER KNOWS BEST—Comedy Father sets out to teach Bud "The Art of Salesmanship"—and ends by learning something important himself. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. Kathy: Lauren Chapin.

2:55 4 40 COLOR NEWS-Floyd Kalber 3:00 2 8 10 12 LINKLETTER SHOW

COLOR Fashion expert Edith Head discusses "dressing for your man."

JOAN RIVERS

COLOR Guests include Soupy Sales.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: George Jessel, actor John Cassavetes, David Susskind, singer Julia De John and the Rhodes Brothers, singer-instrumentalists. (90 min.)

7 7 D B COLOR GENERAL HOSPITAL—Serial

20 COLOR ULTRA MAN—Children

COLOR CARTOON TIME
ON ANN SOTHERN—Comedy

Devery decides to go on vacation—and leaves Katy in complete charge, Katy:
Ann Sothern. Devery: Don Porter. Olive:
Ann Tyrrell. Don Verdun: Bill Rowley.

ASTROBOY—Children

3:25 2 8 10 12 COLOR NEWS
3:30 2 COLOR CAPTAIN SATELLITE

A REAL McCOYS—Comedy

Neighbor George MacMichael, just appointed game warden, catches Luke and Grampa hunting out of season. Grampa: Walter Brennan. George: Andy Clyde. 7 0 B COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

color Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

MIKE DOUGLAS—Variety

COLOR Guests include Pat Paulsen, musical-comedy star Shirley Jones, and Gladys Knight and the Pips. (90 min.)

20 COLOR SPEED RACER-Children

COLOR DAPHNE'S CASTLE

36 COLOR HOMEMAKER

COLOR CAPN'S LOCKER

COLOR CAPT. SAN FRANCISCO

4:00 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Uncle Fester's cannon-firing is wreaking havoc with the Addams house—and with their insurance coverage. Morticia: Carolyn Jones. Gomez: John Astin.

7 7 D B COLOR DARK SHADOWS—Serial

MATCH GAME

COLOR Guests: musical-comedy star Bert Convy and actress Diana Sands.

GREAT WAR—Documentary

See Mon. 8 P.M. Ch. 1.

D JOAN RIVERS

COLOR Eli Wallach and Anne Jackson
(Mrs. Wallach) talk about marriage.

COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

Tentatively scheduled guest: Sula, belly dancer. (60 min.)

COLOR BUGS BUNNY-Children

BLUEBONNET BOWL

4:30 PM TUES. LIVE · COLOR



SOUTHERN
METHODIST
UNIVERSITY VS.
OKLAHOMA



Tuesday December 31, 1968

Afternoon

4:25 8 CHILDREN IN CONFLICT 4:30 2 10 BLUE BONNET BOWL

SPECIAL COLOR Oklahoma's Sooners (7-3) vs. SMU's Mustangs (7-3) at Houston's Astrodome. Sooner quarterback Bob Warmack (11) has an excellent receiver in wingback Eddie Hinton (33); Steve Owens (36) is a fine runner. The adequate defense is led by end Steve Zabel (82) and tackle John Titsworth (78). SMU's top-flight passer Chuck Hixson (10) has a highly-touted end in Jerry Levias (23). Mike Richardson (24) heads the ground attack. The defense, led by linebacker Joe Stutts (31), is fair. Ray Scott and Paul Christman report. (Live)

Regular programming is pre-empted.

4 COLOR FLINTSTONES
5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Cosmopolitan editor Helen Gurley Brown; George Jessel; and comedians Jackie Mason, Norm Crosby and Judd Strunk. (90 min.)

MOVIE—Comedy

"Finders Keepers." (1951) A two-yearold boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julia Adams, Evelyn Varden. (90 min.) TO FUNNY YOU SHOULD ASK

Tentatively scheduled guests include Steve Allen, Henry Gibson, Jayne Meadows, Jan Murray and Minnie Pearl. Host: Lloyd Thaxton.

8 COLOR JEOPARDY—Game

9 FOLK GUITAR—Weber

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

Repeated Sat. 5 P.M.

III PERRY MASON—Mystery

When someone takes a potshot at wealthy Sumner Hodge, folk singer Con Bolton is the prime suspect. Sumner Hodge and Adrian Hodge: Philip Ober. Mona Hodge: Ann Rutherford. Bolton: Paul Carr. (60 min.)

B GILLIGAN'S ISLAND—Comedy

Mrs. Howell tries to arrange a match between Gilligan and Mary Ann. Mrs. Howell: Natalie Schafer. Gilligan: Bob Denver, Mary Ann: Dawn Wells. Howell: Jim Backus. Skipper: Alan Hale.

GOLOR POPEYE-Children

GOLOR MARINE BOY—Children

4:45 9 NEWS AND VIEWS

Repeated Thurs. 10:45 P.M. 4:55 (7) CHILDREN'S DOCTOR

5:00 3 COLOR FLINTSTONES
4 LOST IN SPACE—Adventure

COLOR Smith blindly obeys a feminine radio voice that gives instructions for landing on her planet. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

7 BEWITCHED—Comedy

Tate creates chaos when he mistakenly assumes Samantha is pregnant. Tate: David White. Darrin: Dick York.

8 YOU DON'T SAY!—Game

COLOR Guests: Singer Vikky Carr and Richard Long of "The Big Valley."

MISTEROGERS—Children How to take care of a sick person.

How to take care of a sick person.

12 MERV GRIFFIN—Variety

COLOR Comedian Dom DeLuise is the substitute host. Guests include Lorne Greene of "Bonanza," humorist Sam Levenson, comedians Charlie Manna and Patti Deutsch. (60 min.)

B I LOVE LUCY—Comedy

Lucy and Ethel decide to write an operetta, and Lucy intends to pay for the costumes and scenery with a post-dated check. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

P CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR "Brink of Disaster," conclusion. The monorail's track has been badly damaged.

FRIENDS—Children

36 CISCO KID—Western

COLOR A dancing bear wanders off from a gypsy camp. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

38 COLOR NEWS—Gary Ashman

40 PATTY DUKE—Comedy

The school's star football player develops a crush on Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

44 COLOR POPEYE—Children

5:05 COLOR SMALL WORLD

5:30 3 TRAVENTURE THEATER

COLOR This tour of California's cities,

December 31, 1968 Tuesday

Afternoon-Evening

beaches and recreation areas includes stops in San Francisco, Los Angeles and San Diego. Jack Smith is the host.

COLOR NEWS—Frank Reynolds

(7) COLOR NEWS

GILLIGAN'S ISLAND—Comedy COLOR Gilligan is certain that he is turning into a vampire. Gilligan: Bob Denver. Skipper: Alan Hale.

WHAT'S NEW—Children

(9) FILM

MIKE DOUGLAS—Variety

COLOR | See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds CHESTER SMITH—Variety

BATMAN—Adventure

COLOR | Conclusion: Batman and Robin trap the Mad Hatter. Batman: Adam West, Hatter: David Wayne, Robin: Burt Ward. Polly: Jean Hale.

COLOR BOB MCALLISTER R3 PETER GUNN—Mystery

Gunn investigates the death of Lester the Great, a carnival performer who died in a fall from the ledge of a building. Gunn: Craig Stevens. Lester: Murray Julian. Edie: Lola Albright. Barney: Byron Kane.

COLOR ON THE MOVE!-Harrison

COLOR MY FAVORITE MARTIAN THREE STOOGES—Children

Evening

6:00 COLOR NEWS-Huntley, Brinkley

4 5 7 COLOR NEWS

(9) MISTEROGERS—Children Play: "Rumplestiltskin."

NEWS—Frank Tracy

FRIENDLY GIANT—Children Friendly reads a book about a boy who didn't like dogs.

COLOR NEWS CO GILLIGAN'S ISLAND—Comedy

COLOR The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

REAL McCOYS—Comedy

Grampa becomes friendly with C.J. Martindale, a land developer. Martindale: J. Pat O'Malley. Grampa: Walter Brennan. Luke: Dick Crenna.

MOVIE-Drama

"Framed." (1947) An unemployed mining engineer becomes involved with a beautiful blonde who's planning to steal a great deal of money. Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley. (90 min.)

A LITTLE RASCALS—Comedy

COLOR COGLIN-Variety

6:15 O PORTRAIT IN MUSIC

COLOR Cantata by Telemann for the first Sunday after Christmas: "Was gleicht dem Adel wahrer Chisten."

6:30 COLOR NEWS-Whitten, Jervis

4 7 3 COLOR NEWS—Chet Huntley, David Brinkley

G COLOR NEWS-Cronkite

3 FILM—South African Animal Kingdom

WORLD WE LIVE IN

COLOR "Antarctica: Because it's There." The program's title explains only in



"Constructive Rebellion"

The radical spirit of Frank Lloyd Wright interpreted in dance and music at his extraordinary house atop a waterfall. Tuesday at 7:30.



Tuesday December 31, 1968

Evening

part why man is studying the continent at the bottom of the world. Cameras survey important scientific studies being conducted in meteorology and glaciology. Animation helps explain why there are three South Poles (one of which is moving), and what would happen if all the ice melted.

CHILDREN'S FAIR
 A look at life on a farm.

13 PERRY MASON—Mystery

"The Vagabond Vixen." A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica Dale: Carol Leigh. Sergeant Brent: Robert Carson. John Addison: Robert Ellenstein. (55 min.)

NEWS—Charles McEwen
RUN FOR YOUR LIFE—Drama

COLOR Continuing his crusade to outlaw gambling, Paul tangles with the underworld as he seeks proof that the head of a citizens' committee was murdered. Paul: Ben Gazzara. Huffschmidt: Pat Hingle. Douglas: Ford Rainey. Cupid: Robert Yuro. (60 min.)

COLOR PERFECT MATCH-Game
COLOR WILBURN BROTHERS

A SUPERMAN—Adventure

COLOR Jimmy and Lois disappear when they visit a town that has apparently vanished. Clark: George Reeves. Lois: Noel Neill, Jimmy: Jack Larson.

6:35 TO CHESTER SMITH CONT'D.

6:45 FRIENDLY GIANT—Children
Songs include "The Raindrop Song," "The
Bluebirds" and "The Frog Song."

7:00 4 WIDE WONDERFUL WORLD

COLOR Cameras follow three trout fishermen on a tour of their favorite streams and lakes. Don Hobart narrates.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

COLOR Conclusion: Equipment and fundamentals of skiing.

COLOR NEWS—Frank Reynolds

(7) FBI

COLOR A con man kills his wealthy bride when she learns that her handsome "Major" borrowed his identity from a Vietnam casualty list. As the FBI investigates, he's already courting another rich—and gullible—prospect. Erskine: Efrem Zimbalist Jr. Colby: William Rey-

nolds, Ward: Phillip Abbott. Daniel Sayres: Chad Everett. Margaret Caine: Kathleen Widdoes. (60 min.)

8 III NEWS

NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR "L is for Love and Larceny." Restaurateur Norm Colfax thinks he's home free after stealing a valuable diamond pendant from his wife: the investigating officers are his friends—and his alibi. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. Colfax: Ralph White. Pat: JoAnna Miles.

PDQ—Game

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

36 MOVIE—Drama

"The Awakening." (Italian; 1955) A sensitive nun begins to question the vows she has taken. Anna Magnani, Eleanora Rossi Drago, Piero Boccia. (One hour, 25 min.)

44 DOBIE GILLIS—Comedy

"Love is a Fallacy." Thalia teaches logic to Dobie, hoping he'll be able to think for himself—and the first thing he thinks about is a change of girl friends. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Maynard: Bob Denver. Herbert Gillis: Frank Faylen.

7:25 B COLOR OUTDOORSMAN

7:30 FARMER'S DAUGHTER-Comedy

COLOR Time approximate. Katy decides that Glen needs a weekend of camping. Katy: Inger Stevens. Glen: William Windom. Old Ranger: Cliff Arquette. Agatha: Cathleen Nesbitt.

3 4 8 ORANGE PARADE-Miami
SPECIAL COLOR Lorne Greene and
singer Anita Bryant cover Miami's annual King Orange Jamboree Parade. The
theme of this year's march is "Fantasy
of Festivals." Six floats (some nearly a
block long) depict the theme in a parade
that features 50 floats and 30 marching bands. (Live; 60 min.)

Jerry Lewis will not be seen.

SPECIAL COLOR The architectural rebellion of Frank Lloyd Wright merges with revolutionary ballet at Wright's

house Fallingwater (Bear Run, Pa.), Fall-

A-68 TV GUIDE

National Airlines brings you the Orange Bowl Parade from Miami.



December 31, 7:30pm and January 1, 7:00am on NBC-TV, Ch. 3 4 8 Hosted by Lorne Greene and Anita Bryant. Tune in.



National Airlines

Tuesday December 31, 1968

Evening

ingwater, a 30-year-old structure decades ahead of its time, comes to life as the Anna Sokolow company fills its rooms and landscape with interpretive dance. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber's lesson includes chords for banjo and recorder, and "Millard's Exercise" for the guitar.

Repeated Fri. 8 P.M. Ch. 6 and 9R.

MOD SQUAD

"The Guru." The Squad moves in after an underground newspaper is bombed. Working undercover on the staff, they discover more incidents are being planned—to boost the paper's circulation! Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Daphne Jane Elliot
Rick Potter Adam Roarke
Jack Dawson Max Julien
John Dabney Coleman

D LANCER—Western

COLOR A drama of unrelenting hate pits three revenge-bent ex-soldiers against Scott, whom they blame for betraying a wartime escape attempt. Their leader, Lt. Dan Cassidy, faces a terrifying turn of events when the full truth of the incident comes to light. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Johnny: James Stacy. Teresa: Elizabeth Baur. (60 min.)

Guest Cast

Dan Cassidy	Dan Travant	4
Sarah Cassidy	Lynda Da	1)
Lewis	Wayne Roger	-

MOVIE—Drama

"Domino Kid." See Mon. 7:30 P.M. Ch. 19 for details.

OF LANDS AND SEAS

COLOR Margaret Baker shows films of Pakistan and describes the political, economic and cultural background of this strategic Asian country, pointing out the reasons for the enmity between India and Pakistan. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

38 COLOR WILLIE MAYS—Sports 40 DONALD O'CONNOR—Variety

Guests include comic actor Mickey Shaughnessy, comedian Marty Ingels, actor Richard Ney, and singers Josh White Jr. and Choo Choo Collins. Alan Copeland Orchestra. (90 min.)

(A) HONEYMOONERS—Comedy

Ralph is to receive a safety award. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

GB COLOR SPORTS-Bud Foster

8:00 2 I SPY—Drama

COLOR Acapulco is the setting for the agents' attempt to crack a safe containing Soviet secrets—a mission requiring Kelly to take a wife. (60 min.)

Cast

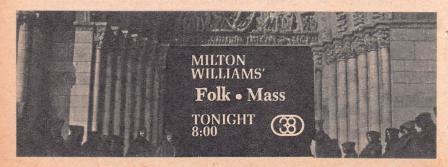
Kelly Robert Culp
Scott Bill Cosby
Melanie Arlene Golonka

6 FILM

"Wild Heritage," a film report on the history of sporting firearms in the U.S.

TITTAKES A THIEF—Adventure

COLOR "One Night on Soledad," a



December 31, 1968 Tuesday

Evening

macabre Caribbean spy caper. While a dictator's gala fiesta is in full swing, Mundy must remove a body from the palace catacombs so that a clandestine SIA autopsy can confirm or deny foul play. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Cast

Dictator Thomas Gomez
Melinda Madlyn Rhue
Jaime Nancy Kovack

9 WORLD PRESS

9 RACING AT LE MANS

Films of the Le Mans 24-Hour Grand Prix of Endurance in France.

2 DONALD O'CONNOR—Variety

Guests include Vicki Lawrence of "The Carol Burnett Show," actor Ray Walston, singers Jerry Lanning and Jimmy Boyd, and ventriloquist Aaron Williams. (90 min.)

CALIFORNIA COLORAMA

TOLOR 1. "Winds of God," a folk mass taped on Dec. 15 at Messiah Lutheran Church. The choir director and coauthor of the mass with Rev. Fred Geare is Milton Williams, 2. Mrs. Hugh Brown, a long-time resident of San Francisco, reminisces about the history of the city and presents some exclusive old photos of the Bay Area. (90 min.)

44 HAZEL—Comedy

COLOR Millie, a teen-age employee in Steve's office, develops a crush on Steve. Hazel: Shirley Booth. Millie: Ann Julliann. Steve: Ray Fulmer. Ballard: Philip Ober. Barbara: Lynn Borden.

8:30 3 4 3 JULIA—Comedy

COLOR Julia's Uncle Lou, a jovial exvaudevillian, pays a surprise visit. Despite the hilarity, Julia fears that Lou wants to try a comeback, a move she's certain would break his heart. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Waggedorn: Hank Brandt.

Guest Cast

Uncle Lou Eugene Jackson
Ted Don Marshall
Emcee Charles Lampkin

6 10 12 RED SKELTON

COLOR Guest: Dionne Warwick, singing "Promises, Promises" and "Where Am I Going?" (with the Tom Hansen dancers).

Sketch: Freddy the Freeloader and Pal Muggsy (Jan Arvan) try to beat a vagrancy rap. Silent Spots a family man is driven out into the snow by the holiday festivities in his own home. Olio Spot: the battle of the sexes, and then some, as Red portrays a character (a la W.C. Fields) who bickers with his wife over breakfast. Harry Zimmeran conducts the orchestra. (60 min.)

6 9 FRENCH CHEF

Aspics are Julia Child's topic.

10 IT TAKES A THIEF

COLOR Mundy must retrieve stolen scrolls that have a mystical unifying effect on an emerging African nation that the Red Chinese want to divide and conquer. The ticklish part: getting the scrolls back before news of the theft gets out. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Toosdhi MbotoDenise Nicholas
ChakBrock Peters
Continued on next page



Tuesday December 31, 1968

Evening

JACK BENNY-Comedy

Jack's guest is actor Raymond Burr, who portrays his "Perry Mason" role when Jack dreams that he's accused of murder. Don Wilson, Eddie "Rochester" Anderson. Willoughby: Frank Nelson. Process Server: Grandon Rhodes. Attorney: Addison Richards. Hula Dancer: Angelina Bower. Bailiff: Chris Carlsen.

MERV GRIFFIN-Variety

COLOR Guests: musical-comedy star Leslie Uggams, Pat O'Brien, comedians Godfrey Cambridge and Soupy Sales, Roger Smith and Ann-Margret (Mrs. Smith), Teddy Kollek, Mayor of Jerusalem, and singer Jimmy Helms.

A STEVE ALLEN—Variety

COLOR Guests include actors Tom Poston and Gale Storm, singer Nadia Christen and magician Harry Blackstone Jr. (Rerun; 90 min.)

9:00 ROGUES—Adventure

The Fleming-St. Clair clan is up in arms: An American financier has construction plans for the land that includes the grave site of their beloved Uncle Alexis. G. Carter Huntington: Howard Duff. Alec: David Niven. Marcel: Charles Boyer. Tony: Gig Young. Ilsa: Sally Kellerman. (60 min.)

3 4 (7) 8 MOVIE—Drama

Shirley Booth and Burt Lancaster in "Come Back, Little Sheba." See the Close-up below. (Two hours)

6 BOSTON POPS-Fiedler

SPECIAL Arthur Fiedler conducts the Boston Pops in a concert taped at Boston's Symphony Hall. Eugene Indjic is the piano soloist. (90 min.)

Program

Hungarian Dance No. 1......Brahms Piano Concerto No. 2.....Rachmaninov "West Side Story" medley

"Green Berets"

.....Barry Sadler-Robin Moore

CLOSE-UP

MOVIE 9:00 **3 4** 7 **8**



COME BACK, LITTLE SHEDA

Shirley Booth won an Oscar re-creating her Broadway role in this 1952 adaptation of William Inge's first stage success.

Doc Delaney married Lola because she became pregnant, and that was the beginning of the end. They lost the child, Doc had to drop out of medical school, and Lola became incessantly preoccupied with the past. A student, Marie, comes to board with them, revitalizing the dormant tensions of their dreary middle age. Although Marie is about to become engaged, she begins an affair with another man—re-creating the ugly, threatening situation that ruined the Delaneys' lives.

Directed by Daniel Mann, who also did the stage version. Filmed by James Wong Howe. Cast . . . Lola: Shirley Booth. Doc: Burt Lancaster. Marie: Terry Moore. Turk: Richard Jaeckel. Ed: Philip Ober.

Burt Lancaster and Shirley Booth

NET PLAYHOUSE—Operetta

Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's classic, "Orpheus in the Underworld." Offenbach's satiric treatment of the ancient Greek myth turns the lovers Orpheus and Eurydice into a bored couple, glad to be rid of each other. Produced by Granada TV. (90 min.)

Cast

Eurydice	June Bronhill
Orpheus	Kevin Miller
Pluto	
Jupiter	Eric Shilling
Calliope	

(9) FILM

20 MOVIE—Comedy

"Not on Your Life." (Spanish; 1963) Black humor is the order of the day in this amusing yet thought-provoking little tale of a reluctant public executioner (Nino Manfredi) and his fiancee (Emma Panella). (Two hours)

40 MOVIE—Musical

"The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon Mac-Rae, James Barton, Debbie Reynolds, S. Z. Sakall, Gene Nelson. (Two hours)

9:30 5 10 12 DORIS DAY—Comedy

COLOR "Let Them Out of The Nest." After much fussing and fretting, Doris allows her sons to accept an outside job. To their chagrin, mother intends to help out every step of the way. Buck: Denver Pyle. Billy: Phillip Brown. Toby: Tod Starke. Juanita: Naomi Stevens.

Guest Cast

Arthur	Nader	Robert G	raham
Police	Officer	Ramond	Kark
Woman		Barbara F	epper
Drunk		Hal	Smith

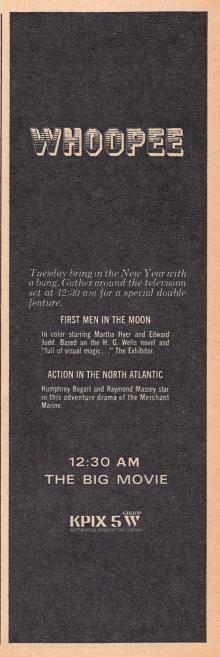
Read the article about Doris on page 18.

N.Y.P.D.—Crime Drama

COLOR "The Love Hustle." Corso and Ward probe big-city prostitution as they investigate a pretty woman's apparent suicide. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

Guest Cast

Mann	Terry	Kiser
Carney	Val	Avery



Tuesday December 31, 1968

Evening

Virginia Terry	Lara	Parker
Shirley	Brenda	Smiley
Mrs. Terry	Laurinoa	Barrett

OCHURCH SERVICE—Baptist

LES CRANE—Discussion
COLOR Topics: draft resistance and

the Selective Service. (60 min.)

COLOR NEWS—Gary Ashman

10:00 2 44 COLOR NEWS

COLOR The first of a two-part report analyzing the year's top news stories . . Tonight: "CBS News Correspondents Report: Part 1—America and the World." Discussing the international scene: chief European correspondent Charles Collingwood, Richard C. Hottelet (UN), Peter Kalischer (Paris), Morley Safer (London), diplomatic correspondent Marvin Kalb, and David Culhane, who has spent most of the year in Vietnam. The report concludes tomorrow, 4:30 P.M., Chs. 5, 10 and 12. Moderator: Eric Sevareid. (60 min.)

7 II B THAT'S LIFE—Musical

COLOR Mel Torme, Mort Sahl, Spanky and Our Gang, and comic Flip Wilson join Bobby at the country club's New Year's Eve party. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"Dear World" .		Во	bby, E.J.
"Yesterday's Ra	in"	Span	ky, Gang
"Ridin' High,"			
"King of the	Paad"		Mal

"That's EntertainmentDancers

TWILIGHT ZONE—Drama

A youngster persuades the residents of Maple Street that failure of the electric power in their homes, and inability to get their cars started, is the prelude to invasion from another planet. Tommy: Jan Handzlic. Steve Brand: Claude Akins. Mr. Goodman: Barry Atwater. Charlie: Jack Weston. Rod Serling is host.

33 WALL STREET TALKS

38 COLOR TV CROSSWORD QUIZ

10:30 D COLOR YEAR-END REPORT



GUY LOMBARDO

SPECIAL COLOR As the Nation gets ready to "ring out the old, ring in the new," Guy Lombardo and his Royal Canadians make music at New York's Waldorf-Astoria. Singing along are Gordon MacRae, the rocking Sunshine Company and Tonia Bern-Campbell.

Just before midnight, cameras switch to Times Square, where thronging thousands give the countdown for the coming of 1969.

Highlights

"Up-Up, and Away," "Happy"



Tuesday December 31, 1968

Evening

W VIEWS AND ANSWERS

COLOR "City Hall," topics of local interest are covered by Bay Area officials.

AD COLOR JOE DOLAN!-Discussion

11:00 PROFILE: JAMES LOVELL

COLOR Navy commander James A. Lovell Jr. talks about his two-week Gemini space flight. Host: Larry King.

3 4 5 7 7 COLOR NEWS

8 ID NEWS

10 12 13 COLOR NEWS

20 MOVIE—Drama

"Flat Top." (1952) On a flight deck during the Korean War, Air Commander Dan Collier reminisces about the pilots he trained and the missions they flew during World War II. Sterling Hayden, Richard Carlson, Keith Larsen, John Bromfield, Joseph Wolfe. (Two hours)

33 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Location scenes filmed on Manhattan's Third Avenue. Based on the novel by Charles R. Jackson. Music by Miklos Rosa.

Cast

 Don Birnham
 Ray Milland

 Helen
 Jane Wyman

 Gloria
 Doris Dowling

 Wick
 Philip Terry

 Bartender
 Howard Da Silva

MOVIE—Biography

"The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves.

Cast

11:15 M MOVIE—Musical

COLOR "Let's Be Happy." (English; 1957) A girl from Vermont takes a trip to Scotland, and finds romance in the person of a handsome salesman. Tony Martin, Vera-Ellen, Robert Flemyng, Zena Marshall. (90 min.)

11:25 COLOR OPINION 7-David Sacks

11:30 Q GUY LOMBARDO

SPECIAL COLOR Guy Lombardo and his Royal Canadians ring in 1969. See page A-74. (90 min.)

3 4 7 8 JOHNNY CARSON

COLOR Johnny celebrates New Year's Eve. Tentatively scheduled guest: Tony Randall. (90 min.)

B PERRY MASON—Mystery

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia Colfax: Joan Tabor. Ethel Garvin: K.T. Stevens. Lorrie Garvin: Betsy Jones-Moreland. Mason: Raymond Burr. Edward Garvin: Harry Ellerbe. (60 min.)

7 12 13 COLOR JOEY BISHOP 10 MOVIE—Drama

COLOR "Pete Kelly's Blues." (1955)
Jack Webb directed this saga of the Jazz
Age. Band agency racketeers attempt to
extort a commission from Pete Kelly's
Big Seven in a dingy 1927 Kansas City
speakeasy. (One hour, 45 min.)

Cast

9000	
Pete KellyJack	Webb
Ivy ConradJanet	Leigh
Rose HopkinsPegg	y Lee
Fran McCargEdmond 0	Brien
Maggie JacksonElla Fitze	gerald
Al GannawayLee M	Marvin
Cigarette GirlJayne Mar	
CON LACTOR COODEC HIGHIN TOUR	70

COLOR SPORTS HIGHLIGHTS

11:40 MOVIE-Drama

"East of Eden." (1955) Elia Kazan directed this adaptation of John Steinbeck's novel of fraternal rivalry, set in California during World War I. Jo Van Fleet won an Oscar for her performance. James Dean, Julie Harris, Raymond Massey, Jo Van Fleet. (Two hours)

12:30 5 MOVIE—Fantasy

COLOR Time approximate. "First Men in the Moon." (English; 1964) H. G. Well's classic about a trip to the moon in the year 1899. Edward Judd, Lionel Jeffries, Martha Hyer. (Two hours)

2:30 MOVIE—Drama

"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop. (Two hours, 25 min.)

A-76

January 1, 1969 Wednesday

Morning

Morning

5:55 COLOR FARM NEWS 6:00 RHYME AND REASON

> 1. Prof. Ross Wilhelm discusses the profit incentive system. 2. Foreign students at the University of Michigan present a program featuring songs and dances from their native lands. (60 min.)

COLOR A.M.—Jim Dunbar

ROSE PARADE PREVIEW SPECIAL COLOR See 7 A.M. Ch. 10.

6:20 COLOR NEWS

6:25 (COLOR) FARM NEWS

COLOR NEWS

6:30 A COLOR MICHIGAN—Education

FILM

COLOR | ACROSS THE FENCE

CLOSE-

10:45 @ @ (7) @ SUGAR BOWL

SPECIAL COLOR The Razorbacks of Arkansas meet Georgia's Bulldogs at New Orleans, Charlie Jones and George Ratterman report, (Live)



11 NorwoodQB 25 DixonDE 18 Moore DB 33 Burnett 20 DicusFl 34 MaxwellE 22 Adams DB 35 Hockersmith ...

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			В							
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В	48	Rees	FI	65	Mullins	G	81	Sigman	Е	
В	49	Field	DB	68	Phillips	Т	82	Hopper	DE	
В	51	Parker	LB	69	May	G	85	James .	DE	
В	53	Garner	LB	70	Hammer	sT	87	Dew	DE	
В	55	Barnes	G	71	McNulty	T	88	Morriso	nE	

37 White B 57 Brand C 72 Kersey G 43 StockdellK 59 BoschettiDE 73 HubbellT



	28 DarbyDB-K	55 TarrerLB	77 StanfillT
Georgia	30 KempB	56 WhiteC	78 ByrdT
uoui giu	32 WoodwardB	57 DicksLB	80 HughesE
	36 McCulloughK	60 Greer	82 DanielT
	37 ElrodB	61 RodrigueG	84 McKnightDE
10 GilbertQB 17 HamptonQB	41 JohnsonB	64 Yawn	85 BriceE
11 JonesK 19 StewartDB	43 HugginsLB	65 LayfieldG	87 PayneDE
12 CavanQB 23 ShawDE	44 TeelLB	69 CallawayG	88 RussellDE
13 ScottDB 24 LawrenceB-E	46 Farnsworth B	70 RholetterT	89 WhittemoreE
16 GriffinDB 27 PenningtonDB	50 LyonsC	74 McGillT	94 OsboltG

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Movies	□ 300'	30	□ 300'	15
35MM	□ 60	12.50	□ 100	12.5
Slides	□ 150	27.50	□ 150	17.5
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Morning

COLOR JACK LA LANNE

NEW YEAR'S DAY SPECIALS

Special New Year's telecasts—including parades and traditional holiday football games—will pre-empt many regularly scheduled programs.

7:00 3 4 7 8 COLOR ORANGE PARADE HIGHLIGHTS

SPECIAL COLOR Highlights of the King Orange Jamboree Parade, taped last night in Miami. "Bonanza's" Lorne Greene and singer Anita Bryant describe the procession. See Tuesday 7:30 P.M. Chs. 3, 4 and 8. (90 min.)

Regular programming is pre-empted.

S NEWS—Ron Magers

ROSE PARADE PREVIEW

SPECIAL COLOR A behind-the-scenes look at preparations for the Tournament of Roses Parade.

COLOR AGRICULTURE TODAY

7:15 COLOR CARTOONLAND

7:30 5 10 12 COTTON BOWL PARADE

Cotton Bowl Festival Parade from Dallas. The procession . . . clowns, equestrian groups, 20 floats, 22 marching bands—and a steam calliope. (Riding atop the floats are Model of the Year Cybill Shepherd, Miss Teen-Age America, and the Cotton Bowl and Southwest Conference

CLOSE-UP

10:45 1 1 10 10 COTTON BOWL

SPECIAL COLOR The Volunteers of Tennessee meet the Texas Longhorns at Dallas. Jack Whitaker and Frank Gifford report. (Live)



	40 JonesB	63 DenboG	80 DingusDE
	42 PearceB	64 ReynoldsLB	81 McDonaldDE
	43 SilveyB	65 RosenfelderG	82 DeLongE
	44 ShowalterLB	66 MarinoLB	83 McGeehanE
3	46 MixonLB	70 CarrollT	85 McLainE
3	50 KellC	71 RobinsonT	87 McMeansDE
3	55 FilsonLB	74 WilliamsT	89 KreisE
3	57 KinerLB	76 HollowayT	92 WeaverK
3	59 WoodyG	78 GoochT	98 KremserK

35 Callaway, T. .. B 61 StewartT 79 YanossyT



 5 Feller
 K 19 Kristynik
 DE

 10 Norwood
 QB 20 Monzingo
 DB

 15 Aldridge
 DB 22 Dale
 E

 16 Street
 QB 23 Lester
 E

 18 Bradley
 DB 24 Koy
 E

14 YoungDB 26 PriestDB
18 WycheQB 30 W'th'rf'rd ...DB
20 BakerB 33 DaltonDB
21 Callaway, R. ..B 34 PickensB

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LIVE COVERAGE

6-8 am Pre-parade activities & star interviews 8-10:30 am Complete Rose Parade coverage

INSTANT REPLAY

10:30-12 noon Entire parade re-telecast for your convenience

M.', Metromedia Televicion Son Francisco

January 1, 1969 Wednesday

Morning

queens.) Hosts: TV personalities Jack Linkletter and Marilyn Van Derbur. (Live; 60 min.)

Regular programing is pre-empted.

7:50 COLOR NEWS

8:00 VIRGINIA GRAHAM—Interviews

COLOR, Guests include Dr. Milton
Klein, director of the Institute for Research and Hypnosis.

COLOR AMERICA'S PROBLEMS

AND CHALLENGES

ROSE PARADE—Pasadena, Cal.

SPECIAL COLOR See 8:30 A.M. Ch. 3
for details. (Two hours, 30 min.)

8:20 B SPIDER-MAN—Children

8:30 2 COLOR JACK LA LANNE

3457802 ROSE PARADE—Pasadena, Cal.

SPECIAL COLOR Bob Hope serves as Grand Marshal of the 80th annual Tournament of Roses Parade, televised from Pasadena, Cal. Keyed to the theme "A Time to Remember," the pageant features Rose Queen Pamela Anicich and her court, 60 floral floats (five from foreign countries), 21 marching bands and some 230 equestrians. CBS commentators: Mike Douglas and Bess Myerson. NBC offers pre-parade interviews by Tom Kennedy, and descriptive commentary by Betty White and Raymond Burr. (Live; two hours, 15 min.)

MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Based on the novel "Rough Sketch," by Robert Sylvester. Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro, Wally Canell, Morris Ankrum, David Bond. (Two hours)

CARTOONS—Children

8:50 13 COLOR CARTOONLAND
9:00 COLOR POPEYE—Children

DATING GAME

9:30 COLOR ROMPER ROOM-Children
COLOR JACK LA LANNE

DREAM HOUSE

10:00 TO COLOR WONDERS OF THE WORLD—Travel

COLOR TRUTH OR CONSE-QUENCES—Game

10:25 1 COLOR NEWS

10:30 DR. KILDARE-Drama

O D COLOR DICK CAVETT

ROSE PARADE—Pasadena, Cal.

SPECIAL COLOR See 8:30 A.M. Ch. 3 for details. (90 min.)

10:45 3 4 (7) 8 SUGAR BOWL

SPECIAL COLOR Arkansas Razorbacks vs. Georgia Bulldogs at New Orleans. Arkansas (9-1), co-Southwest Conference champ, has an excellent passer in Bill Montgomery; strong ends in Max Peacock and Chuck Dicus; and fine runners in David Dickey and Russell Cody. The defense is quick and tough. The Bulldogs (8-0-2), SEC champs, have powerful runners in Bruce Kemp and Brad Johnson; QB Mike Cavan has an elusive receiver in Charles Whittemore. The deadly defense is led by tackle Bill Stanfill, back Jake Scott and linebacker Happy Dicks.

Continued on next page



Morning-Afternoon

Charlie Jones and George Ratterman report. For rosters, see page A-77. (Live)

Regular programming is pre-empted.

5 (10 (12) COTTON BOWL

SPECIAL COLOR Volunteers of Tennessee vs. Texas Longhorns at Dallas. Tennessee (8-1-1), second in the tough Southeast Conference, is led by QB Bubba Wyche, and runners Richmond Flowers (a fine receiver) and Richard Pickens. The tough defense is sparked by linebackers Steve Kiner and Jack Reynolds, and back Jimmy Weatherford. Texas (8-1-1), Southwest Conference titlists, have a potent ground attack led by Chris Gilbert. Jim Street has strong ends in Cotton Speyrer and Deryl Comer. Defensive stand-outs: tackle Lloyd Wainscott and linebacker Corby Robertson. Jack Whitaker and Frank Gifford report. For rosters, see page A-78. (Live)

Regular programming is pre-empted.

11:00 (1) COLOR ROMPER ROOM
11:30 (2) DENNIS THE MENACE—Comedy

"Dennis, the Rainmaker." Henry promises

This quiet college professor is a

SEX SYMBOL





His old, silent movies hit TV and suddenly women are fighting over this "Dreamboat!" Wednesday at 4:30 PM

0

A-80

to pay Dennis \$10 if his Indian rain dance really produces rain. Dennis: Jay North. Henry: Herbert Anderson. Mr. Wilson: Gale Gordon.

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

"Happy Week-end." Ward decides it's time that Wally and Beaver spent a week-end out-doors instead of at the movies. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

BEWITCHED

A gift to Samantha begins to cause Darrin some consternation. Margaret: Martha Hyer. Darrin: Dick York.

CARTOONS—Children
MOVIE—Comedy

"Almost a Bride." (1949) Corliss Archer tries to make her boy friend jealous by implying in her diary that she is about to marry a wolf. Shirley Temple, David Niven, Tom Tully, Virginia Welles, Darryl Hickman. (Two hours)

12:30 PASSWORD—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

ASK—Game

LU RYDEN

MOVIE—Western

"Ghost Town." (1955) An odd assortment of characters is brought together in a ghost town where they seek refuge from a band of marauding Indians. Kent Taylor, John Smith, Marian Carr, John Doucette. (90 min.)

12:55 COLOR CHILDREN'S DOCTOR

-Dr. Lendon Smith
1:00 MOVIE—Comedy

"Beauty and the Robot." (1960) A computer selects a curvaceous blonde to head a college science department. Mamie Van Doren, Tuesday Weld, Louis Nye, Mickey Shaughnessy, Jackie Coogan, Pamela Mason, Martin Milner. (Two hours)

7 11 COLOR DREAM HOUSE 1:30 5 10 12 CBS YEAR-END REPORT

The concluding report on headline news events of the past year covers the na-

TV GUIDE

January 1, 1969 Wednesday

Afternoon

tional scene. Participants include national correspondent Eric Sevareid; Roger Mudd (Congress); Dan Rather (White House); political reporter Mike Wallace; Daniel Schorr, who has reported on the Great Society's domestic policies; and John Laurence, who has been covering student-racial unrest. Walter Cronkite is the moderator. (60 min.)

COLOR LET'S MAKE A DEAL-Game

MOVIE—Adventure

COLOR "The Scarlet Pimpernel." (English; 1949) The adventures of the English dandy, a master of disguise, whose daring saved many aristocrats marked for the guillotine during the French Revolution. David Niven, Margaret Leighton, Jack Hawkins (Two hours)

1:45 (7) (3) ROSE BOWL

SPECIAL COLOR Time approximate. Ohio State Buckeyes vs. USC Trojans at Pasadena, Cal. Ohio State (9-0), Big Ten champ and the Nation's top-ranked team, sports a fine QB in Rex Kern; speedy runners in Jim Otis and Larry Zelina; and a strong end in Bruce Jankowski. The hard-hitting defense features end Mike Radtke, back John Tatum and quard Jim Stillwagon. USC (9-0-1) Pacific-8 champ and top-ranked most of the season, is blessed with Heisman Trophy winner O.J. Simpson, a great runner. QB Steve Sogge likes to hit end Bob Klein and back-flanker Jim Lawrence. Defensive stand-outs: back Mike Battle, ends Jimmy Gunn and Bill Hayhoe, and guard Willard Scott, Curt Gowdy and Kyle Rote report. For rosters, see below. (Live)

Regular programming is pre-empted.

2:00 COLOR NEWLYWED GAME **40** OUTER LIMITS—Science Fiction

2:30 TWILIGHT ZONE—Drama

24 LongQB 54 StierLB 73 MayesT 26 AndersonDB 55 RadtkeLB 74 SchmidlinT

28 EhrsamDB 56 WordenLB 75 ChenevG

23 BerryB 54 BlancheLB 72 CowlingsT 26 RobinsonDB 55 SnowLB 73 O'MalleyT

Two scientists, convinced that H-war is inevitable, plan to steal a spaceship and escape with their families to another planet. William Sturka: Fritz Weaver. Jerry: Joe Maross. Carling: Edward Andrews. Rod Serling is host.

CLOSE-IIP

1:45 (3 (4) (7) (3) ROSE BOWL

SPECIAL COLOR Time approximate. Ohio State's Buckeyes take on the Trojans of USC at Pasadena, Cal. Curt Gowdy and Kyle Rote report, (Live)



	32 TatumLE	57 BackhusG	77 NielsenT
		61 Jack	
3 SensibaughDB 16 ZelinaB	35 Otis B	63 AdamsLB	80 WhiteE
10 KernQB 18 M'ciej'wskiQB	42 Brockington B	68 StillwagonG	82 JankowskiE
11 GillianB 21 BurtonDB	46 ProvostDB	69 Stottlemyer G	83 DebevcDE
12 BrungardB 22 HaydenB	50 SmithT	70 FoleyT	88 WhitfieldDE
15 Polaski DB 23 RusnakE			



000	28	3 Lawrence	B-F1	56 Reddi	ngG	74 Terry	Т
0	31	Bowie	В	57 McCo	nnellT	76 Mullins	Т
		Simpson .	В	58 Allmo	nC	77 Smith	Т
6 SoggeQB 15 Y	oungLB 38	Scott, D.	В	61 Melill	oG	83 Gunn .	DE
7 HolmgrenQB 16 D	OurkoDB 39	Covington	В	64 Khasi	gianG	84 Klein	E
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							/

Afternoon

COLOR DATING GAME MOVIE—Science Fiction

COLOR "This Island Earth." (1955) A nuclear scientist receives a visit from Exeter, who is gathering the top scientists on earth in hopes of saving his dying planet. Based on the novel by Raymond F. Jones, Jeff Morow, Rex Reason, Faith Domergue, Lance Fuller, Russell Johnson, Robert Nichols, Karl Lindt, Douglas Spencer. (90 min.)

MOVIE-Drama

"Going My Way." (1944) A young priest interested in athletics and music, is assigned as assistant to a grumbling old priest. Film won seven Oscars. Bing Crosby, Barry Fitzgerald, Rise Stevens, Frank McHugh. (Two hours, 30 min.)

COLOR DIVORCE COURT JAMES BEARD—Cooking

James Beard prepares oranges orientale and jellied peaches.

TO BE ANNOUNCED

A FATHER KNOWS BEST—Comedy Jim decides he needs a private life of

his own. Complications arise when he tells Bud and Kathy to solve their own problems. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin.

3:00 TO BE ANNOUNCED MIKE DOUGLAS

COLOR | Tentatively scheduled: a discussion of the new movie-classification system with Jack Valenti, president of the Motion Picture Association of America, and TV GUIDE movie critic Judith Crist. Also: Duke Ellington, David Susskind and comedian Rip Taylor. (90 min.)

COLOR GENERAL

HOSPITAL—Serial

COLOR CAPTAIN FATHOM

MOVIE-Drama

"Madeleine." (English; 1950) This film is based on the now-famous 1857 trial of Madeleine Smith, daughter of a respected Glasgow family, who was accused of murdering her French lover. Ann Todd, Norman Wooland, Ivan Desny, Elizabeth Sellars, Leslie Banks. (Two hours, 30 min.)

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CLOSE-

4:45 @ @ (7) @ ORANGE BOWL

DR 40 Hicke

SPECIAL COLOR Time approximate. Kansas Jayhawks vs. Penn State's Nittany Lions at Miami. Jim Simpson and Al DeRogatis report. (Live)

24 lames



11 EttingerQB 20 BallDB 12 Bell K 21 Riggins, Ju. ... B 15 HutchensLB 23 ShanklinB 18 HuntDB 25 LieppmanDB

20 Janes	00 HICKS	יד שמתטטנונ
27 AndersonDB	61 TurgeonT	76 ChristensenT
28 JacksonB	62 DoyleLB	78 GreeneG
31 MorganDB	65 WertzbergerG	79 SalbT
32 Riggins, JoB	66 McCoyG	81 McGowanE
40 AmisonB	67 AikinsG	82 MartindaleE
43 HatcherE	70 BrownT	83 ZookDE
45 ReevesB		
		87 CarmichaelDE
55 EvansC	73 LawsonT	88 MosierE

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22 Burkhart OB 32 Cherry B	51 Hull LB 73 Bradley T 89 Allen DE

NOW! RUN YOUR CAR WITHOUT SPARK PLUGS

NEW JET-FIRE FUEL IGNITERS Will deliver up to 31 more horsepower, 5 more

miles per gallon using only regular gas!

YOU'LL NEVER CLEAN, ADJUST OR REPLACE PLUGS AGAIN!

- get up to 5 more miles per gallon of gas
- add up to 30 more horsepower to your engine
- save \$100 each year for you, year after year
- while you use the cheapest grades of gasoline!

THEY NEVER WEAR OUT

Spark plugs are obsolete! Now there's a far better way to run your car. With conventional spark plugs, only a fraction of the fuel that enters your cylinders is turned into power. The rest escapes through your tall-pipe as unburned vapor. That is because their spark is so narrow — only 35-thousandths of an inch wide — that it cannot possibly ignite all the fuel mixture in the cylinder. As plugs get older, their sparks get narrower and less efficient till they have to be replaced.

New Jet-Fire Fuel Igniters do a far better job of turning gasoline into power, Instead of a narrow spark, they send out a wide swath of flame that "walks" across a semi-conductor tip, fanning out in all directions and exploding far more fuel in the cylinder.

Proof That You Get Up To 30 Horsepower More

Jet-Fire Fuel Igniters look like spark plugs merely because they have to be screwed into the spark plug socket. But what they do is far different. Here's how to prove it:

1. Run your car till it's fully warmed up. 2. Stop on a perfectly level stretch of road. 3. Put the car in Drive (1st gear with manual transmission), and see how fast the car rolls at idling speed. 4. Remove plugs and install Jet-Fire Fuel Igniters (a 10-minute job). 5. Now see how fast your car rolls at idling speed. You can expect it to go 4 TO 6 MILES PER HOUR FASTER without touching the gas pedal — dramatic proof that Jet-Fire Fuel Igniters increase engine RPMs by 100 to 150 with no increase in gas consumption. (At high speeds, RPMs increase by 300 to 350.)

So, first thing, you can reduce the gas flow by adjusting the idling screw, and start saving money before you've even driven a mile!

(At the same time, you can make your air-to-gas mixture leaner. Fuel Igniters require only a 15:1 ratio instead of the conventional 9:1. It's a simple adjustment that you or your mechanic can make in one minute. It provides even greater economy.)

Start driving and you'll notice even more improvement - up to 30 more horsepower of acceleration power, climbing power, and passing power. All this while burning less gas!

SWITCH TO REGULAR

The next time your gas gauge gets near the "Empty" mark, tell the attendant to fill it up with REGULAR! Chances are you'll no longer need premium which costs four to eight cents more than regular gas.

And this second saving is only the beginning. Jet-Fire Fuel Igniters provide easier cold-weather starts . . . and that means less drain on your battery, and no drain on your patience as you try to get started.

NO REPLACING OR ADJUSTING EVER

The more you drive, the better your Fuel Igniters perform. They don't become eroded, wear out or require adjusting. And carbon build-up—the natural enemy of old fashioned pluss—actually makes fuel igniters perform better. Carbon becomes an additional carrier for the igniter's big jet flame.

So there you have a third saving. One set of fuel igniters will last the life of your car!

Invented To Save Air Force Lives - Now They Can Save You Money Jet-Fire Fuel Igniters were first developed to save airmen's lives. During World War II, there were times when more men were killed by spark plug malfunction than by enemy action. A failure-proof replacement was needed, and Fuel Igniters did the job. Both the Navy and Air Force have approved them for jet engine

Now at last they have been modified for automobile use. They won't save your life, but they can save you big money—up to \$100 a year with ordinary driving.

Some day, all cars may come equipped with Fuel Igniters like these. But why wait when you can install a set yourself now. Just mail the coupon with the make and model of your car, and we'll rush you a set with full instructions. Just \$12.80 per set of 8, \$9.60 per set of 6, \$6.40 per set of 4.

Pat. No. 2899589

THE IMPORTANT DIFFERENCES WEEN ORDINARY SPARK PLUGS

AND JET-FIRE FUEL IGNITERS Your car's power comes from tiny explosions of gasoline vapor and air in your cylinders. The bigger the explosions, the faster you go.

CONVENTIONAL PLUGS explade the mixture with a spark jumping across an air gap. The spark is just 35-thousandths of an inch across - not wide enough to explode all the fuel in the cylinder. Unburned gas escapes through your exhaust. In time, the electrodes become eroded and caked with carbon. The gap widens, the spark gets narrower, you lose more power, waste more fuel . . . and finally have to replace your plugs.

JET-FIRE FUEL IGNITERS use no sparks. Instead a fanning swath of flame walks across a semi-conductor bridge from one electrode to another, ex-ploding far more fuel, getting far more power. There is no gap that can widen, and carbon deposits actually improve performance. They do not have to be adjusted or replaced—ever!

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Afternoon

ANN SOTHERN—Comedy

"Woman Behind the Throne" Katy attempts to help Devery become president of the Executive Club by casually influencing the women members of the group. But Katy underestimates the strength of her influence and gets herself nominated. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrell.

AA ASTROBOY—Children

3:30 COLOR CAPTAIN SATELLITE

THE COLOR ONE LIFE TO LIVE—Serial

COLOR ROCKET ROBIN-Children
COLOR DAPHNE'S CASTLE

40 COLOR CAPN'S LOCKER

4:00 COLOR CAPT. SAN FRANCISCO
4:00 COLOR DARK SHADOWS

10 JOAN RIVERS

COLOR Actress June Havoc and parapsychologist (ghost-hunter) Hans Holzer talk about haunted houses.

20 COLOR BOZO'S BIG TOP

COLOR BUGS BUNNY-Children

4:30 COLOR POPEYE—Children

5 MERV GRIFFIN

COLOR Tentatively scheduled guests: actors Herschel Bernardi, Dustin Hoffman and Peggy Cass; and Hollywood columnist Sheilah Graham. (90 min.)

MOVIE—Comedy

"Dreamboat." (1952) Students at Underhill College learn that one of their professors, the precise and severe Thornton Sayre, is really Bruce Blair, a long-forgotten movie star. Sayre goes to New York to get an injunction against showing his films on TV. Clifton Webb, Ginger

Refreshing!

MIKE
DOUGLAS
4:30-6 PM

KXIV 10

Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester. (90 min.)

MIKE DOUGLAS

COLOR See 3 P.M. Ch. 5. (90 min.)

III PERRY MASON—Mystery

"Paul Drake's Dilemma" Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William Hopper, Donna Kress: Vanessa Brown. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Tragg: Ray Collins. Tad Dameron: Dean Harens. Frank Thatcher: Bruce Gordon. Henry W. Dameron: Basil Ruysdael. (60 min.)

B GILLIGAN'S ISLAND—Comedy

Mrs. Howell decides that the island needs a symphony orchestra—but Gilligan's drumming sounds like a war chant to the unfriendly natives. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale. Howell: Jim Backus.

GOLOR POPEYE—Children

4:45 3 4 7 8 ORANGE BOWL

SPECIAL COLOR Time approximate. Kansas Jayhawks vs. Penn State's Nittany Lions at Miami. Kansas (9-1), co-Big Eight champ, has one of the Nation's top quarterbacks in Bob Douglass; good receivers in George McGowan and John Mosier; and solid runners in John Riggins and John Shanklin. The tough defense is led by end John Zook. Penn State (10-0) has a potent ground attack featuring Bob Campbell and Charlie Pittman. Tight end Ted Kwalick is the best; Chuck Burkhart is only a fair passer. Leading the stingy defense: tackles Mike Reid and Dave Smear, and linebackers Dennis Onkotz and Jim Kates. Jim Simpson and Al DeRogatis report. For rosters. see page A-82. (Live)

Regular programming is pre-empted.

5:00 TIMMY AND LASSIE-Adventure Timmy buys a Mother's Day gift, but the store clerk sends the wrong package. Timmy: Jon Provost. Ruth: June Lockhart. Willy Brewster: Linda Wrather.

MERV GRIFFIN—Variety

color Guests include Skitch Henderson, Mort Sahl, actors Barry McGuire and Yvonne Constant, and singer Jimmy Helms. (90 min.)

January 1, 1969 Wednesday

Afternoon-Evening

I LOVE LUCY—Comedy

Lucy plots to join Ricky's band for a series of one-night stands. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CAPTAIN LEE—Children 20 THUNDERBIRDS—Children

COLOR "The Perils of Penelope," first of two parts. Lady Penelope takes a romantic trip to Paris.

COLOR ROCKY AND HIS FRIENDS—Children

COLOR NEWS—Gary Ashman

PATTY DUKE—Comedy

Patty takes stock of her financial condition—and decides to sell shares in Patty Lane, Inc. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Fleming: Heywood Hale Broun. Richard: Eddie Applegate. Natalie: Jean Byron.

A POPEYE—Children

5:05 38 COLOR SMALL WORLD-Melmon 5:30 2 PATTY DUKE—Comedy

Patty and Cathy plan to become fashion tycoons—with a little help from a top designer. Patty and Cathy: Patty Duke. Gregory Madison: Robert Q. Lewis. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

READING—Education See Mon. 5:30 P.M. Ch. 6.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

BATMAN—Adventure

COLOR Part 1: the Catwoman threatens to clip Robin's wings. Catwoman:

Julie Newmar, Pussycat: Lesley Gore. Robin: Burt Ward. Batman: Adam West.

COLOR BOB McALLISTER

33 PETER GUNN—Mystery

"The Family Affair." B.E. Raleigh's only relative, a nephew named Martin, is imprisoned for stealing from his uncle's company. Shortly after Martin is released from jail, the wealthy Raleigh receives a letter threatening his life. Gunn: Craig Stevens. Raleigh: John Hoyt. Edie: Lola Albright.

GB COLOR ON THE MOVE!-Harrison

COLOR MY FAVORITE MARTIAN
THREE STOOGES—Comedy

Evening

6:00 MY FAVORITE MARTIAN

COLOR Tim and Martin get a new roommate when Martin's molecular reassembler turns a squirrel into a human. Martin: Ray Walston. Tim: Bill Bixby. Red: Hal England. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

5 7 3 3 COLOR NEWS

MISTEROGERS—Children

10 12 COLOR NEWS

O GILLIGAN'S ISLAND—Comedy

COLOR The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

33 REAL McCOYS—Comedy

The McCoys fly back to West Virginny



Evening

to help Great-Grandmother celebrate her 100th birthday. Great-Grandmother: Jane Darwell. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. Ted: Henry Jones. Myra: Eve McVeagh.

MOVIE-Western

"Hannah Lee." A vicious killer aids the rich prairie landowners in scaring the homesteaders away from the region. Based on a novel by McKinlay Kantor. Macdonald Carey, Joanne Dru, John Ireland, Ralph Dumke. (90 min.)

6:05 GB COLOR COGLIN—Variety

6:30 McHALE'S NAVY—Comedy

General Bronson is cracking down on the black market. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lugatto: Jay Novello. Dino: Dick Wilson. Bronson: Simon Scott. Sophia: Marissa Mathes.

5 P COLOR NEWS—Cronkite
R PERRY MASON—Mystery

"The Half-Wakened Wife." One of Mason's old army buddles has been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Frank Lawton: Stuart Bradley. Arthur Williams: Jonathan Hole. Ellen Waring: Barbara Laurence. (60 min.)

NEWS—Charles McEwen
RUN FOR YOUR LIFE—Drama

COLOR In the tiny country of Andorra, Paul and Ramon de Vega risk a prison sentence—and their hides—to kidnap the long-lost daughter of an American millionaire. Paul: Ben Gazzara. Ramon de

Vega: Fernando Lamas, Susanne: Letitia Roman, Dawson: Edward Andrews, Alonzo: Joe De Santis, Romero: Frank Puglia, (60 min.)

COLOR PERFECT MATCH-Game
COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR Lois and Jimmy are sealed in the ancient tomb of Zaharan. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

6:35 TO CHESTER SMITH CONT'D.

7:00 2 I LOVE LUCY—Comedy
Lucy and Ethel learn that their new neighbors own stock in a Texas oil well.

When they find out that there are call well.

When they find out that there are still some shares left, they decide it's time to buy. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

5 COLOR NEWS-Weston, Tompkins
7 COLOR NEWS—Frank Reynolds

M NEWS

COLOR NEWS—Walter Cronkite
PERRY MASON—Mystery

The mayor's wife has been supplying confidential city plans to a real-estateman. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. Tom Stratton: Edward Platt. Mason: Raymond Burr. Susan Connolly: Louise Fletcher. William Carper: King Calder. Julia Webberly: Ellen Drew. (60 min.)

PDQ—Game

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

63 MOVIE—Drama

"Tyrant of the Sea." (1950) A British



A-86 TV GUIDE

man-of-war is sent on a suicide mission to repel Napoleon's invasion fleet. Rhys Williams, Ron Randell, Valentine Perkins. (90 min.)

DOBIE GILLIS—Comedy

Dobie spreads a rumor designed to make Zelda Gilroy the heart-throb of every male student. Dobie: Dwayne Hickman. Zelda: Sheila James. Chatsworth: Steven Franken. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

7:30 FARMER'S DAUGHTER-Comedy

COLOR Glen and Katy don't know how to refuse Senator Allen's gift—a monstrous abstract sculpture. Katy: Inger Stevens. Glen: William Windom. Senator Allen: Russell Collins. Agatha: Cathleen Bestit. Gallery Manager: Bill Daily. Claiborne: Harold Gould. Ward: Laurence Haddon.

DAKTARI—Adventure

COLOR Medicine man Kupiga vies with Dr. Tracy over the treatment of a chief's seriously ill son. When the vet wins out, the native healer seeks revenge with the haunting ku-ua—an incessant drum beat which, by voodoo tradition, he will continue until someone at Wameru dies. In this episode, jazz percussionist Ed Thigpen (Kupiga) plays a variety of African instruments. Dr. Tracy: Marshall Thompson. Chief: Chet Washington. Paula: Cheryl Miller. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Jenny: Erin Moran. Bart: Ross Hagen. Chief's son: Mark Dymally. (60 min.)

TO B HERE COME THE

COLOR "After a Dream Comes Mourning" recalls the Brides' early days in Seattle . . . the Bolts try to build a dormitory—despite Stempel's scheming; the ladies suffer homesickness; and they run into a stubborn Captain Clancey. Jason: Robert Brown. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Clancey: Henry Beckman. Biddie: Susan Tolsky. Swede: Bo Svenson. (60 min.)

Guest Cast

Dimitri	Marvin Silbersher
Corky	Robert Biheller
Franny	Carole Shelyne
	Continued on next page

Ghettos.

If our cities don't get help, they may soon be nothing but.

Together we can remake our cities. We will. We must. If you think there's nothing you can do to help, think harder.

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Evening

MOVIE—Adventure

"The Camp on Blood Island." (English; 1958) In the Malayan jungle, two POWs plot to overthrow the sadistic commandant of a Japanese prison camp. Carl Mohner, Andre Morell, Barbara Shelley, Edward Underdown. (90 min.)

OF LANDS AND SEAS-Travel

COLOR Films of Colombia's Caribbean coast. Anthropologist Aubert Lavastida describes the area's role in the country's history. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

GOLOR WILLIE MAYS—Sports
ODNALD O'CONNOR—Variety

COLOR Guests include comic actor Fred Clark, actresses Joanna Barnes and Anne Rogers, comedian Lou Alexander and singer-songwriter Bobby Russell. Alan Copeland orchestra. (90 min.)

44 HONEYMOONERS—Comedy Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney.

Alice: Audrey Meadows.
7:45 COLOR KCRA REPORTS
4 7 8 BOWL GAME
HIGHLIGHTS

SPECIAL COLOR "Bowl Days: '69," highlights of the Sugar, Rose and Orange bowls played earlier today. Bruce Rice reports. (Live and tape)

COLOR SPORTS—Bud Foster

8:00 I SPY—Drama

Tolor In Mexico, Robinson and Scott try to protect a retired agent and his family from a maniacal killer. Mathews: Jim Backus. Frank Hunter: Gene Hackman. Shirl Mathews: Jeanne Bal. Robinson: Robert Culp. Scott: Bill Cosby. Rosy: Perla Walter. (90 min.)

4 7 COLOR NEWS
8 NEWS—Frank Tracy
12 THAT GIRL—Comedy

COLOR Ann's quiet New Year's Eve dinner for Don balloons into a full-fledged party. Her apartment swells up with parents, friends, neighbors—and friends of friends. Ann: Marlo Thomas.

Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Mrs. Brentana: Renata Vanni.

DONALD O'CONNOR-Variety

COLOR Guests include David Janssen, Joan Baez, comic Will Jordan, the rocking Avant-Garde and Hollywood columnist Joyce Haber. (90 min.)

CALIFORNIA COLORAMA

the Merola Fund, a non-profit organization that provides for the training of young voices for opera and concert work.

2. A look at Sutro Park. 3. The Pomeroy Gallery—an old firehouse that was converted into an art gallery. 4. "The Lonely Sickness—Alcoholism." (90 min.)

MAZEL—Comedy

COLOR Hazel and Harold go to stay with George's brother Steve. Hazel: Shirley Booth. Harold: Bobby Buntrock. Steve: Ray Fulmer. Barbara: Lynn Borden. Millie: Ann Jillian. Barney: Robert B. Williams. Susie: Julia Benjamin.

8:30 A SPOTLIGHT-Variety

many of his hits; actor impressionist Frank Gorshin sings and does take-offs on Boris Karloff, Richard Burton and Kirk Douglas; and British musical-comedy star Georgia Brown joins Gorshin for a look at married life. (60 min.)

Highlights

"I Concentrate on You," "Animal Crackers," "I Live in Trafalgar Square"

GOOD GUYS—Comedy

COLOR At Bert's insistence, Rufus
uses a computer matchmaking service to
find a date. As things turn out, Bert
should eat his words: the computer's
choice is Bert's own wife! Rufus: Bob
Denver. Bert: Herb Edelman. Claudia:
Joyce Van Patten.

Guest Cast

Mike Butterworth	Gary Burghoff
Suzie	Jennifer Leak
Jim Wheeler	Hal Smith
	Bob D'Arcy
Angela	Carla Borelli
Jane	Penny Gaston

A-88 TV GUIDE

January 1, 1969 Wednesday

Evening

PEYTON PLACE—Serial

COLOR | Rodney learns that Betty has been seeing Steven; Lew's mysterious friend Vickie arrives from New Yorkwith blackmail in mind Vickie: Judy Pace. Lew: Glynn Turman. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas, Susan: Diana Hyland, Marsha: Barbara Rush, Dr. Rossi: Ed Nelson, Maggie: Florida Friebus. nelly. Atwell: Mario Alcalde.

MOVIE—Drama

COLOR "Captain Newman, (1964) Mind healer Gregory Peck and his various patients in an Army psychiatric ward during World War II. Warm entertainment. Tony Curtis, Bobby Darin, Angle Dickenson, Eddie Albert, Larry Storch. (Two hours, 30 min.)

M JACK BENNY—Comedy

Don Wilson and Eddie "Rochester" Anderson are helping Jack get ready for a New York trip-but a visit from the plumber slows things up.

MERV GRIFFIN—Variety

COLOR Guests include Ernest Borgnine; singers Connie Francis, James Brown, and Hank Ballard and the Dapps: and comedienne Lily Tomlin. (90 min.)

M STEVE ALLEN—Variety

COLOR & Guests include actress Stefanie Powers, singers Tony Sandler and Ralph Young, and comedian Slappy White. (Rerun; 90 min.)

9:00 SOMETHING SPECIAL—Torme

SPECIAL COLOR Musical hour featuring singer-composer Mel Torme, singer Susan Barrett, and Stan Kenton's orchestra. (60 min.)

Highlights

"Jet Set," "Don't Get Around Much Anymore," "Try to Remember," "Who Can I Turn To?" "Comin' Home Baby"Mel "I Want to Be Happy," "Mas Que

Nada"Susan "Tonight," "Granada"Orchestra

KING FAMILY—Songs

COLOR Snow-capped Mammoth Moun-



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January 1, 1969 Wednesday

Evening

tain (in Northern California) is the backdrop for this musical New Year's toast. (60 min.)

Highlights

"Winter Love"	King Cousins
Lonesome Polecat"	Ric
"Pick Yourself Up"	Vonnie and Kids
"On a Clear Day" .	King Family
"Climb Every Mount	tain"Alyce

5 10 12 BEVERLY HILLBILLIES

COLOR The Hillbillies return home to face a dire emergency: Drysdale and Elly's pet bear have been jailed, charged with vagrancy and bootlegging in a town near Hooterville. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Granny: Irene Ryan, Sam: Frank Cady. Jane: Nancy Kulp. Jethro: Max Baer. Elly May: Donna Douglas.

Guest Cast

Bookkeeper	Percy Helton
Sheriff	Michael Ross
Judge Johnson	J. Pat O'Malley
Kathy	Stacy King
Bailiff	George Dunn.
Harry	Hank Worden

7 (7) MOVIE—Adventure

COLOR "Ride the Wild Surf." (1964) Surfing footage highlights this sand-and-surf saga. Three surfers arrive at Hawaii's Oahu Island for an international competition, only to find themselves "wiped out" by three pretty girls. (Rerun: two hours)

Cast

Steamer Lane	Tab Hunter
Jody Wallis	Fabian
Brie Matthews	Shelly Fabares
Augie Poole	Barbara Eden
Frank Decker	Anthony Hayes
Eskimo	James Mitchum
Lily	Susan Hart
Mrs. Kilua	Catherine McLeod
Swag	Murray Rose

13 MOVIE-Musical

COLOR "Duchess of Idaho." (1950)
The star of a water ballet begins to play Cupid. Esther Williams, Van Johnson, John Lund, Paula Raymond, Mel Torme, Amanda Blake, Connie Haines, Clinton Sundberg, Eleanor Powell, Sig Arno, Dick Simmons. (Two hours)

JOAQUIN ESTEVES—Variety

MOVIE-Mystery

COLOR "Come Dance with Me."
(French-Italian; 1959) Brigitte Bardot
is the perky heroine in this thriller laced
with comedy. (Two hours)

Supporting Cast

Harvey	Henri Vidal
Anita .	Dawn Addams
Albert	Noel Roquevert
Flores	Dario Moreno
Daniel	Philippe Nicaud

40 MOVIE—Comedy

rich beauty, jilted by her fiance, travels to Paris incognito on a luxury liner. Jane Russell, Gilbert Roland, Arthur Hunnicutt, Craig Stevens, Mary McCarty, Paula Corday, (Two hours)

9:30 4 MOVIE—To Be Announced 5 10 12 GREEN ACRES

COLOR Oliver battles Haney's huckstering and his neighbors' innocent nonsense as he shops around for Lisa's birthday gift—a horse. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Sam: Frank Cady. Kimbali: Alvy Moore. Ziffel: Hank Patterson. Eb: Tom Lester. Ralph: Mary Grace Canfield.

Guest Cast

Mother	Eleanor	Audley
Sarah	Merie	Earle
	Ketty	Lester

1 LES CRANE—Discussion

COLOR Topic: marijuana and the law. Guests: former school principal Garnet Brennan and Phil Chronis of the American Civil Liberties Union. (60 min.)

38 COLOR NEWS—Gary Ashman

10:00 2 44 COLOR NEWS

Television's most popular daytime game show is now on ABC

LET'S MAKE A DEAL

Starring Monty Hall

Tomorrow In Color obc 1:30 pm 7 11

Evening

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (90 min.)

13 10 12 HAWAII FIVE-0

COLOR A young Indonesian student is murdered, and McGarrett searches for the prime suspect: John Hayes, a burly ex-athlete who was engaged to the girl. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. May: Maggi Parker. Governor: Richard Denning. (60 min.)

Guest Cast

ducs	e once
John Hayes	Denny Miller
Benny Apa	Ron Feinberg
	Robert M. Luck
Mioshi	Marla Kyo
Che Fong	Daniel Kamekona
Lt. Chick Powers	Adam DeMarais
Fred Babbitt	Jim Demarest
Risa Babbitt	Jorie Remus
	Arthur Hee
Mako	Yoko Tani
	Gary Ah Vah
Ito	Ross Hayashida
Rodney	David Scott

60 JOHN WILLIAMSON—Finance

COLOR TV CROSSWORD QUIZ

10:15 67 JOE PYNE—Discussion

Guests and topics: Vietnam, discussed by correspondent Elaine Shepard; and prostitution. (90 min.)

10:30 38 COLOR VIEWS AND ANSWERS
COLOR JOE DOLAN!-Discussion

11:00 MOVIE—Adventure

"The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Jacques Sernas, Mireille Darc, Daniela Bianchi, Harold Sakata. (One hour, 50 min.)

3 4 5 7 7 COLOR NEWS 8 M NEWS

D D B COLOR NEWS

20 MOVIE—Comedy
"Not on Your Life." For details, see
Tues. 9 P.M. Ch. 20.

@ MOVIE—Western

"Abilene Town." (1946) A Kansas town becomes the scene of conflict between cattlemen and homesteaders. Randolph Scott, Ann Dvorak, Rhonda Fleming, Edgar Buchanan, Lloyd Bridges.

11:15 MOVIE-Musical

"The Fabulous Dorseys." (1947) Musical about the rivalry carried on between two famous brothers, both band leaders. Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks 11:30 3 4 7 3 JOHNNY CARSON

COLOR Tentatively scheduled guests: comedians Godfrey Cambridge and Pat McCormick, and Alejandro Rey of "The Flying Nun." (90 min.)

5 PERRY MASON—Mystery

"The Lame Canary" Walter Prescott is found dead—and his wife is holding the murder weapon. Prescott: William Kendis. Ruth Prescott: Stacy Graham. Mason: Raymond Burr. Harry: James Philbrook. Timmy McLain: Biff Elliott. Margaret Swaine: Susan Cummings. Ernest Wray: Berry Kroeger. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 COLOR JOEY BISHOP
10 MOVIE—Drama

"Panic in the Streets." (1950) The body of a murdered crook is found to be carrying a contagious disease. A doctor joins forces with the New Orleans police in a desperate attempt to catch the murderers, who are also carrying the disease. Directed by Elia Kazan. Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance, Zero Mostel, Dan Riss. (Two hours, 20 min.)

COLOR SPORTS HIGHLIGHTS

MOVIE—Western

"The Phantom Stagecoach." (1957) A
Wells Fargo agent is sent to stop the
trouble arising out of a conflict between
two stagecoach lines. William Bishop,
Kathleen Crowley, Richard Webb.

11:40 MOVIE-Drama

"Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott, Reiko Oyame, Larry Keating, Sarah Selby. (One hour, 50 min.)

12:30 MOVIE—Drama

"The Devil and the Ten Commandments."
(French; 1963) Short tales of love and morality. Michel Simon, Dany Saval, Charles Aznavour, Jean-Claude Brialy, Mel Ferrer. (One hour, 15 min.)







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Thursday January 2, 1969

Morning

5:55 (3) COLOR FARM NEWS 6:00 RHYME AND REASON

1. Prof. Ross Wilhelm discusses the ratio of size to success in business. 2. Professors John Bardach and Thomas Larkin of the University of Michigan compare Eskimo art objects with the natural objects they depict. (60 min.)

G SUNRISE SEMESTER

[COLOR] Philosophy: Harvey Cox and a faith for the faithless.

COLOR A.M.—Jim Dunbar

COLOR BIG PICTURE—Army 6:20 4 COLOR NEWS

6:25 COLOR NEWS

6:30 (COLOR) MICHIGAN—Education

5 COMMUNICATION IS "Battle for the Mind."

COLOR BIG PICTURE—Army

COLOR JACK LA LANNE 6:55 P SOIL CONSERVATION

7:00 3 4 7 8 TODAY

[COLOR] Tentatively scheduled guests: the president of the League of Women Voters; and a discussion on art and the young child. Hugh Downs, Joe Garagiola. (Two hours)

NEWS—Ron Magers **M** SUNRISE SEMESTER

COLOR Philosophy: Harvey Cox and a faith for the faithless.

A FILM

COLOR AGRICULTURE TODAY

7:05 G COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 NEWS—Ron Magers

COLOR FOCUS ON FARMING

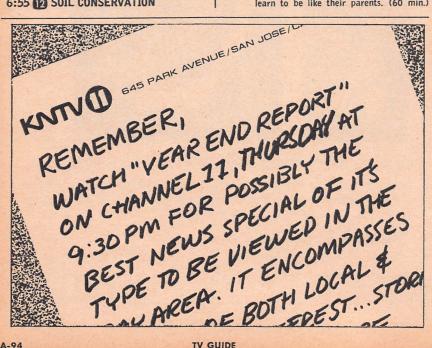
COLOR FILM

7:35 TO COLOR NEWS-Benti

7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Poems: "Canada" and "My Best Friend." Also: how animal babies learn to be like their parents. (60 min.)



January 2, 1969 Thursday

Morning-Afternoon

VIRGINIA GRAHAM—Interview

COLOR Guests: actresses Anna Maria Alberghetti and Susan Walters, and singer Mariene Ver Plank.

COLOR: AMERICA'S PROBLEMS
AND CHALLENGES

8:05 COLOR NEWS

8:15 COLOR RELIGION—Evangelist

8:20 1 LINUS—Children

8:30 (2) COLOR JACK LA LANNE

MOVIE—Comedy

"Life Begins at 40." (1935) A newspaper owner comes to the aid of a man who has been unjustly accused of a crime. Will Rogers, Rochelle Hudson, Richard Cromwell, Jane Darwell, George Barbier, Slim Summerville. (Two hours)

ID COLOR HOCUS POCUS-Children

8:50 B COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children
3 4 7 3 SNAP JUDGMENT

COLOR Guests: Sheila MacRae and musical-comedy star Jack Cassidy.

5 10 12 LUCILLE BALL

COLOR Lucy and Viv investigate the effects of horror films on youngsters. Viv: Vivian Vance. Mooney: Gale Gordon.

M HOCUS POCUS CLUBHOUSE

DATING GAME

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCEN-

TRATION—Game

5 COLOR HOTLINE—Discussion
10 12 BEVERLY HILLBILLIES

COLOR Granny is using a championbred trotter to haul her buggy. Granny: Irene Ryan. Jed: Buddy Ebsen.

D COLOR JACK LA LANNE

13 DREAM HOUSE

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Rita Moreno, Nipsey Russell and Arthur Treacher. On-film personality: Edward Mulhare.

10 12 ANDY GRIFFITH—Comedy

Andy sides with Opie when he misbehaves in school. Miss Crump: Aneta Corsaut. Opie: Ronny Howard. Barney: Don Knotts.

TREASURE ISLE-Game

COLOR TRUTH OR CONSE-QUENCES—Game

10:25 (S) COLOR NEWS

10:30 DR. KILDARE—Drama

3 4 7 8 HOLLYWOOD SOUARES—Game

COLOR Players: Marty Allen, Bob Crane, Gypsy Rose Lee, Paul Lynde, Ross Martin and Della Reese.

5 0 P DICK VAN DYKE

Charles Aidman appears as a hypnotist in this episode. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

OLOR DICK CAVETT

11:00 3 4 7 8 COLOR JEOPARDY

5 10 12 COLOR LOVE OF LIFE

40 COLOR ROMPER ROOM
11:25 5 8 12 COLOR NEWS—Benti

O COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy
"The Creature with the Big Feet." A
startled Mr. Wilson finds a pair of
giant footprints in his backyard. Dennis:
Jay North. Mr. Wilson: Gale Gordon.
Mr. Fielding: Vaughn Taylor. Sergeant
Mooney: George Cisar. Henry: Herbert
Anderson. Alice: Gloria Henry.

3 4 7 8 COLOR EYE GUESS

TOMORROW—Serial

11:55 3 4 (7) COLOR NEWS

B COLOR NEWS—Bud Walling

Afternoon

12:00 LEAVE IT TO BEAVER—Comedy

Beaver and Larry play hooky and wind up answering questions on a TV show. Beaver: Jerry Mathers, Larry: Rusty Stevens. Ward: Hugh Beaumont, June: Barbara Billingsley, Wally: Tony Dow. Moran: Dick Lane. Miss Landers: Sue Randall.

3 5 10 COLOR NEWS

4 7 3 COLOR HIDDEN FACES
7 11 13 BEWITCHED—Comedy

Darrin is worried about what Endora might do when she meets his family. Endora: Agnes Moorehead. Darrin: Dick York. Samantha: Elizabeth Montgomery.

Thursday January 2, 1969

Afternoon

PDQ—Game

COLOR Celebrity guests: Bill Bixby, Abby Dalton and Paul Lynde.

MOVIE-Drama

"The Lost Moment." (1947) Delving into the past of a famous poet, a young American publisher takes lodgings, under an assumed name, in the home of an ancient woman to whom the poet has written love letters. Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Lorring. (Two hours)

12:30 PASSWORD—Game

COLOR | Celebrity quests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

COLOR DAYS OF OUR

LIVES-Serial

COLOR AS THE WORLD TURNS—Serial

(7) COLOR FUNNY YOU

SHOULD ASK—Game LU RYDEN—Variety

MOVIE-Western

"Trooper Hook." (1957) A woman found during a raid on an Apache village is treated with contempt when it's discovered that she bore a son to the chief. Joel McCrea, Barbara Stanwyck, Earl Holliman, Edward Andrews. (90 min.)

12:55 7 (7) COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

1:00 MOVIE—Drama

"Escapade in Japan." (1957) Thinking the police are after them, two small boys-one Japanese, the other American-race through Japan. Teresa Wright. Cameron Mitchell, Jon Provost, Roger Nakagawa. (Two hours)

3 4 8 COLOR DOCTORS-Serial

5 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

(7) (1) COLOR DREAM HOUSE

1:30 (3) (7) (3) COLOR ANOTHER WORLD-Serial

> COLOR GUIDING LIGHT COLOR LET'S MAKE A DEAL-Game

2:00 MOVIE—Drama

COLOR "Desiree" (1954), story of the romance between Napoleon Bonaparte and Desiree Clary, daughter of a Marseilles silk merchant. Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie, Cameron Mitchell, Elizabeth Sellers, Charlotte Austin. (Two hours)

(2) (3) (40) YOU DON'T SAY!—Game COLOR Guests: singer Vikki Carr and Richard Long of "The Big Valley."

COLOR SECRET STORM (7) (1) (COLOR NEWLY-WED GAME

2:30 (4) (3) (4) MATCH GAME

COLOR Guests: musical-comedy star Bert Convy and actress Diana Sands.

COLOR EDGE OF NIGHT (7) TO COLOR DATING GAME

COLOR DIVORCE COURT

COLOR BEE BEYER-Cooking FATHER KNOWS BEST-Comedy

Jim leads his family in a fight to save the "Old Meeting House," an historic landmark about to be razed to make way for a road. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:55 4 8 40 COLOR NEWS -Floyd Kalber

3:00 20 10 12 LINKLETTER SHOW

COLOR Guest: psychologist Loriene Chase. Host: Art Linkletter.

JOAN RIVERS

COLOR Director Otto Preminger and anthropologist Ashley Montagu talk about psychoanalysis and the emphasis on youth in today's society.

MIKE DOUGLAS—Variety

COLOR Tentatively scheduled quests: Roberta Peters, David Susskind and his wife Joyce, singer James Brown, and comedians Patchett and Tarses. (90 min.)

7 (7) III (B) COLOR GENERAL HOSPITAL-Serial

COLOR | PAY CARDS—Game COLOR ULTRA MAN-Children

CARTOON TIME—Children

ANN SOTHERN—Comedy

Katy gives refuge to a runaway orphan. To avoid questions about the boy, she pretends to be married. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. David: Charles Herbert, Mr. Thomers: Frank Behrens.

ASTROBOY—Children 3:25 2 10 12 COLOR NEWS

January 2, 1969 Thursday

Afternoon

3:30 2 COLOR CAPTAIN SATELLITE 4 REAL McCOYS—Comedy

A man named Kirkland tells Hassie that he can arrange a screen test for her for \$25. Hassie: Lydia Reed. Kirkland: Gail Gordon, Luke: Dick Crenna.

7 7 10 13 COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—To Be Announced

10 PASSWORD—Game

color Celebrity guests: Monty Allen and Steve Rossi. Host: Allen Ludden.

MIKE DOUGLAS—Variety

COLOR Guests include Secretary of the Interior Stewart Udall, Pat Paulsen, comedian Grady Nutt, and singers Anna Mcffo and Enzo Stuarti. (90 min.)

20 COLOR JOHNNY CYPHER

COLOR DAPHNE'S CASTLE

COLOR HOMEMAKER

COLOR CAPN'S LOCKER

COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

ADDAMS FAMILY—Comedy

Morticia thinks Gomez was wiped out in the stock market, so she tells the family they'll all have to help earn money. Morticia: Carolyn Jones. Gomez: John Astin. Becker: Milton Frome.

7 (1) (5) COLOR DARK SHADOWS—Serial (1) JOAN RIVERS

COLOR Insurance policies are discussed by Douglas Fairbanks Jr. and insurance broker Dewitt Stern.

COLOR BOZO'S BIG TOP

33 ADEL HALL-Variety

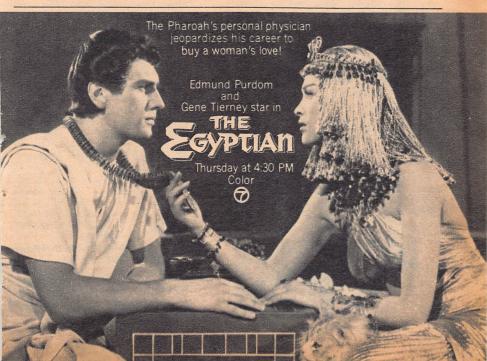
AA COLOR BUGS BUNNY-Children

4:05 YOGA FOR HEALTH

4:30 2 COLOR POPEYE—Children

4 COLOR FLINTSTONES
5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests:
Judy Garland, James Mason, actors
Dick Benjamin and Paula Prentiss (Mrs.
Benjamin), and comedienne Totle Fields.
Arthur Treacher. (90 min.)



Thursday January 2, 1969

Afternoon

MOVIE—Drama

"The Egyptian, "Part 1. (1954) Sinhue, a handsome physician in ancient Egypt falls prey to the charms of a temptress. Jean Simmons, Edmund Purdom, Victor Mature, Gene Tierney, Michael Wilding, Peter Ustinov. (90 min.) T

Tentatively scheduled guests include Steve Allen, Henry Gibson, Jayne Meadows, Jan Murray and Minnie Pearl. Host: Lloyd Thaxton.

ONE TO ONE

For details see Mon. 10 P.M. Ch. 9.

MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Wealthy Cameron Burgess wants to become the benefactor of a young singer—but he makes it clear that he wishes to remain anonymous. Mason: Raymond Burr. Clete Hawley: Richard Carlson. Dotty Merrill: Sue Ane Langdon. Burgess: Richard Macy. (60 min.)

B GILLIGAN'S ISLAND Comedy

The castaways have cause for alarm: Gilligan and the skipper claim they've heard murderous gangsters talking on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 COLOR POPEYE—Children

COLOR MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR
5:00 7 TIMMY AND LASSIE-Adventure

Timmy tries to solve a property dispute. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Henry Enders: Eddy Waller. Stinson: John Cliff.



3 COLOR FLINTSTONES
4 LOST IN SPACE—Adventure

COLOR The Galaxy Tribunal of Justice notifies the space travelers that they will be tried for crimes committed in space. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

(7) BEWITCHED—Comedy

Bumbling Aunt Clara shows up as Samantha's about to meet Darrin's parents. Samantha: Elizabeth Montgomery.

MISTEROGERS—Children
How to make drums out of tin cans.

MERV GRIFFIN—Variety

COLOR Guests include British satirist
David Frost, comedian Jackie Vernon,
and singers Lillian Briggs and Mario.
Arthur Treacher. (60 min.)

I LOVE LUCY—Comedy

Lucy and Ethel decide that they're bored with married life, and a few days away from their husbands would be a welcome change. Lucy. Lucille Ball. Ricky: Designation Paris Likely: Urian Vance: Fred: William Frawley.

CAPTAIN LEE—Children
THUNDERBIRDS—Children

COLOR: "The Perils of Penelope," conclusion. Lady Penelope and Sir Jeremy Hodge are kidnaped in Paris.

COLOR ROCKY AND HIS FRIENDS—Children

36 CISCO KID-Western

COLOR Pancho is cashing a check when robbers hit the bank. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

GB COLOR NEWS—Gary Ashman
GO PATTY DUKE—Comedy

Patty is looking forward to the father-daughter dance—and Martin doesn't know how to tell her that he'll be out of town that weekend. Patty and Cathy: Patty Duke. Martin: William Schallert.

5:05 33 COLOR SMALL WORLD-Melmon 5:30 PATTY DUKE—Comedy

Patty decides to write the great American teen-age novel after reading a best-seller written by a French teen-ager. Patty and Cathy: Patty Duke. Alfred: Jeff Siggins.

Best looking News

IN THE BAY AREA!



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SIX O'CLOCK REPORT

11 O'CLOCK FINAL REPORT

IN COLOR

Thursday January 2, 1969

Afternoon-Evening

TRAVENTURE THEATER

COLOR "Pirate's Passage." In the Dominican Republic the "Treasure" crew travels the routes used by the Spanish Dons who brought their silver from the mines to what is now Ciudad Trujillo. Bill Burrud is host.

(7) COLOR NEWS

COLOR GILLIGAN'S ISLAND

WHAT'S NEW—Children

MIKE DOUGLAS—Variety COLOR | See 3 P.M. Ch. 5. (90 min.) COLOR NEWS—Frank Reynolds

CHESTER SMITH—Variety

BATMAN—Adventure

COLOR | Conclusion: the Catwoman sets her sights for Batman. Catwoman: Julie Newmar, Pussycat: Lesley Gore, Batman: Adam West, Robin: Burt Ward.

COLOR BOB MCALLISTER A PETER GUNN—Mystery

Gunn is hired by an alcoholic named Wilson Getty. Pete's job: keep Getty sober long enough to meet the daughter

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IT'S AS EASY

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he hasn't seen in years. Gunn: Craig Stevens. Getty: John McIntire.

COLOR ON THE MOVE!-Harrison

COLOR MY FAVORITE MARTIAN—Comedy

44 THREE STOOGES—Comedy

Evening

6:00 MY FAVORITE MARTIAN

Uncle Martin knows something that the Government doesn't-their two-billiondollar space project will never get off . the ground. Martin: Ray Walston. Colonel Jackman: Richard Deacon. Tim: Bill Bixby. Agents: Frank Aletter, Edward Holmes. Detective: Dick Horak.

COLOR NEWS-Huntley, Brinkley 4 5 7 88 COLOR NEWS

6 (9) MISTEROGERS—Children All about flowers.

NEWS—Frank Tracy

FRIENDLY GIANT—Children Friendly reads "Moon Jumpers."

10 12 13 COLOR NEWS ON GILLIGAN'S ISLAND—Comedy

COLOR While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson, Howell: Jim Backus, Mrs. Howell: Natalie Schafer.

REAL McCOYS—Comedy

"Fly Away Home." A company wants to build its new plant on the McCoy property. Grampa: Walter Brennan. Kate: Kathy Nolan, Luke: Dick Crenna, Great-Grandma: Jane Darwell.

40 MOVIE—Melodrama

"Vampire Bat." (1933) A man uses the guise of a vampire bat to commit murder. Melvyn Douglas, Fay Wray. (90 min.) A LITTLE RASCALS—Comedy

6:05 (3) COLOR COGLIN-Variety

6:15 PORTRAIT IN MUSIC

COLOR The second and third movements of the Symphony No. 4 in F Minor by Tchaikowsky.

6:30 McHALE'S NAVY—Comedy

McHale and his men plan to use Mayor Lugatto's good-luck fountain in a sceme to boost Parker's confidence. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

January 2, 1969 Thursday

Evening

Parker: Tim Conway. Lugatto: Jay Novello. Carpenter: Bob Hastings.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

(3) FILM

"Stockholm, City on the Water."

(9) CHILDREN'S FAIR

A visit to the Milwaukee County Zoo.

B PERRY MASON—Mystery

"The Moth-Eaten Mink." A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh. Dixie Dayton: Kay Faylen. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. John Phillips: Paul Craig. (55 min.)

NEWS—Charles McEwen

RUN FOR YOUR LIFE—Drama

to abandon his car in a small Southwestern town, Paul hops a freight. Paul: Ben Gazzara. Bret: Robert Drivas. Patsy Hannagan: Lynn Carey. Fred Mackey: George Chandler. (60 min.)

COLOR PERFECT MATCH

36 BILLY WALKER—Music

M SUPERMAN—Adventure

COLOR A fast-talking con man induces the King of Sartainia to make him heir to the throne. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

6:35 (D) CHESTER SMITH CONT'D.

6:45 FRIENDLY GIANT—Children
Angie and Fiddle play "Copy-Cat March."

FRANCE PANORAMA

6:55 7 COLOR OPINION 7—David Sacks 7:00 2 I LOVE LUCY—Comedy

> Lucy has a scheme that's sure to net her a new hat. All she has to do is get Ricky to lose his temper. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 YEAR-END REPORT

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

Topic: scientific concepts and methods.

COLOR NEWS—Frank Revnolds

(7) FLYING NUN—Comedy

COLOR Sr. Bertrille, her sister Jennifer and Jennié's fiance become entangled in escalating deception. They are trying to convince Carlo's grandmother that he's a happily married man. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Jennifer: Elinor Donahue. Grandmother: Lillian Adams.

13 M NEWS

MEWSROOM—Mel Wax

COLOR NEWS—Walter Cronkite

D I DREAM OF JEANNIE

Abdullah (Jeannie's nephew) triggers a rash of wild misunderstandings when his genie aunt drops him in Tony's and Roger's laps for a day. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Sally: Shyrl Formberg. (Rerun)

PDQ—Game

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.



Thursday January 2, 1969

Evening

33 MOVIE—Drama

"Kazan." (1949) A wild dog is trained for pit fighting. Stephen Dunne, Lois Maxwell, Joe Sawyer, Roman Bohnen, Zoro. (90 min.)

A DOBIE GILLIS—Comedy

Zelda, orbiting around Dobie's heart again, wants him to launch a series of experiments on barnyard animals. Dobie: Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

7:25 3 COLOR OUTDOORSMAN-Lange 7:30 FARMER'S DAUGHTER-Comedy

COLOR Senator Ames warns Glen that his impending marriage will bring some unwanted changes. Katy: Inger Stevens. Glen: William Windom. Ames: David Lewis, Margot: Barbara Bostock.

3 4 7 B DANIEL BOONE

COLOR Character actor Henry Jones plays Jonas Morgan, a sly old sea captain whose friendship with Israel reaps danger for the Boones. By helping Jonas retrieve a stolen Government dispatch

box, Israel involves his father with the Crown and attracts the deadly attention of the real thief. Israel: Darby Hinton. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Jonas Morgan	Henry Jones
Commodore Morrison	Ivor Barry
Portugee	George Keymas
Corporal	Jack Bannon
First Sentry	Morry Ogden
Second Sentry	Orwin Harvey

5 10 12 MARK TWAIN TONIGHT

special color Hal Holbrook portrays the great American humorist. See below. (Rerun: 90 min.)

"Blondie" and "Jonathan Winters" will not be seen this evening.

Folk singer-actor Theodore Bikel is interviewed by Boston drama critic Elliot Norton. Bikel tells how he achieves an atmosphere of intimacy at a large concert and how he chooses his material, and describes his feelings about the harmonic states.

CLOSE-UP

MARK TWAIN TONIGHT! 7:30 (3) (0) (2)

SPECIAL COLOR Mark Twain lives again in Hal Holbrook's portrayal of the great American humorist. First telecast in 1967, Holbrook's one-man show was enthusiastically acclaimed as "truly unforgettable" and "the high point of the television season."

In costume, Holbrook re-creates a Twain lecture of the late 19th Century, offering anecdotes and readings from "The Adventures of Huckleberry Finn," "Life on the Mississippi," "Roughing It," "Letters from the Earth" and other works.

Born Samuel Langhorne Clemens, Twain achieved literary stature with his broad humor and stinging satire. His sketches, novels and social commentaries are deeply rooted in American folklore and traditions.

Holbrook first presented his one-man show in 1959; later he went on a world tour and triumphed on Broadway, winning a Tony Award and a special citation from the New York Drama Critics' Circle. (Rerun; 90 min.)



January 2, 1969 Thursday

Evening

ture of folk music and the response it evokes.

D B UGLIEST GIRL IN TOWN

COLOR Tim's masquerade might be unmasked after he's discovered to have great potential-as a male mod model! Timmy: Peter Kastner. Julie: Patricia Brake. Gene: Gary Marshal. Courtney: Nicholas Parsons.

Guest Cast

Alfie Adonis	Clinton Greyn
Malcolm	Arthur Howard
David	Blake Butler
Percy	Carl Held
Miss Carruthers	Joan Benham

(9) JOURNAL 9—Documentary

TONY CHAVEZ SHOW—Variety O OF LANDS AND SEAS—Travel

COLOR Anthropologist Aubert Lavastida tours the South American republic of Colombia. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

COLOR WILLIE MAYS-Sports OD DONALD O'CONNOR—Variety

COLOR Guests include actors Robert Alda, Jean Pierre Aumont and Jackie Coogan: singer Ketty Lester: and comedienne Jeannine Burnier. (90 min.)

44 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a buscompany executive. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:45 COLOR SPORTS WEST-Foster 8:00 I SPY—Drama

> COLOR In Mexico, Kelly and Scott try to squelch a plot to kill the President on foreign soil. Kelly: Robert Culp. Scott: Bill Cosby. Andrew: John Fiedler. Senator: Dan Tobin. (60 min.)

THINK IN—Discussion

Topic: "Is Revolution in America Possible?" Panel moderator: Dr. Otto Butz of Sacramento State College.

THE FLYING NUN—Comedy

COLOR The nuns meet an eviction notice with an appeal that brings the landlord to their door-bag and baggage. He's poor as a churchmouse, a bit of a nag and high on Captain Fomento's list of suspicious characters. Sr. Bertrille: Sally Field. Fabio: Jay Novello. Fomento: Vito

Scotti. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison.

PETE SEEGER—Music

Guests are the Stanley Brothers, the Clinch Mountain Boys and Cousin Emmy. Songs: "Living in the Country," "Takes a Worried Man." "Goin' Down the Road" and "Turkey in the Straw." (60 min.)

DONALD O'CONNOR-Variety

COLOR Guests include actors Leslie Nielsen and Maureen Arthur, comedian Jackie Kahane, dancer Nai Bonet and British cartoonist Rowland Emett. Alan Copeland Orchestra. (90 min.)

(A) CALIFORNIA COLORAMA

COLOR College basketball: Harvard meets the Dons of USF. Bill Mesler and Dave Kiel report. (Live)

A HAZEL—Comedy

COLOR To raise money for a new playground, Hazel agrees to defend her neighborhood bowling championship on TV. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Mr.



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TV GUIDE

Age

Thursday January 2, 1969

Evening

Pruett: Maurice Manson. Harold: Bobby Buntrock.

8:30 3 4 (7) 8 IRONSIDE

COLOR Ironside takes a new look at an old murder case when he discovers a painting in a gift shop. The painting is recent and it's obviously by his artist-friend Denny Fielder—who supposedly died soon after admitting that he murdered his wife's chauffeur. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (60 min.)

Guest Cast

ducst oust		
Jack Stuart	Broderick Crawford	
Betty Neal	Lisabeth Hush	
Denny Fielder	William Burns	
Leona Stuart	Lorraine Gary	
Anita Stuart	Barbara Werle	
Scotty Collins	Richard Forbes	
Juan Sanroma	Joaquin Martinez	
Burt Blake	Art Metrano	
Jones	Myron Healey	
Dr. Driscoll	Ivan Triesault	

Series regular Barbara Anderson displays some expensive jewelry on page 10.

7 11 13 BEWITCHED—Comedy

COLOR Samantha's meddlesome motherin-law goads her into hiring a maid. Now Sam is faced with the problem of firing the nice lady before she's a witness to witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy.

Guest Cast

Mrs. Stephens	Mabel Albertson
Amelia	Nellie Burl
Mrs. Leslie Otis	Virginia Grego
Mrs. Harper	Nora Marlowe

READING—Education
 Developing word-grouping habits.

20 COLOR SKI VENTURE

MERV GRIFFIN—Variety

COLOR Guests include Tony Randall,

TV personality Arlene Francis, comedian

Pat Cooper, singer Karen Morrow and

psychologist Joyce Brothers. (90 min.)

M STEVE ALLEN—Variety

COLOR Guests include Joey Bishop, singer Lu Elliott, the rocking Collage and magician Don Alan. (Rerun; 90 min.)

9:00 2 COLOR WONDERS OF THE WORLD—Travel

15 10 12 MOVIE—Drama

COLOR Natalie Wood and Warren Beatty in "Splendor in the Grass." See opposite. (Rerun; two hours)

DAVID SUSSKIND-Discussion

COLOR

1. Five black career girls discuss myths surrounding the Negro woman, and their new pride in being "black and beautiful."

2. Drew Pearson talke about wheeling and dealing in the capital, how he gets his information and his most important scoops. (One hour, 45 min.)

TITIS THAT GIRL—Comedy

COLOR Ann unintentionally causes a
marital crisis for a kindly window washer whose jealous wife thinks the actress
is a dangerous femme fatale. Ann: Marlo
Thomas. Don: Ted Bessell.

Guest Cast

	9111000 90100
Rudy	Jules Munshin
Ethel	Bobo Lewis
Policeman	Richard Elkins
Chairman .	Oliver McGowan
Priest	William Quinn



January 2, 1969 Thursday

Evening

PROFILE: BAY AREA

"The Awareness, Relating, Touching, Encounter Thing," with Michael Murphy of Esalen, Dr. William Parker (psychocybernetics), Robb Crist of the Mid-Peninsula Free University, and John Graham of the Institute for Creative and Artistic Development.

Repeated Sun. 5:30 P.M.

20 MOVIE—Comedy

"Not on Your Life." See Tues. 9 P.M. Ch. 20. (Two hours)

40 MOVIE-Drama

COLOR "Flying Leathernecks." (1951)
Two Marine fighter pilots clash during
the battle for Guadalcanal. John Wayne,
Robert Ryan, Don Taylor, Janis Carter,
Jay C. Flippen. (Two hours)

9:30 AMERICA!—Travel

COLOR A tour of Washington, the Pacific Northwest's Evergreen State. Jack Douglas is the narrator.

3 4 7 8 DRAGNET

COLOR Old-line Los Angeles police officers discover a need to reassess their own attitudes—especially toward minority groups—during a community relations conference at Lake Arrowhead. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

JOURNEY TO THE UNKNOWN—Drama

woman, resting at a lonely seaside resort, is plagued at night by the shadowy figure of a man. The hotel's proprietress insists that the prowler is her estranged husband, who occasionally returns in search of food and clothing. But why are his visits only at night? And why is no

CLOSE-UP MOVIE—Drama
9:00 G @ @

Splendor in the Grass



COLOR Playwright William Inge won an Oscar for this tale of young love and parental misunderstanding.

Set in Kansas during the Twenties, Inge's screenplay focuses on two high school sweethearts who are torn between their love for each other and the rigid morality of their parents.

Directed by Elia Kazan and photographed by Boris Kaufman, who also teamed for "On the Waterfront." Natalie Wood received an Oscar nomination for her performance in this 1961 film, which marked the screen debut of Warren Beatty. In cameos: author Inge (The Rev. Mr. Whitman) and Phyllis Diller (Texas Guinan). Music by David Amram. (Rerun)

Cast

Natalie Wood

Thursday January 2, 1969

Evening

one able to confirm his true identity? (60 min.)

Cast

Barbara	Patty Duke
Mrs. Walker	Kay Walsh
Plimmer	Geoffrey Bayldon
Mrs. Plimmer	Joan Newell

YEAR END REPORT EXPLES CRANE—Discussion

COLOR Topic: the war in Vietnam. Guests include Dagmar Wilson, founder of Women Strike for Peace. (60 min.)

GB COLOR NEWS—Gary Ashman

10:00 2 44 COLOR NEWS 3 4 (7) 8 DEAN MARTIN

Frank Sinatra Jr. and Fran Jeffries, and comics Dom DeLuise and Gene Baylos. George recalls a calamity in the shower; Dom plays an over-the-hill concert pianist; and the finale offers comic blackouts about law and order. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"It Had Better Be Tonight," "What
Is a Woman?" Fran
Medley: "T Could Write a Book"

Medley: "I Could Write a Book,"
"They Can't Take That Away from
Me," "I've Got You Under My
Skin," "Too Marvelous for Words,"
"I Get a Kick Out of You," "You
Make Me Feel so Yound"

PROFILE: AUGUSTE RODIN

"Rodin-The Master of the Human Fig-

Television's most popular daytime game show is now on ABC

LET'S MAKE

Tomorrow In Color

Starrina Monty Hall

00€ 1:30 pm 7 W

ure." A look at the B. Gerald Cantor bronze collection now on exhibit at the California Palace of the Legion of Honor. Included are major works from the "Age of Bronze," "Gates of Hell," "Burghers of Calais," and "Balzac." Also featured are works from the Spreckles collection of Rodin works. Commentary includes selections from the writings on Rodin by Ranier Maria Rilke, UC professor Jacques De Caso and Bruce F. Radde.

Repeated Tues., Jan. 7, 8:30 P.M.

33 MOVIE—Mystery

"The Lodger." (1944) Hysteria grips London as Jack the Ripper continues his string of brutal murders. George Sanders, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood, Aubrey Mather, Queenie Leonard, Doris Lloyd. (90 min.)

GOLOR TV CROSSWORD QUIZ

10:30 T.H.E. CAT—Adventure

COLOR Cat goes after a crazed gunman who is holding the daughter of an ex-policeman. Cantorte: Albert Salmi. Cat: Robert Loggia, Hardman: Ted Knight.

9 YOGA FOR HEALTH

III FELONY SQUAD—Crime Drama

COLOR "The Distant Shore." Sam and Jim track a prison escapee who is trying to flee to Mexico with his 10-year-old daughter. The girl's safety is in jeopardy—her father is given to uncontrollable fits of violence. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

George CollinsJames Best Margaret CollinsDiana Muldaur KarenJudy Norton



January 2, 1969 Thursday

Evening

COLOR NEWS-Bill Evans 11:30 3 4 7 3 JOHNNY CARSON COLOR VIEWS AND ANSWERS

comedian Flip Wilson, (90 min.) COLOR JOE DOLAN!-Discussion PERRY MASON—Mystery

10:45 (9) NEWS AND VIEWS 11:00 MOVIE-Drama

> "The Howards of Virginia," (1940) Domestic conflict comes to a Virginia family during the days of the American Revolution. Cary Grant, Martha Scott, Sir Cedric Hardwicke, Alan Marshal, Richard Carlson, Paul Kelly, Elizabeth Risdon, Anne Revere. (Two hours)

3 4 7 (7) COLOR NEWS 5 10 12 COLOR NEWS 8 III NEWS

YOGA FOR HEALTH 20 MOVIE—Drama

"The Bigamist." (1953) A bigamist is found out when he tries to adopt a baby. Joan Fontaine, Ida Lupino, Edmond O'Brien, Edmund Gwenn. (Two hours)

MOVIE—Melodrama-Comedy "Actors and Sin." (1952) 1. "Actor's Blood." A faded actor has an almost maniacal concern for his daughter's stage career. 2. "Woman of Sin." A Hollywood agent endeavors to conceal the identity of his client, a nineyear-old authoress. Edward G. Robinson, Eddie Albert, Marsha Hunt, Jenny Heck, Dan O'Herlihy.

11:15 (A) MOVIE-Drama

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, (90 min.)

11:25 COLOR OPINION 7-David Sacks

COLOR Tentatively scheduled quest:

Muriell Gillman finds that her father has disappeared. Muriell: Kave Elhardt. Gilman: Walter Kinsella, Hartley Elliott: Don Dubbins. (60 min.)

7 12 13 JOEY BISHOP COLOR Tentatively scheduled: comic Marty Ingels, and the singing duo of Anne and Jimmy Murphy. (90 min.)

MOVIE—Drama "The Archangels." (Italian; 1964) A young girl comes to Rome to ask for her brother's help in persuading their parents to agree to her marriage. Roberto Bisacco, Paolo Graziosi, Virginia Onorato.

(One hour, 55 min.)

COLOR SPORTS HIGHLIGHTS MOVIE—Adventure 'Ten Million Dollar Grab." (1966) Price-

less diamond meets dauntless thief. Filmed in Europe. Dana Andrews, Brad Harris, Elaine Dewitt.

11:40 MOVIE—Mystery

"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. An investigation is set up by the court. Cornel Wilde, Steve Cochran, Karl Malden, Phyllis Thaxter, Paul Picerni.

12:30 MOVIE—Adventure

"The Sands of Beersheba," (1965) This modern parable of the David and Absalom story begins as a group of Arab terrorists attack an Israeli village in the Negev Desert. Diane Baker, David Opatoshu, Tom Bell. (One hour, 40 min.)

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Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

> "More for Less," an examination of the changes produced by automation and mass production.
> The development of architecture from the 19th Century to the present. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: Goldsmith's "The Deserted Village" and Johnson's "The Vanity of Human Wishes."

COLOR A.M.—Jim Dunbar

D COLOR FOCUS ON FARMING

6:20 4 COLOR NEWS

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 COMMUNICATION IS

"Ready, Aim, Fizzle."

COLOR FOCUS ON FARMING
COLOR JACK LA LANNE

7:00 3 4 7 3 TODAY

COLOR Tentatively scheduled: author James Forman talks about his new book "Sammy Younge Jr.," the story of a Negro college student who was murdered while he was participating in the civilrights movement; a discussion on physical fitness and femininity; and a look at dog tattoos and how they can minimize "dognapping." (Two hours)

5 NEWS—Ron Magers

D SUNRISE SEMESTER

COLOR English Literature: Goldsmith's

"The Deserted Village" and Johnson's "The Vanity of Human Wishes."

THIS IS THE LIFE—Religion

COLOR Topic: teen-age morality.

B COLOR AGRICULTURE TODAY

7:05 5 COLOR NEWS—Benti 7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

COLOR FILM

COLOR NEWS—Joseph Benti

7:35 10 COLOR NEWS-Benti

7:55 D COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Topic: caring for pets. Guest:

a magician. (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests include actress Ruta Lee
and cosmetician Christine Valmy.

I) COLOR AMERICA'S PROBLEMS
AND CHALLENGES

8:05 COLOR NEWS

8:15 2 COLOR RELIGION-Mormon

8:20 BEATLES-Children

8:30 COLOR JACK LA LANNE
MOVIE—Musical Comedy

UPA did the animated sequences in this film about a cartoonist and his son—who sees life in color animation. Dan Dailey, June Haver, Dennis Day, Billy Gray, Cara Williams. (Two hours)

HOCUS POCUS CARTOONS

8:50 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 7 3 SNAP JUDGMENT

COLOR Guests: Sheila MacRae and musical-comedy star Jack Cassidy.



The latest look at news and community events with Dave Browne and Gloria Heidi.



January 3, 1969 Friday

Morning-Afternoon

5 10 12 LUCILLE BALL

COLOR Lucy and Viv head for Sunset Strip in beatnik garb. Viv: Vivian Vance. Herbie: Les Brown Jr.

M HOCUS POCUS CLUBHOUSE

DATING GAME

9:25 3 4 (7) 8 COLOR NEWS -Nancy Dickerson

9:30 COLOR ROMPER ROOM-Children 3 4 (7) 8 COLOR CONCEN-

TRATION-Game

COLOR HOTLINE—Discussion M BEVERLY HILLBILLIES

COLOR | Elly May starts collecting cats -for their own protection. Elly May: Donna Douglas, Jed: Buddy Ebsen.

COLOR JACK LA LANNE

R DREAM HOUSE 10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Rita Moreno, Nipsey Russell and Arthur Treacher. On-film personality: actor Jim Brown.

ANDY GRIFFITH—Comedy Barney purchases a "slightly used car" with his life savings. Barney: Don Knotts. Mrs. Lesch: Ellen Corby.

TREASURE ISLE

COLOR TRUTH OR CONSE-

QUENCES-Game

10:25 COLOR NEWS 10:30 DR. KILDARE—Drama

> 3 4 7 8 HOLLYWOOD SQUARES-Game

COLOR Players: Marty Allen, Bob Crane, Gypsy Rose Lee, Paul Lynde, Ross Martin and Della Reese.

5 10 12 DICK VAN DYKE-Comedy Chaos begins when a painting Laura posed for is displayed at a local gallery. Laura: Mary Tyler Moore.

COLOR DICK CAVETT 11:00 3 4 7 8 COLOR JEOPARDY 5 10 12 COLOR LOVE OF LIFE

AN COLOR ROMPER ROOM

11:25 5 12 COLOR NEWS-Benti COLOR NEWS—Dave Browne

11:30 DENNIS THE MENACE—Comedy "Dennis, the Confused Cupid." Dennis decides to play Cupid for his friend Pete. Dennis: Jay North. Pete: Tommy Alexander, Mr. Wilson: Gale Gordon, Henry: Herbert Anderson, Susie: Sherry Granato. 3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW-Serial

11:55 (3) (4) (7) [COLOR] NEWS-Newman COLOR NEWS-Bud Walling

Afternoon

12:00 LEAVE IT TO BEAVER—Comedy Wally and Beaver try the Tom Sawyer ruse on a paint job. Wally: Tony Dow. Beaver: Jerry Mathers. June: Barbara

Billingsley. Ward: Hugh Beaumont. Benjie: Joey Scott. Larry: Rusty Stevens. Lumpy: Frank Bank,

COLOR NEWS

4 (7) 8 COLOR HIDDEN FACES BEWITCHED—Comedy

Darrin forbids Samantha to go to Egypt with Endora. Endora: Agnes Moorehead. Darrin: Dick York.

PDQ—Game

COLOR Celebrity guests: Bill Bixby, Abby Dalton and Paul Lynde.

MOVIE—Drama

"Magnificent Doll." (1946) The "doll" is James Madison's spouse, Dolly. The tale is of her romantic involvement with the tempestuous Aaron Burr in the years following the Revolutionary War. Ginger Rogers, David Niven, Burgess Meredith, Peggy Wood, Horace McNally, Robert Barrat, Grandon Rhodes. (Two hours)

12:30 PASSWORD—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

3 4 8 COLOR DAYS OF OUR LIVES-Serial

5 10 12 COLOR AS THE

WORLD TURNS—Serial (7) COLOR FUNNY YOU

SHOULD ASK-Game III LU RYDEN-Variety

MOVIE—Drama

"The Big Caper." (1957) An underworld brain makes plans to pull a million-dollar robbery at a small-town bank. Rory Calhoun, Mary Costa, James Gregory, Robert Harris, Corey Allen, Roxanne Arlen, Paul Picerni, Patrick McVey. (90 min.)

12:55 7 (7) COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

Afternoon

1:00 MOVIE—Adventure

COLOR "Enchanted Island." (1958) In this film version of Herman Melville's "Typee," Tom and Abner Bedford escape from a whaling ship and come ashore on a cannibal-inhabited island in the South Pacific, Dana Andrews, Jane Powell, Don Dubbins, Arthur Shields, Ted de Corsia, Friedrich Ledebur. (Two hours)

3 4 3 COLOR DOCTOR'S-Serial COLOR LOVE IS A MANY SPLENDORED THING

7 7 COLOR DREAM HOUSE

1:30 3 4 7 8 COLOR ANOTHER WORLD-Serial

COLOR GUIDING LIGHT COLOR LET'S MAKE A DEAL-Game

2:00 MOVIE—Drama

COLOR | "Red Skies of Montana." (1952) Cliff Mason, a U.S. Forest Service "Smoke Jumper," is the only member of his team to escape from a devastating fire. Mason blacked out during the blaze, but he suspects that he may have deserted his men. Richard Widmark, Jeffrey Hunter, Richard Boone, Constance Smith. (Two hours)

4 3 40 YOU DON'T SAY!-Game COLOR Guests: singer Vikki Carr and Richard Long of "The Big Valley."

5 10 12 COLOR SECRET STORM 7 7 I R COLOR NEWLY-WED GAME

2:30 (4) (3) (40) MATCH GAME

COLOR Guests: musical-comedy star Bert Convy and actress Diana Sands.

5 10 12 COLOR EDGE OF NIGHT 7 (7) ID COLOR DATING GAME

COLOR DIVORCE COURT

AN JAMES BEARD—Cooking How to organize a buffet dinner.

A FATHER KNOWS BEST-Comedy Bud applies for a part-time job and is turned down in favor of a boy who lied about his work record. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wy-

att. Mr. Stagg: Hal Taggert. Eddie: Peter Miles, Betty: Elinor Donahue,

2:55 4 8 40 COLOR NEWS -Floyd Kalber

3:00 A M LINKLETTER SHOW

COLOR Guest: TV personality Jack Bailey. Art Linkletter is the host.

JOAN RIVERS

COLOR Topic: luxurious hotels. Guests include actor Peter Lawford.

MIKE DOUGLAS

COLOR Tentatively scheduled quests: Jimmy Dean, David Susskind and singer Marilyn Maye. (90 min.)

7 7 ID (G) COLOR GENERAL

HOSPITAL-Serial

COLOR PAY CARDS—Game COLOR CAPTAIN FATHOM

COLOR CARTOON TIME

ANN SOTHERN—Comedy

Devery thinks that he has found a tenant for an expensive and sumptuous suite. Katy: Ann Sothern. Devery: Don Porter. Mrs. Kittredge: Verna Felton.

ASTROBOY—Children

3:25 2 8 10 12 COLOR NEWS

3:30 COLOR CAPTAIN SATELLITE

REAL McCOYS—Comedy Kate thinks Luke doesn't love her because he's not as affectionate as her neighbor's husband. Kate: Kathy Nolan. Luke: Dick Crenna.

(7) IN (8) COLOR ONE LIFE

TO LIVE-Serial

MOVIE—To Be Announced

M PASSWORD—Game

COLOR Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

MIKE DOUGLAS-Variety

COLOR Guests include Pat Paulsen, comedian Allan Sherman, singer Gloria Loring, the West Point Glee Club and psychologist Joyce Brothers. (90 min.)

COLOR JOHNNY CYPHER

COLOR DAPHNE'S CASTLE COLOR HOMEMAKER

COLOR CAPN'S LOCKER

COLOR CAPT. SAN FRANCISCO 4:00 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.) ADDAMS FAMILY—Comedy

A report that spacemen have landed leads investigators right to the Addams family's moonlight picnic. Morticia: Carolyn Jones. Gomez: John Astin. Hinckley: Tim Herbert. Gilbert: Jimmy Cross.

TV GUIDE A-110

January 3, 1969 Friday

Afternoon

7 7 1 B COLOR DARK SHADOWS—Serial

FRENCH CHEF—Cooking
Julia Child shows different ways of preparing lobster.

10 JOAN RIVERS

color Actress Tammy Grimes talks about judo with expert Ruth Horan.

COLOR BOZO'S BIG TOP

Tentatively scheduled guest: hypnotist Arnold Koutz, who will demonstrate hypnotic regression. (Live; 60 min.)

4:25 8 CHILDREN IN CONFLICT

4:30 2 COLOR POPEYE—Children
COLOR FLINTSTONES

MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedian Soupy Sales, and actresses Sally Kirkland and Maxine Greene. Arthur Treacher. (90 min.)

MOVIE—Drama

COLOR "The Egyptian," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)

Tentatively scheduled guests include Steve Allen, Henry Gibson, Jayne Meadows, Jan Murray and Minnie Pearl. Host: Lloyd Thaxton.

O CRITICS' CIRCLE—Review
For details see 10:10 P.M. Ch. 9.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth Whittaker: Joan Camden. Harry Folsom: Vaughn Taylor. Laura Beaumont: Jeanne Cooper. (60 min.)

Turtle racing is the latest fad on the island, Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson.

40 COLOR POPEYE—Children

4:55 (7) CHILDREN'S DOCTOR

5:00 2 TIMMY AND LASSIE-Adventure
Timmy thinks there's no such thing as
an unpleasant animal—until he encoun-

ters a skunk. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart.

3 COLOR FLINTSTONES
4 LOST IN SPACE—Adventure

COLOR A space circus threatens to exhaust the Robinson's rapidly dwindling food supply. John: Guy Williams. Maureen: June Lockhart. (60 min.)

(7) BEWITCHED—Comedy

Darrin has to find a date for Samantha's friend—who may also be a witch. Kermit: Adam West. Darrin: Dick York.

MISTEROGERS—Children
The orchestra gives a concert.
MERV GRIFFIN—Variety

COLOR Guests include Dave Garroway; Bea Lillie; comedian Milt Kamen; and singers Marilyn Michaels and Rod Perry. Arthur Treacher. (60 min.)

I LOVE LUCY—Comedy

The Ricardos buy the Mertzes a new TV set for their wedding anniversary, but the set declines to work. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.



Afternoon-Evening

19 CAPTAIN LEE—Children 20 THUNDERBIRDS—Children

COLOR Part 1: in New York City, photographer Ned Cook is trapped when the Empire State Building collapses.

COLOR ROCKY AND HIS FRIENDS—Cartoons

673 CISCO KID-Western

COLOR A revenge-seeker tries to ruin the man who took away his girl friend. Cisco: Duncan Renaldo.

GOLOR NEWS—Gary Ashman
OPATTY DUKE—Comedy

Patty learns to delegate work. Patty and Cathy: Patty Duke. Martin: William Schallert. Miss McClintock: Rae Allen.

POPEYE—Children

5:05 38 COLOR SMALL WORLD 5:30 2 PATTY DUKE—Comedy

The Lanes make plans to move to Europe. Martin has been put in charge of his company's Paris office. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

3 TRAVENTURE THEATRE

COLOR In Nepal, cameras follow the ascent of Annapurna IV, one of the highest peaks in the Himalayas.

7 COLOR NEWS

8 GILLIGAN'S ISLAND—Comedy

COLOR Trouble begins when Gilligan finds a crate of radioactive vegetables. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

WHAT'S NEW—Children

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

CHESTER SMITH—Variety
BATMAN—Adventure

COLOR Part 1: the Penguin casts Batman and Robin in his film venture. Penguin: Burgess Meredith. Marsha: Carolyn Jones. Batman: Adam West.

COLOR BOB MCALLISTER

TO PETER GUNN—Mystery

Joe Taber hires Gunn to find the address of his brother. Gunn, suspicious of the amount of money offered, figures that there is more to the case than meets the eye. Gunn: Craig Stevens. Joe: Frank de Kova. Edie: Lola Albright.

COLOR ON THE MOVE!

10 COLOR MY FAVORITE MARTIAN

44 THREE STOOGES—Comedy

Evening

6:00 MY FAVORITE MARTIAN

Uncle Martin never experienced love an unknown emotion on Mars—until he met exotic dancer Peaches Ancream. Martin: Ray Walston. Peaches: Kathie Browne. Tim: Bill Bixby.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children
How to use paste.

NEWS—Frank Tracy

9 FRIENDLY GIANT—Children
The gang talks about snails.

10 12 13 COLOR NEWS

@ GILLIGAN'S ISLAND—Comedy

COLOR The castaways encounter a native family, and the daughter thinks Gil-



ligan would make an ideal husband. Gilligan: Bob Denver, Skipper: Alan Hale. Howell: Jim Backus.

33 REAL McCOYS—Comedy

Grampa runs into widow Mary Turner, his old childhood sweetheart. Grampa: Walter Brennan. Mary: Josephine Hutchinson. Luke: Dick Crenna. Kate: Kathy Nolan. Jed: Henry Jones.

COLOR NEWS—Gary Ashman

@ MOVIE __ Drama

"Cover-Up." (1949) Inhabitants of a small town resist an insurance investigator's attempts to prove that their beloved doctor is guilty of murder. William Bendix, Dennis O'Keefe, Barbara Britton, Helen Spring. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 (3) COLOR COGLIN!—Variety
6:15 (2) PORTRAIT IN MUSIC

COLOR Introduction to Bach's Der Streit Zwischen Pheobys und Pan.

6:30 McHALE'S NAVY—Comedy

Mayor Lugatto promises Virgil the male lead in local opera productions—as soon as his pals repair the opera house. Mc-Hale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite
6 FILM

"Once Upon a Dream."

COLOR SCOTCH GARDENER
 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Grasshopper and the Ants."

13 PERRY MASON—Mystery

John Callender's ex-wife, dancer Lois Fenton, is accused of his murder—fragments of her ostrich-plume fan were found embedded in the fatal wound. Lois: Susan Cummings. Callender: Hugh Sanders. Mason: Raymond Burr. (60 min.)

NEWS—Charles McEwen
RUN FOR YOUR LIFE—Drama

COLOR Because of his terminal illness, Paul is determined never to fall in love. But his encounter with a French novelist is reason for forgetting reason.

Paul: Ben Gazzara. Nicole: Claudine Longet. (60 min.)



Evening

COLOR PERFECT MATCH-Game

SUPERMAN—Adventure

COLOR "Disappearing Lois." Lois disguises herself as a maid to interview a gangster. Lois: Noel Neill. Clark: George Reeves. Jimmy: Jack Larson.

6:35 (D) CHESTER SMITH CONT'D. 6:45 (A) FRIENDLY GIANT—Children

Friendly and Jerome return from a hike.

SING HI—SING LO—Music
Bash Kennett describes the life of "The
Trapper." Songs include "Three Jolly
Huntsmen" and "Woolly Boogie Bee."

6:55 COLOR OPINION 7—David Sacks
7:00 I LOVE LUCY—Comedy

Proud Papa Ricky is showing movies of his son. The Mertzes walk out in the middle. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Films of Rio de Janeiro: the opera house, beautiful Sugarloaf Beach and the Mardi Gras carnival.

5 COLOR NEWS-Weston, Tompkins 6 (9) WHAT'S NEW—Children

Topic: scientific concepts and methods.

7 COLOR NEWS—Frank Reynolds
(7) GHOST AND MRS. MUIR

Mrs. Muir and an invisible Cupid do some well-intentioned meddling with unorthodox results. Their concern is for Martha, who's down in the mouth over her unblossoming romance with the world's worst square. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Dr. Rodman: Jonathan Harris. Mrs. Rodman: Ruth McDevitt.

B D NEWS

A-114

O NEWSROOM—Mel Wax

D COLOR NEWS—Walter Cronkite
D JULIA—Comedy

Question: is Santa Claus black or white? The problem keeps cropping up at the Bakers' holiday functions—from a clinic office party to a get-together with the Waggedorns. Diahann Carroll (Julia) sings a medley of carols. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Earl: Michael Link. Tree Salesman: Jack Soo.

PDQ-Game

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

66 MOVIE—Melodrama

"Operation Fear." (1966) A young doctor sets out to investigate mysterious deaths in a European hamlet cut off from the rest of the world. Giacomo Rossi Stuart, Fabienne Dali, Erika Blanc, Piero Lulli. (90 min.)

44 DOBIE GILLIS—Comedy

"Dobie's Navy Blues." Dobie wants to sail the sea of romance, but Mr. Lomax, his girl's father, is a retired seadog, who doesn't take kindly to landlubbers. Dobie: Dwayne Hickman. Myrna Lomax: Yvonne Craig. Mr. Lomax: Harry Von Zell. Mr. Gillis: Frank Faylen.

7:30 2 FARMER'S DAUGHTER-Comedy

COLOR After two years of courtship, Katy finally lands Congressman Glen Morley. Katy: Inger Stevens. Glen: William Windom. Minister: Regis Toomey. Papa: Walter Sande. Mama: Alice Frost.

3 4 8 HIGH CHAPARRAL

COLOR Blue takes a calculated risk to help a deserting Negro Cavalryman who carries scars of brutal maltreatment. For his trouble, Blue is assaulted and taken hostage by the soldier, whose behavior is becoming homicidal. Blue: Mark Slade. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Joe: Bob Hoy. (60 min.

Guest Cast

Graham Jessup Paul Winfield
Sergeant Williams John Pickard

5 10 12 WILD WILD WEST

COLOR West and Artemus plumb unknown reaches of Mexico in search of a spectral horde of Conquistadors. After raids north of the border, the ghostly quarry disappears into a fabled Mexican valley where human sacrifice is made to the Spirit of Cortez. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

6 9 KOLTANOWSKI ON CHESS

sman: Jack Soo. DEBUT George Koltanowski, chess col-

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umnist of the San Francisco Chronicle, is the host for this half-hour series. He talks about the game's history and the careers of its great players, and illustrates his discussions by replaying some of the famous games. The illustration match is the first recorded chess match, originally played in Spain in the late 15th Century.

7 7 3 OPERATION: ENTER-

COLOR At Memphis Naval Air Station, Jim Lange (host of "Dating Game") presents Joanie Sommers, comic actor Ronnie Schell (of "Gomer Pyle, USMC"), the singing Cowsills and Appolas, and the comedy team of Jackie Curtiss and Bill Tracy. Sketch: a sailor provides sound effects for an old-time radio melodrama. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Sign of the Times," "For Me," "He
Touched Me"Joanie
"The Path of Love," "Ask the Chil-

dren"Cowsills

MOVIE-Drama

COLOR "House of Bamboo." (1955)
In Japan, police and MPs utilize an
undercover agent to break up a GI
crime syndicate. Robert Ryan, Robert
Stack, Shirley Yamaguchi. (Two hours)

MOVIE—Adventure
"The Camp on Blood Island." See Wed.
7:30 P.M. Ch. 19 for details.

OF LANDS AND SEAS—Travel
COLOR "The Atomic Island." Col. John
D. Craig recalls the achievements of
atomic tests in the South Pacific. At
Bikini and Eniwetok atolls in the Marshall Islands, special slow-motion films
record several aerial and underwater
atomic explosions. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

GB COLOR WILLIE MAYS—Sports
GD DONALD O'CONNOR—Variety

COLOR Guests include actors Arthur O'Connell and Susan Strasberg, singers Johnnie Ray and Diana Trask, and comedian Paul Gilbert. (90 min.)

CLOSE-UP

8:30 3 4 7 8 ON STAGE

Male of the Species

SPECIAL COLOR Laurence Olivier is host and narrator for three short and bittersweet plays about the battle of the sexes.

The stars are Paul Scofield, Michael Caine and Sean Connery. Each portrays a man who is charming, attractive, and—to one degree or another—something of a heel.

For each, the lady of the moment is Mary MacNeil (Anna Calder-Marshall, making her U.S. TV debut). Mary is a tough and independent Scotswoman—but sometimes too wary and sometimes too trusting.

MacNEIL

Mary's widowed father (Sean Connery) is a perennial ladies' man. He gives Mary her first lesson about the ways and wiles of men. Miss Saville: Katharine Blake.

CORNELIUS

Cornelius (Michael Caine) helps his friend Fred by wooing away (and gently dropping) Fred's girls before they learn that Fred is married. Cornelius helps him out one last time—with Mary, Fred: Michael Bates.

EMLYN

Sir Emlyn Bowen (Paul Scofield) is a distinguished lawyer; Mary is the obscure typist who catches his eye. Toby: Geoffrey Chater.

The trilogy was written by Welsh playwright Alun Owen, who has filled the plays with lusty humor and pungent dialogue. Owen, author of many vehicles for English stage and TV, also wrote the screenplay for the Beatles film "A Hard Day's Night." (90 min.)

Evening

44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:45 @ COLOR SPORTS WEST—Foster

8:00 I SPY—Drama

COLOR In Mexico, Robinson and Scott become the quarry of an obsessed former American general. Filmed on location, Robinson: Robert Culp. Manion: Lloyd Nolan. Scott: Bill Cosby. (60 min.)

6 9 FOLK GUITAR—Music
MAKING THINGS GROW

COLOR Topic: care of African violets.

32 DONALD O'CONNOR—Variety
COLOR Guests include actors Tom Bosley and Phyllis Kirk, comedians Skiles and Henderson, and singers Jean Paul

Vignon and Marilyn Cooper. (90 min.)

CALIFORNIA COLORAMA

COLOR High school basketball in the Catholic Athletic League: St. Ignatius vs. Riordan at Riordan. Bill Mesler and Dave Kiel Report. (Live)



44 HAZEL—Comedy

COLOR George is afraid Hazel's going to sue for a higher salary. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Leroy: Wright King. Rosie: Maudie Prickett. Barney: Robert B. Williams. Mert: Queenie Leonard.

8:30 3 4 7 8 ON STAGE—Drama

SPECIAL COLOR Laurence Olivier,
Paul Scofield, Michael Caine and Sean
Connery in "Male of the Species." See
page A-115. (90 min.)

"Name of the Game" will not be seen.
For an article on this show, see page 15.
10 12 GOMER PYLE—Comedy
COLOR Gomer's friendship with Ellery
Lewis has football fan Carter in a tur-

Lewis has football fan Carter in a turmoil. Ellery is grid star "Moose" Lewis, who has invited Gomer—and a friend to view the Big Game from the players' bench! Gomer: Jim Nabors. Sergeant Carter: Frank Sutton.

Guest Cast

6 9 9 NET PLAYHOUSE

"Charley's Aunt," Brandon Thomas's classic farce about an aristocratic Oxford student who impersonates a friend's elderly aunt, all for the cause of preserving the honor of two young ladies. (Rerun; one hour, 10 min.)

Cast

Lord Babberly/AuntRichard Briers
Jack ChesneyDerrick Sherwin
Charley WykehamRaymond Clarke
AuntPauline Jameson
Amy SpettigueDiana Beever

FELONY SQUAD

receptionist, who's trying to sell stolen securities worth \$85,000. Also tracking the girl: her boy friend, an accomplice in the theft. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Guest Jack Jones sings "Bewitched, Bothered and Bewildered." Sketch: Benny

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plays the principal of a high school and Jones is a moonlighting teacher.

MERV GRIFFIN—Variety

Guests include satirist Henry Morgan, actresses Peggy Cass and Maxine Greene, and singers Monti Rock III, and the Drifters. (90 min.)

STEVE ALLEN—Variety

COLOR Guests include Louis Nye, Sugar Ray Robinson, comedian Sid Gould and singer Grace Markay. Paul Smith orchestra. (Rerun; 90 min.)

9:00 ALFRED HITCHCOCK—Drama

Dianne Castillejo let the governess take the responsibility for the drowning of her adopted child, but another woman says Dianne is guilty. Dianne: Lois Nettleton. Victor Castillejo: Anthony George. Conseula Sandino: Madlyn Rhue. (60 min.)

5 12 40 MOVIE—Comedy

"The Incredible Mr. Limpet." (1964) A blend of animation and live action tells the poignant story of Henry Limpet, a mild-mannered bookkeeper who (transformed into a dolphin) helps win

World War II. Songs by Sammy Fain and Harold Adamson. (Two hours)

Cast

DON RICKLES

COLOR Andy Griffith is the guest, challenging Don's big-city cynicism with down-home truths. In one routine, Don plays TV used-car pitchman Rolfe Williams while Andy offers the soft sell of a rube called Happy Hal. Pat McCormick, Vic Mizzy orchestra.

MOVIE—Comedy

COLOR "For Love or Money." (1963)
A lawyer turns matchmaker in this farce about a wealthy widow who hires an attorney to steer the love affairs of her three wayward daughters. Kirk Douglas,

MEN-WOMEN-COUPLES

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Evening

Mitzi Gaynor, Gig Young, Thelma Ritter, Julie Newmar. (Two hours)

SPORTS YEARENDER
D DRAG RACING

MOVIE—Biography

"The Young Mr. Pitt." (English; 1942) Story of the political career of William Pitt, who became Prime Minister of England at 24. Robert Donat, Robert Morley, Phyllis Calvert, Felix Aylmer, Albert Lieven, Herbert Lom. (Two hours)

9:30 7 1 B WILL SONNETT

COLOR This episode recounts the wanton and illegal slaughter of the great buffalo herds that formed the Indians' main source of food. Kathleen Hite (a charter member of the National Cowboy Hall of Fame) based her script on actual events described by her pioneer grandparents. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Pachen	Tom Tully
Gilbey	Parley Baer
Kit Torrey	Robert Pine
Lieutenant Elder	Jesse Pearson
Charlie	Dennis Cross
Sergent	Chuck Horne
Barkeep	Boyd Stockman

D LES CRANE—Discussion

Guests are Episcopal bishop James, A. Pike and Father William Du-Bay, (60 min.)

GB COLOR NEWS—Gary Ashman

9:40 NET PLAYHOUSE—Satire

"A Crack in the Ice" satirizes military life in Imperial Russia. Bureaucratic pandemonium breaks out when a soldier deserts his post to save a drowning peasant. British playwright Ronald Eyre adapted and directed the play, based on the story of 19th-century writer Nikolai Leskov, (90 min.)

Cast

Postnikov	Derek Newark
Colonel Svinin	Bill Fraser
General Kokoshkin	Michael Hordern
Captain Miller	James Maxwell
Kirov	Jack May
Peasant	Ray Mort

9 VIDEOSPACE

"Violence" by Brice Howard, with sounds by Richard Feliciano, directed by Skip Matthews; and "Chanterelle" by Bill Brown and Philip Greene.

NET PLAYHOUSE—Drama

British actor David Hemmings ("Blow-Up") stars in "Auto-Stop," a drama of a young man's summer odyssey in search of maturity and worldly experience. Henry, a callow English youth, is rejected by a woman older and more sophisticated. She says, in effect, come back when you've grown up. Wounded but still hopeful, Henry embarks on a hitchhiker's journey across Europe in a determined quest for manhood. Produced by the BBC. (One hour, 15 min.)

Cart

Henry David Hemmings Federika Delphi Lawrence Moya: Janice Dinnen. Karin: Katerine Schofield. Maria: Bettine Le Beau. Rosaleen: Catherine Griller.

10:00 2 44 COLOR NEWS

3 4 3 STAR TREK—Adventure

COLOR "Whom Gods Destroy," a study in madness. Kirk and Spock fall into the



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hands of Garth, the murderous leader of an inmates' revolt at an intergalactic insane asylum. Through his ability to assume anyone else's appearance, Garth plans to seize the Enterprise and conquer the universe. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelly. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

andere .	
Garth	Steve Ihnat
Marta	Yvonne Craig
Cory	Keye Luke
Andorian	
Tellarite	Gary Downey

7 7 11 13 JUDD—Drama COLOR "The Crystal Maze." Judd

probes the painful secrets and family crises of an old friend, a prominent widow whose daughter murdered her husband, killed herself—but spared their baby. As the child's guardian, he has to decide what's best for the baby—an institution or the unstable home of close relatives. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Mary Wright	Margaret Leighton
Eric Wright	Brian Bedford
Sheila Lewis	Penny Fuller
Eileen	Carrie Snodgrass
LeBow	Dabbs Greer
	Barry Russo
Dan Kenyon	Sam Elliott

36 MOVIE—Comedy

"The Man in the White Suit," the 1952 English classic about an eccentric scientist who rocks the British textile industry when he creates a fabric that will never wear out. Alec Guinness, Joan Greenwood, Cecil Parker. (90 min.)

10:30 38 COLOR VIEWS AND ANSWERS 10:10 CRITICS' CIRCLE—Review

David Littlejohn reviews "The Devil's Disciple" by George Bernard Shaw, the second play of A.C.T.'s new season; and Grover Sales reviews a current movie.

Repeated Sun. 9:30 P.M. Ch. 9.

10:30 33 COLOR VIEWS AND ANSWERS

COLOR JOE DOLAN!-Discussion

10:40 O KQED REPORTS—Day

11:00 2 MOVIE—Drama

"Sabre Jet." (1953) A newswoman is

sent to Japan to write a story about the wives of American pilots fighting in Korea. Robert Stack, Coleen Gray, Richard Arlen, Julie Bishop, Leon Ames, Amanda Blake, Kathleen Crowley, Jerry Paris. (One hour, 55 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

MOVIE—Comedy
"Not on Your Life," See Tues. 9 P.M.
Ch. 20. (Two hours)

MOVIE-Drama

"Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective; a strategic farmhouse six miles inland. Dana Andrews, Richard Conte, John Ireland, George Tyne, Herbert Rudley. (Two hours)

11:15 MOVIE—Drama

"Swamp Water." (1941) A young man goes into the Okefenokee Swamp of Georgia to find his lost dog. Dana Andrews, Anne Baxter, Walter Brennan, Walter Huston. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks
11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled guests:
James Garner and comedian Jack E.
Leonard. (90 min.)

MOVIE—Drama

COLOR "Tunes of Glory." (English; 1960) The men in a Scottish regiment are shocked to learn that their commander, Lt.-Col. Jock Sinclair, is to be replaced by a stiff, humorless man who believes in strict discipline. Alec Guinness, John Mills, Susan York, Dennis Price. (One hour, 55 min.)

D JOEY BISHOP

COLOR Tentatively scheduled: Tony Martin and Shelley Berman. (90 min.)

MOVIE—Science Fiction

"Mothra." (Japanese; 1962) A giant moth hatches and wreaks havoc while seeking the return of its kidnaped guardians. Franky Sakari, Hiroshi Koizymix, (One hour, 45 min.)

10 MOVIE—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender. (One hour, 40 min.)

Evening

ID COLOR SPORTS HIGHLIGHTS

MOVIE—Western

(1960) In this Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexican village from bandit raids. Yul Brynner, Steve McQueen, Eli Wallach, Robert Vaughn, Horst Buchholz, James Coburn, Charles Bronson, Brad Dexter, Rosenda Monteros. (Two hours, 30 min.)

33 MOVIE—Drama

"Flame of Stamboul." (1951) An international criminal attempts to seize papers relating to the defense of the Suez Canal. Richard Denning, Lisa Farraday, Norman Lloyd, Nestor Paiva.

11:40 MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (One hour, 50 min.)

1:00 3 4 COLOR NEWS

MOVIE—Western

(1953) Cattle rustlers try to provoke a range war between the squatters and the cattlemen. Maureen O'Hara, Alex Nicol, Robert Strauss, Alexander Scourby.

1:25 MOVIE—Drama

Time approximate. "Dead to the World." (1962) Drew Pearson delivers the prologue for this story of a State Department employee who must prove his inocence after he's accused of traitorous actions. Reed Talton, Jana Pearce, Ford Rainey, Casey Peyson. (One hour, 35 min.)

2:00 WESTERNERS-Drama

Time approximate. When a murderer is acquited for lack of evidence, Marshal Scott turns in his badge to pursue him as a private citizen. Culhane: Peter Breck. Marshal Scott: Russell Johnson. Murdock: Charles Aidman.

Stations reserve the right to make last-minute changes.

Next week, TV GUIDE profiles the cast of a surprise hit, Here Come The Brides. This show isn't hip, it just has down-to-earth "soul." In the same issue, His Honor, Mayor Carl Stokes, tells how and why he uses a television camera to get his point across.

Upcoming Specials spotlighted in TV GUIDE: The first in a series of skiing lessons with Jean-Claude Killy. A new comedy-mystery, My Friend Tony. And the globe-trotting golf series.

next week

'Male of the Species'

Michael Caine, Paul Scofield, Sean Connery and Sir Laurence Olivier interpret him in an unusual drama special

By Louise Sweeney

Michael Caine, looking like a sleepy eagle, stood on the set at ATV's Elstree studios just outside London at 10 o'clock that Sunday morning.

Mornings are not Michael Caine's thing. Neither is TV. "I wouldn't do a television play for money," he admits.

But there he was on the set of "Male of the Species," submitting to a powder puff while dozens of teal-blue lights glared overhead, while the Cyclops eyes of four color cameras focused on him, while 39 extras waited for him in a darkened pub set.

Michael Caine was there, sacrificing his morning to TV, for the same reason that Sir Laurence Olivier would devote to it his only free day between Halloween and Christmas; for the same reason that Paul Scofield would sandwich

it in between nightly performances of John Osborne's play "Hotel in Amsterdam"; for the same reason that Sean Connery, golf clubs slung over his shoulder, would jet back three weeks early from a European holiday. Charity.

All the stars were donating their performances to Associated TV to benefit the Combined Theatrical Charities Council. The result was a nearly \$600,000 gift from

ATV to the council for the rebuilding of Denville Hall, an English home for elderly actors and actresses.

Although the show is astagger with stars, they haven't acted together because of separate tapings. The entire production of "Male of the Species" will be shown in the U.S. this Friday, Jan. 3, on NBC's Prudential's On Stage series, as a 90-minute drama.

In Britain it will be shown in half-hour segments for three consecutive weeks as "MacNeil" (Connery), "Cornelius" (Caine) and "Emlyn" (Scofield). Both the American and British versions will be introduced by Olivier.

The author of this bittersweet drama, Welsh playwright Alun Owen, describes it as "a moral fable for our time." "It's about the games we play with each other," he says, "the lies we tell to ourselves and the lies we tell to each other. And it shows what happens to a girl [Mary MacNeil, played by Anna Calder-Marshall] when the catalysts in her life are three different types of men." How different they are is indicated by the casting: Sean Connery, far from James Bond, portrays her Scottish father; Michael Caine plays an "Alfie" →



Michael Caine does a scene with Anna Calder-Marshall.

without tears; and Paul Scofield is the intriguing older man, a Welsh barrister with a talent for deception—hardly the kind of ascetic role which won him an Oscar in "A Man for All Seasons."

The playwright, who looks like an actor with his auburn curls, red mustache and "sideboards" (sideburns), is the prize-winning author of dozens of TV scripts, plays and screenplays. (including the Beatles' first film, "A Hard Day's Night"). He wrote "Male of the Species" with these special stars in mind.

Speaking of "Cornelius," he says, "It's Mike's own voice. I know him very well and wrote the part around his speech patterns. It's contemporary cockney kissed with a bit of poetic imagery. And he's doing it just as I hoped he would, as the new Londoner, still cockney but well-dressed, working into a new class. . . I hope Cornelius is amusing. . . Michael Caine to me is an amusing man, entertaining, a witty man, a nice man, easy to be with. Of course I'm not wearing a skirt. It's different if you're a bird, isn't it?"

If you're a bird, it's easy to miss all that in the Michael Caine surface: the gilt-colored hair that crimps in the London damp, the heavy-lidded blue eyes, the aquiline nose and thin-lipped mouth of antiheroes like "Alfie" and Harry Palmer. He has a habit, too, when he's talking to a woman, of looming those blue eves at her, of using them like some seductive kind of zoom lens. It works perfectly during the taping of a love scene. But the rest of the time, at work, he drops it like a used shirt. He puts on his dark-rimmed glasses and goes quietly off by himself to work on his lines.

Even-tempered, tireless, Michael Caine will go over a scene until he feels it's right. The fourth time through a mock-courtship scene in which he kneels his way across plastic grass, he looked up and said, "There's a more flowery way to do it, unless Alun objects. 'I can deny you nothing' is a

positive statement, an even more twitty way for him to say it than 'I can't deny you anything.'" Director Charles Jarrott, who is doing both the "Cornelius" and "MacNeil" segments, beamed his agreement. A low-key man with dark hair, a Vandyke beard and a fondness for Henry Higgins sweaters, he kept a gently relaxed rein on the production.

"You get much more by discussion, a kind of team thing," he says. "I love actors, but you have to sun them a bit. An actor is rather like a plant, puts a little shoot up, has a little look around. If there's a little bit of sun, he flowers."

Michael Caine, up early (11 A.M.) for an interview in his Grosvenor Square flat, had his own ideas about actors and directors. (A friend of his, hearing about the hour of the interview, said, "You'll be gentle with him, won't you?") But when himself appeared, eyes screened by smoky glasses, he plunged right in. "The actor is very much the second eleven [second string]," he said. "The first is the director." Then he explained that he'd wanted to direct ever since he broke into films at the age of 16 as a tea boy for a documentary film unit. That was before his stint in Korea, before the demolition job and the other work he'd done (pneumaticdrill operator, warehouse worker, cement mixer) before making it as a film star.

He sat back for a minute on the butterscotch leather couch, in the living room that looked like an East End sheik's with its Persian carpet walls. He was dressed in film-star casual: cream cashmere turtleneck, brown hacking jacket, tan whipcord pants, his favorite Gucci loafers. Then he explained why he wouldn't do a TV play for money:

"Doing television is against cinema" (which is the only thing he wants to do now; producing, writing, directing his own films). "I use television as a marvelous communications system, use it as publicity . . the Johnny Carson show, Today, The Merv Griffin Show. I've done them all five times.

"I did 125 televisions before I went into films, I studied what works [in acting] on television. The very minimum works. Anything more goes right over the top. You pull it right down for tele-

vision. Way, way, down.

"'Cornelius,' Alun's play, has something to do with the way I am, the way a whole sort of generation of young men in London are, and the way morality changes. 'Corny' couldn't have existed before the war, among the working class in England. The prewar idea of morality was reading about what the aristocrats were doing. It wasn't till after the war that the working classes joined in."

At rehearsal that afternoon Caine worked on a good-night-kiss scene with Anna Calder-Marshall. Throughout the rehearsals the 21-year-old Miss Calder-Marshall sat like a child at a grown-up's party. Small-boned, big-eyed, with a vulnerable face and hair the color of a marmalade cat, she had nosed out 35 other actresses for the pivotal role of Mary MacNeil. No wonder: she has a voice like a young cello and the kind of talent that holds its own with a cast of superstars.

A graduate of the London Academy of Music and Dramatic Art (LAMDA), she is the daughter of author Arthur Calder-Marshall, who wrote the book "The Sage of Sex," about Havelock Ellis. ATV plucked Anna away from the University Theater in Manchester, where she was playing Ophelia to Tom Courtenay's Hamlet.

Producer Cecil Clarke says, "There's something about the quality of her voice . . . something homey, warm." Alun Owen adds, "She's got a marvelous trembly quality in her face. It's an aphrodisiac. Makes you want to say, 'Ah, luv, it's all right." And Paul Scofield, who arrived to begin rehearsals after the Caine segment had been wrapped up, sees hers as "a remarkable, expressive face, very lovely, not quite modern in a way."

Anna sits rapt, moving almost im-

perceptibly to the rhythm of Paul Scofield's lines at their first rehearsal together. Paul Scofield's first reading is like anyone else's opening night. He works like a sculptor on each sentence, smoothing it down, molding it, until its form is perfect. He is a master of the nuances of a semicolon; Alun Owen calls him "a grammarian." When he says "I dazzle you?" to Mary MacNeil, he twirls the word "dazzle," then lets it hang there, sparkling a minute, in midair.

As the adroit Emlyn, scheming to substitute Mary for his secretary Miss Leatherhead, he suggests that "Miss Leatherhead's tensions" indicate a needed vacation. Watching Paul Scofield accent "Miss Leatherhead's . . . tensions" with a shrug, a clenched fist, folded arms, a different, funnier gesture each time—is a cram course in acting.

Paul Scofield: kind brown eyes, carved mouth, silver-and-pewter-streaked hair, a man who smokes a pipe, wears tweeds and says "super" when he's pleased. Also a man who's done almost every eloquent part in the English language but is reticent about himself. Not about television, though. He hasn't done much of it and there's a reason:

"Television is somewhere between theater and films. I've had all sorts of reactions against it, barriers to it. I really suppose basically I just don't like the mechanical medium. In television you have the responsibility of controlling the whole performance as you do in the theater, but you're still very much at the mercy of the cameras.

"In the theater one can create something slightly different each time. But in television one has the terrible responsibility of doing it the first time only. One has committed oneself, cast the mold, it's all over, no chance of development or modifying it even slightly." He smiled, sighed, and went back to buffing one of Emlyn's lines before the cameras cast it in bronze.

A year ago last spring CBS scored the kind of coup by which network fortunes traditionally rise or fall. It procured the exclusive television services of Doris Day Jorden Weidler Melcher (nee von Kappelhoff), the blonde, 44-year-old exband singer from Cincinnati. It was what Variety called "one of the industry's all-time plush talent deals." Among its features was an arrangement whereby Miss Day and her husband (since deceased), Martin Melcher, would own outright the negatives to The Doris Day Show and control all rerun rights, with some lucrative side provisions to make CBS movies. If the show were to be at all successful—an eventuality regarded by the experts as inevitable—Miss Day and her third husband would end up with a sizable chunk of the \$50,000,000 Melcher always told his friends he intended to have by 1975.

There were reasons why the network was anxious to endow Miss Day—or "Dodo" as her friends call her—so generously. One was to tame the financially capricious Lucille Ball. As the mainstay of the network and the key to CBS's domination of Monday night, Lucy customarily threatened to quit every spring, forcing the network to overcome her reluctance with a new

All sugar, no spice

In her foray into television, Miss Day still projects the image of an aging Bobbsey Twin

By Dwight Whitney



and even fatter contract. CBS, tired of this annual sparring, needed a bargaining wedge, another superstar in the wings just in case Miss Ball got unmanageable. Then if management happened to land both ladies, the network would be in a position to dominate not one but two nights, enough to make even blase businessmen tremble.

The reasons Doris accepted are somewhat more obscure. She hardly needed the money. She already had, according to inside estimates, somewhere between \$15,000,000 and \$18,-000,000, the happy results of 20 years as a superstar. Her tastes were simple and touchingly childlike. She loved the beach, dumb animals and chewing gum. She cared little for night life, nothing for travel. Her automobile was a matter of unconcern for her as long as it ran, preferably with top down. Her Beverly Hills and Malibu houses were disarmingly unpretentious-not an Olympic-size swimming pool anywhere. She had jewelry of sorts but seldom wore it; it didn't go well with pedal pushers and a straw hat. Once the papers reported a "\$50,000 jewel theft" from the Melcher house. "Humph!" sniffed a pal. "Probably got away with Marty's cuff links."

She got her jollies—or so she encouraged everyone to believe—from drinking raw carrot juice, whomping up sodas in her home soda fountain (occasionally substituting gin and tonic), and tootling around Beverly Hills on her bicycle looking like a kind of ambulatory daffodil patch. Ice cream really turned her on, and she made frequent pilgrimages to the ice-cream parlor for a double-dip ripple chocolate mocha. "You've got to come right down!" she once admonished a busy friend. "Baskin and Robbins has a new flavor."

Money was something men looked after. And, from her earliest days, she always had a man around for that purpose. Melcher, a big, good-looking,

affable ex-song plugger, was an obscure agent whose principal claim to fame was that he had been married to Patti Andrews. Sensing a good thing when he saw it, he hooked on to Doris, married her, converted her (to Christian Science), and proceeded to go to work on their first \$50,000,000.

"He was her Svengali," observes an intimate. "He divorced her from the world of business, which she disliked. He loved money. Not that either of them had any real use for it. Money was the Big Scoreboard, the way to judge success or failure. The stewardship of capital was holy to him."

But Melcher's Big Scoreboard philosophy did not meld very smoothly with the public's idea of Doris, or, what is more important, Doris's idea of herself. While she was playing out her self-appointed role of Miss Ice Cream Sundae of 1967, Marty was busily adding up the facts. The facts were these, according to a producer who has made several million dollars for the Melchers:

"The picture business was in a state of revolution. Ideas were changing. While Doris could still pack 'em in at the Music Hall, the Doris Day-type, Goody Twoshoes kind of picture wasn't bringing the kids out. They would rather see Rosemary impregnated by the devil."

Doris herself had never been much for facts. She preferred the myth. (In the early days her boy friends nicknamed her "Priscilla Preoccupied.") As far as she was concerned, she was that wholesome, high-spirited, freckle-faced girl with the zingy figure (which she seldom displayed), who stoutly resisted Rock Hudson and insisted that marriage was an unalterable prerequisite of making love. It never occurred to her that these values might undergo any alteration. The image she projected seemed quaintly old-fashioned. This had first become evident in the mid-Fifties when audiences no longer cottoned to the ->

girlish, ginghamy musicals which were her trade-mark at Warner Bros.

In 1955 Melcher took strong action. She went into "Love Me or Leave Me" at MGM, a gamy story with music about the life and times of the singer Ruth Etting, and her relationship to a gangster, superbly played by James Cagney. The movie included, among other things, a rape scene. Producer Joe Pasternak remembers that he had to beg her to do it. "There was apparently something in that picture that reminded her of something she didn't want to be reminded of," Pasternak recalls. "We could never figure out what it was. But she did it and gave the finest performance of her career."

Still, the Day renaissance was slow in coming. She tried a Hitchcock picture, always good for refurbishing the image. Hitch remembers that before "The Man Who Knew Too Much" began, she came to him and told him she thought she was "just too nervous" to do the picture. He quietly explained that he too was always nervous before a picture. She fell all over him in gratitude.

But it was Ross Hunter at Universal who finally figured out what to do about Doris's surfeit of virginity. He decided to make an asset out of it. He proceeded to produce a series of sex comedies, beginning with the hugely successful "Pillow Talk," in which she was surrounded by sophisticated lovers all panting for her favors-which, naturally, she withheld. Explains Hunter: "The girl-next-door image had begun to peter out. We had to do something. We pose the question how long will it take Rock Hudson to get her to bed? He finally persuades her, but it's O.K. because by that time they're married. It worked sensationally."

In fact it rocketed Doris into position as No. 1 star in 1960 and kept her there through a dozen pictures, until the public began to tire of this, too. Gradually Doris began to revert to type. "Let's face it. Dodo can't play 'The Graduate,' "says another producer. They tried dressy films (gowns by Irene, Jean Louis, Edith Head); they tried suspense films; they tried dressy suspense films. Still, Doris always managed to leave the impression that she had just stepped out of a milk bottle.

Through it all she remained unflaggingly optimistic and cheerful. People loved Dodo; loved her gaiety, her childlike enthusiasms, her marvelous ability to cry on cue. Withal, she exhibited the natural bent of a great actress, albeit a great actress whom circumstances denied anything substantial to great-act in. Her leading men will bend your ear indefinitely on her virtues. Richard Harris, for example, says she is "a fantastic comedienne who could be a great tragedienne," and means it. Bobby Morse, not an easy man to please, finds her "sexy and wonderful, a thoroughgoing pro. Not at all what you think. Too bad she never let herself really swing. If she didwow!"

Instead she behaved like something out of the Bobbsey Twins. Once, while shooting a complicated department-store sequence with milling crowds of extras, the soundman kept getting a mysterious buzz on the sound track, and production was held up while the crew checked out everything down to the extras' squeaky shoes. It was discovered that Dodo—bless her sportsloving little heart—was carrying a transistor radio in her bosom. She was listening to the World Series.

She made up funny names for people. Gordon MacRae, her partner in a clutch of early musicals, remembers that she called him "Norbert Kunkel"—she was "Clara Bixby." A year or so ago he spotted her at a Los Angeles Lakers basketball game (she is the Lakers' most enthusiastic and vocal fan) and had "Clara Bixby" paged on

the loudspeaker. She broke up.

All things considered, it is amazing that she did not choose to turn her charm-or at least her company manners-on the press. The press frightened her. "They make me sound foolish," she once complained. The press pried into matters Dodo would rather not talk about: her authoritarian German-Catholic father back in Cincinnati, separated from her mother when she was young, and the agony young Doris suffered later when he married an employee of a cafe he owned; the life of a very young band singer on the road, sometimes described as "seamy" (she worked first with Barney Rapp, later with Brown): her short-lived marriage at 17 to a trombonist, the father of her son, Terry, now 26; a second marriage to a saxophonist, of whom she said when she was divorced in 1949, "He left me heartbroken, but otherwise he was a very nice man"; her early disillusionment with Catholicism; the 31/2 packs of cigarettes a day she used to smoke before Marty introduced her to Christian Science; the crying jags she went on when times were a little tougher; her sometimes stormy relation with her husband, who once referred to himself as "The Prisoner of Malibu."

There was nothing so terrible about it, unless it was to suggest that there was a very real girl underneath all the sunshine. Dodo's attitude toward the press made reporters think maybe there was something they had missed. So Marty, whose only aim was to please her, established what he called "Areas of Sensitivity" into which no reporter was allowed to venture.

This annoyed the press. It called her "Goody Twoshoes" and leaned heavily on the professional-virginity thing. "How can I be a virgin when I've been maried so many times on the screen?" she complained. Cartoonist-journalist Al Capp, who has little patience with

this sort of conceit, parodied her mercilessly in his syndicated column and mangled her in a magazine article. Bill Davidson, one of the most respected magazine writers, tried his best, but she said afterward that he had "backed her into a corner" and berated her. The nosy folks at Time magazine got crossed off her list altogether. Finally she just threw them all out, saying, "Oh, don't waste your time."

Marty's death from bacterial endocarditis last spring created a much more serious problem for Doris. He had been her mainstay, her buffer against the real world for 17 years. Doris took refuge in the TV show, the one that Marty had closed the deal for just a year previously. She moved her brotherin-law, Jack Melcher, into the house on Crescent Drive so she wouldn't be "so alone," put son Terry, a successful rock 'n' roll record executive, in charge of her affairs, and settled down to the grinding work of a series.

In her grief she hardly had time to dwell on what was at stake. She was a movie superstar who had made a point of ignoring little-brother TV for years. If, by some unkind trick of fate, the show should not be a success, it would be—well, er, ah, embarrassing.

Little danger of that. When the show finally hit the air last September, it was everything you knew it would be—pure, unadulterated, wall-to-wall-freckle, Doris-Daysies-in-my-garden-type Doris Day, a real throwback to the good old days when there was no problem that goodness couldn't solve.

Still, there were the critics harping again. "The Doris Day Show," said the Los Angeles Times, "makes Family Affair look like a meeting of the Mafia."

Dodo must have shuddered. But I can't personally vouch for that. Like all members of the press (except those chosen few who are considered inocuous by Miss Day's nervous press agents), I wasn't around to see.

Mr. Yanagisawa has plenty of coconuts

... now that TV has made the Hula Bowl solvent

By Melvin Durslag

The Honolulu home of Mackay Yanagisawa is a trim, middle-class dwelling that has served its owner in three ways. It has, to start with, provided him with shelter in the tropical Eden of the Pacific. Second, it has been utilized as the headquarters for an unusual event called the Hula Bowl football game. And, finally, it has, on more than one occasion, been posted as the game's collateral.

Mr. Yanagisawa, you see, is one of the principal promoters of the Hula Bowl, which he started in 1947. Distressingly short of coconuts at times, he has hocked the house for the purpose of raising the wherewithal to

underwrite the game.

It wasn't until just recently that he saw a Hula Bowl match in its entirety. Previously, while the boys were romping over the gridiron and the spectators were cheering, Mackay was huddled in the ticket office. nervously counting

the loot to see if he would have enough to bail out the house. Often, he wouldn't surface to watch the game until the

third quarter.

You would never guess that one could have troubles in an island paradise. Yanagisawa's problems didn't vanish until ABC came along last season and bought the Hula Bowl for satellite television. By Lani Bird it will be seen live this time on Saturday, Jan. 4. Before the satellite, ABC used to fly the tapes to California,

from where the games were transmitted to the Nation.

Like the National Football League championship, the Hula Bowl is blacked out locally, only the implications of such a blackout don't match those of, say, New York City. I mean, to the fan in Honolulu who wants to watch on TV, it isn't like driving to Connecticut and renting a motel room. When a game is blacked out in Hawaii, the closest motel is 2400 miles away.

Basically, the Hula Bowl is an all-star game, involving 25 players to the side. An imaginary line is drawn across the continental U.S. and the athletes formed into groups called the North and South. They are selected from an original list of 300, put together by one of Yanagisawa's partners, Buster McGuire, a Honolulu air-lines official.

Midway through each season, the 300 candidates, all seniors, are contacted through the mail and asked if they would come to the Hula Bowl if invited.

"An average of 275 say yes," says McGuire.

"Why would they want to travel such distances for an insignificant game?" he was asked.

"The Hula Bowl is probably the only bowl game where the players genuinely have fun," replied McGuire. "It isn't likely that many college boys have been to the Islands. They welcome the opportunity to come out, and I can assure you

that we entertain them royally."

Each player is given free transportation. If he is married, his wife is invited too, as guest of the management. There have been instances of athletes keying their weddings to the Hula Bowl game. When Marlin McKeever, now an end for the Washington Redskins, was a senior at USC, he planned a marriage in December so that he and his bride could honeymoon in the Islands at the expense of the Hula Bowl sponsors.

The visitors are lodged in hotels on Waikiki. Meals and sight-seeing are thrown in, and each player receives \$100 for movement money.

Handling the teams each year are some of America's most celebrated college coaches. The game has attracted such as Bud Wilkinson, Darrell Royal, Paul Dietzel, John McKay, Duffy Daugherty. Tommy Prothro, Broyles and Jim Owens. They come for pretty much the same reason the players do-a winter vacation for themselves and their wives in the sunshine. Like the general run of tourist loose in Hawaii, they go for the surfing, the catamarans, the luaus, the fishing and the other diversions. Some have stayed as long as a month.

The Hula Bowl originated on an inspiration of Yanagisawa, a Hawaiian of Japanese extraction, who invited a group of UCLA seniors, who had played in the Rose Bowl, to Honolulu to meet a local team recruited, in part, from the docks and the sugar and pineapple fields. To help the promoter meet ends, the teams played two games, a week apart. They did this, in fact, for the first seven years.

In 1951, the format for selecting the teams was changed. Professional players from the National League were invited to join the Hawaiians against the collegians. When, in four successive years, 1956 through '59, the pros

and their Island confederates ran up, in order, 51, 52, 53 and 47 points on the amateurs, the feeling grew with the promoters that they soon would be reduced to poi and water. Who would pay to see such mismatches?

So the pros were eliminated in 1960, giving way to two college squads known as the East and West. To dispel any notions that this involved a team from the mainland against an eleven from, say, Hong Kong, the sponsors later changed the names of the clubs to North and South.

Whatever the nomenclature, the National Collegiate Athletic Association refuses to certify the Hula Bowl game on two grounds. First, it produces profit for private individuals, and second, it "violates the NCAA bylaws with reference to missing class time to participate."

ABC isn't offended by either count. Nor is the tourist bureau of Honolulu, which finds the showing of the game on satellite television anything but a hindrance to business. Next to the military, tourism is the leading industry of Hawaii.

Those of you watching the Hula Bowl for the first time will note a glaring departure from the normal procedure of football. A rule of the game demands that the team ahead always kicks off, regardless of which side does the scoring.

In other words, if the North is leading 14-0 and the South makes a touchdown, the North will be obliged to kick off. The idea seems to be that one watching a show in Hawaii wants to be entertained, and the management feels that the foregoing kickoff rule is the greatest thing to hit the Islands since the ukulele.

You can't fight success. Once on the brink of losing their loin cloths, the Hula Bowl promoters are solvent today. It has been ages since the bank appraiser has come out to take a look at the abode of Mr. Yanagisawa.

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Behind these gates is an ante-bellum mansion...

The house was built in 1816 by one Monsieur Francois Seignouret, and it stands in the heart of New Orleans' French Quarter. It is one of the most photographed buildings in the city, a tourist attraction. and a reflection of New Orleans' gracious past. It is also a television station. WDSU was one of the first commercial television stations in the country (and is currently regarded as one of the best for local The coverage). station moved into the mansion in 1949 and, with taste and good sense, altered only what it had to and allowed most of the house and the majority of furnishings ->





...and a TV station

continued

to remain intact. Newsmen gather on the magnificent patio in front of the building (page 24); the station president, A. Louis Read, pauses in front of a lovely fireplace decorated with a unique tapestry (previous page, bottom); staff members hold impromptu conferences at a Spanish fountain on the balcony connecting the news and executive offices (previous page, top)—all of these being working conditions not found at your usual chrome-and-glass television station. Of course something had to be changed. There's no such thing as a pre-Civil War TV studio, so very modern studios like the one seen below were installed. But then you've got to make some concessions.



TELEVISION CROSSWORD

ACROSS

- Buddy Ebsen's role
 Western state (abbr.)
 Law
 Melted rock
- 12 Moslem title 13 Precious gem
- 14 Affirm 15 Man's name 16 Refuse (archaic) 17 Samantha's husband
- 1/ Samantha's husband 19 Belonging to Julia's son 21 A direction
- 22 Period of time 23 Character on 6 down 26 She plays Lee
- Randolph on
 Another World
 30 Arab garb
- 31 Alejandro ____ 32 Late-night host 36 He's John Steed 39 Exist
- 40 Marriage vow (2 words) 41 Star of Land of the
- Giants

 44 Sisters
- 48 Region 49 Yellowish-brown 51 Girl's name
- 52 Cab 53 Lyric poem 54 Treasure ____
- 54 Treasure _____ 55 Against (prefix)
- 56 And not 57 CBS symbol



Dec. 28, 1968

See next week's TV GUIDE for solution

56

DOWN

- 1 Indonesian island 2 Always 3 Star of The Out
 - sider 4 He's Ed Norton
- 4 He's Ed Norton 5 Past 6 TV Western
- 6 TV Western
 7 Agent Jim West
 8 Ronny Howard's role
 9 Actor James ____
- 10 Building extensions 11 Small boy
- 18 A lodge 20 Mountain (combining form)
- ing form)
 23 Quick thrust
 24 Japanese sash
- 25 Possesses

- 27 Sea eagle
 28 Heath on The Big Valley
 29 Alkaline solution
- 29 Alkaline solution 33 ____ Five-O 34 Girl's name
- 35 ____ Place
 36 Star of Adam-12
 37 American humorist
 38 Vocalist Francis
- 41 Down (prefix) 42 Algerian city 43 Negrest
- 45 Inquisitive (colloq.) 46 Inner border on an
- 47 No (Scottish) 50 Fuss



Answer to puzzle of Dec. 21

TV Teletype: New York

NEIL HICKEY REPORTS:

Public Broadcast Laboratory has a number of features in the works, including one on student agitation around the country, focusing on Stanford University; another showing the Polish Laboratory Theater's version of a play set in the Auschwitz concentration camp called "Acropolis" (it's in Polish, folks); and a probe of how defense expenditures are made and the contracts handed out.

NBC has sent prize-winning film-maker PIERRE D. GAISSEAU off to Tokyonow get this--to film the filming of a film (a mod version of "Madame Butterfly," no less). GAISSEAU's result is slated for an upcoming NBC Experiment in Television . . . Jan. 13 is the date for ski fans to catch ABC's "Killy le Champion." In one sequence, JEAN-CLAUDE KILLY departs from the slopes to play billiards with actor JAMES GARNER; other segments feature actress JEAN SEBERG . . . A CBS special on Feb. 15 spotlights the "Fisherman's World"; it features the likes of GYPSY ROSE LEE, SAM SNEAD, GARRY MOORE and JOHN GARY doing their stuff with rod and reel in different parts of the world.

Nov.'69 is the target date for The GE Monogram Series, a major new group of specials for NBC, based on the Time-Life books. MGM documentary producers IRWIN ROSTEN ("Grizzly," "The World of Jacques-Yves Cousteau") and NICHOLAS NOXON ("Dr. Leakey and the Dawn of Man") are in charge, and they'll focus on nature, science, wildlife and folklore . . . ANDY GRIFFITH's Feb. 20 special for CBS finally got a title-"Looking Back"--and it also got JULIET PROWSE as the most recently signed guest. Miss PROWSE, by the way, is hoping there will be no major fashion upheavals in the next few months. The JONATHAN WINTERS show she taped in October won't go on the air until April 2.

JIM BROWN, who made the big switch from pro football to acting, turns up on The Jerry Lewis Show in February. He's currently starring in the movie "The Split," with DIAHANN CARROLL (Julia) . . . MARLO THOMAS takes a break from her ABC series That Girl in February to come to New York and work on her first feature film; tentative title is "Have You Heard About Jennie Shapiro?" . . . After soloing for a couple of years, MARY TYLER MOORE and DICK VAN DYKE are reteamed for a 90-minute TV special, now in preparation.

JULIE ANDREWS, who's bogged down with heavy movie commitments, had to postpone her NBC special till next season . . . DIANA ROSS and the SUPREMES, and PETER SELLERS are the latest to sign up for guest duty on ABC's new TOM JONES musical-variety series, which premieres on Feb. 7 . . . The Glen Campbell Goodtime Hour (which replaces Daktari as of Jan. 29) has signed up JACK BURNS as one of its writers. BURNS, who's an alumnus of Chicago's "Second City" improvisational group, is known for TV and night-club appearances with partner AVERY SCHREIBER.



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